CATALOGUE

OF

PRINTED BOOKS

AND A FEW MANUSCRIPTS,

COMPRISING

The Property of Sir Pyers Mostyn, Bt.,

late of Talacre, Flintshire;

The Property of Mrs. Sharp,

removed from Sole Farm, Bookham, Surrey;

The Property of Duncan Darroch, Esq.,

late of Gourock and Torridon;

The Property of George Kitchin, Esq.,

removed from Rosenlaui, Marryat Road, Wimbledon;

AND OTHER PROPERTIES;

AND INCLUDING

IMPORTANT SERIES OF ILLUSTRATED WORKS RELATING TO THE FINE ARTS;

FIRST EDITIONS OF CHARLES DICKENS, JOSEPH CONRAD, GEORGE MOORE, AND OTHER MODERN AUTHORS;

ENGLISH AND OTHER LITERATURE OF THE XVII CENTURY;

&c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. Sir Montague Barlow, P.C., K.B.E., M.P., G. D. Hobson, M.V.O. & F. W. Warre, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 26th of NOVEMBER, 1923, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith Street, Soho Square, London, W., England.

Oak

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
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CATALOGUE

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PRINTED BOOKS

AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

Monday, November 26th, 1923.

The Property of George Kitchin, Esq.

Removed from Rosenlaui, Marryat Road, Wimbledon.

OCTAVO ET INFRA.

LOT 1.

BOADEN (J.) Memoirs of Mrs. Siddons, 1893, etc. 3 vol. LARGE PAPER, *portraits, cloth, Gibbings*—Skelton : Maitland of Lethington, 2 vol. *portraits, cloth*, 1894 ; etc. (9)

2 Books about Books, edited by A. W. Pollard, 6 vol. *plates, buckram, uncut* 1893-4

3 Bradley (A. G.) Highways and Byways in the Lake District, *illustrations by J. Pennell*, 1901 ; etc. (2)—Pennell : An Italian Pilgrimage, *illustrations*, 1887 ; etc. *cloth* (13)

4 Burney (F.) Cecilia, 3 vol., and Evelina, 2 vol. LARGE PAPER, *plates, buckram, Dent*, 1893—Mitford : Our Village, *illustrations by Hugh Thomson*, 1893 ; etc. (2), LARGE PAPER, *cloth* ; and another (8)

5 Burton (R.) The Anatomy of Melancholy, edited by A. R. Shilleto, 3 vol. LARGE PAPER, *portrait, half vellum, uncut* 1893

6 Cairngorm Club Journal (The), vol. I-VII, *maps and illustrations, vol. I-V buckram, g. t., the remainder in parts as issued* *Aberdeen*, 1896-1912

7 Charles I. Eikon Basilike, *folding frontispiece (mounted), original calf gilt, medallion centre-piece of Charles I, with skull*, 1649; and another (2)

8 Conway (W. M.) Climbing and Explorations in the Karakoram-Himalayas, 2 vol. *plates, in duplicate on india paper, and maps in case, buckram, g. t.* 1894; etc. 3 vol.—Whymper: Travels amongst the Great Andes, and Supplementary Appendix, 2 vol. *only, cloth*, 1891-2 (6)

9 Davidson (J.) Sentences and Paragraphs, 1893; Ballads and Songs, 1894; etc. (4), FIRST EDITIONS, *original cloth*—Grahame: Pagan Papers, *title-page by Aubrey Beardsley, cloth, g. t.* 1894; etc. (13)

10 Dickens (C.) A Christmas Carol, FIRST EDITION, "*stave* 1" *issue, title in red and blue, and with the error in the "Oliver Twist" advertisement, coloured plates and other illustrations by John Leech (thumbed and end fly-leaf torn away), original brown cloth, g. e. green end papers* *sm. 8vo.* 1843

11 Dickens (C.) The Chimes, second issue (*some leaves soiled*), 1845; The Cricket on the Hearth, 1846; The Battle of Life, third issue, 1846; The Haunted Man, 1848; *all* FIRST EDITIONS, *illustrations, original cloth, g. e.* (4)

12 Hamerton (P. G.) The Saône, *illustrations by the author and J. Pennell, cloth, uncut*, 1887; Drawing and Engraving, *plates, including an original mezzotint by Frank Short, cloth, g. t.* 1892 (2)

13 Hewlett (M.) A Masque of Dead Florentines, FIRST EDITION, *illustrations by J. D. Batten, buckram, g. t. oblong.* 1895

14 Jekyll (G.) Wood and Garden, *illustrations, cloth gilt*, 1899—Milner: Studies of Nature on the Coast of Arran, LARGE PAPER, *plates, boards*, 1894; etc. (10)

15 Lang (A.) My Own Fairy Book, FIRST EDITION, *illustrations, cloth, g. e.* 1895; etc. (2)—Du Maurier: Trilby, *illustrations, cloth, g. t.* 1895; etc. (10)

16 Lang (A.) The Library, LARGE PAPER, 2 *facsimiles in gold and colours, buckram, uncut*, 1892—Forman: The Books of William Morris, *buckram, g. t.* 1897 (2)

17 Le Gallienne (R.) English Poems, 1892; Prose Fancies, *on hand-made paper, portrait*, 1894, *boards, uncut*; etc. (4), FIRST EDITIONS—Hazlitt's Liber Amoris, LARGE PAPER, *boards, uncut*, 1893 (5)

18 Le Sage. Gil Blas, by H. Van Laun, 3 vol. *etchings, cloth, uncut (covers and fly-leaves slightly damp-stained)* *Edinb.* 1886

19 Mackail (J. W.) The Life of William Morris, 2 vol. FIRST EDITION, *portraits, cloth gilt, uncut* 1899

20 Morris (F. O.) A History of British Butterflies, 1870; British Moths, 4 vol. 1872, *coloured plates (small stamp on titles), original cloth, uncut* (5)

21 Morris (F. O.) The Nests and Eggs of British Birds, 3 vol. *coloured plates (small stamp on titles), cloth, uncut* 1875

22 Morris (W.) Some Hints on Pattern Designing, 1899; etc. (5), *boards, linen backs*—Crane: Renascence, LARGE PAPER, *illustrations, half vellum*, 1891; etc. (11)

23 Muses' Library (The), 17 vol. ORIGINAL EDITION, LARGE PAPER, *limited to 200 copies, portraits, half morocco, g. t. sm. 8vo.* 1891-6

24 Music. Novello's octavo editions of the Oratorios, etc., Miscellaneous Books and Pamphlets *6 parcels*

25 Pailthorpe (F. W.) Illustrations to "Great Expectations," by C. Dickens, *title and 20 etchings, coloured by the artist, in cover* 1885

26 Pater (W.) The Renaissance, 1888; etc. (2), *cloth*—Collingwood: The Life and Work of Ruskin, 2 vol. *plates, cloth*, 1893; etc. (20)

27 Rossetti (D. G.) Family Letters, with Memoir by W. M. Rossetti, 2 vol. *portraits and facsimiles*, 1895; The Letters of Robert Browning and E. B. Barrett, 2 vol. *portraits*, 1899; etc. *cloth* (9)

28 Ruding (W.) An Evil Motherhood, 1896—Björnson: Pastor Sang, by W. Wilson, 1893, *frontispieces by Aubrey Beardsley, cloth* (2)

29 Scottish Mountaineering Club (The) Journal, vol. I-XII, *plates and maps, vol. I-IX buckram, g. t., the remainder in parts as issued (no title to vol. I)* 1891-1913

30 Sterne (L.) Works, edited by G. Saintsbury, 6 vol. LARGE PAPER, *plates on india paper, buckram, uncut* *Dent*, 1894

31 Surrey Archæological Collections, vol. XVI-XXXIV, with Index vol. I-XX, and Brakspear's Waverley Abbey; *together* 18 vol. *cloth, vol. XXXI, XXXIII-IV wrappers*; and a small parcel of pamphlets 1901-21

32 Tuer (A.) Forgotten Children's Books, LARGE PAPER, *illustrations, cloth, g. t.* 1898-9—The Brothers Dalziel: a Record, *illustrations, cloth, g. t.* 1901; and 2 others (4)

33 Uzanne (O.) Fashion in Paris, *coloured plates, cloth*, 1898; Le Tombeau de Gautier, *portrait, half morocco, Paris*, 1873; and another (3)

34 Walpole (H.) Memoirs of the Reign of George III, edited by G. F. R. Barker, 4 vol. *portraits, buckram gilt, g. t.* 1894

35 Walton (I.) and C. Cotton. The Compleat Angler, edited by R. Le Gallienne, *illustrations by E. H. New, cloth, g. t.* 1897 —Reynard the Fox, by F. S. Ellis, *decorations by Walter Crane, cloth,* 1894 (2)

36 Watson (W.) The Father of the Forest, *portrait, cloth,* 1895; etc. (2), FIRST EDITIONS—Bourdillon: A Lost God, *plates, half vellum,* 1891—Rossetti: A Study of Shelley's Prometheus Unbound, *limited to 25 copies, boards, P.P.* 1886; etc. (23)

37 Wedmore (F.) Etching in England, *plates, half cloth, g. t.* 1895 —Holbein's Dance of Death, 1892, and Dürer's Little Passion, 1894, introductions by Austin Dobson (2), *on Japanese vellum, wrappers* (3)

38 Yeats (W. B.) The Celtic Twilight, FIRST EDITION, *frontispiece, original cloth, uncut* 12*mo.* 1893

QUARTO.

39 A'Beckett (G. A.) The Comic History of England, 2 vol., and of Rome, 1 vol. *coloured plates and other illustrations by John Leech, on india paper, half morocco, g. t. slightly rubbed Bradbury, Agnew & Co. n. d.*

40 Barrett (C. R. B.) Essex, 2 vol. *on Whatman paper, etchings, cloth,* 1892-3; etc. (3)—Fletcher: A Picturesque History of Yorkshire, 3 vol. *plates, cloth gilt, g. t.* 1899-1901 (6)

41 Bibliographica: Papers on Books, 3 vol. *facsimiles, some in gold and colours, half morocco, g. t.* 1895-7

42 Burlington Magazine (The), vol. I-III, *plates, cloth gilt, g. t.* 1903 —Art Annuals: Rossetti, Burne-Jones, Holman Hunt, etc.; in 5 vol. *cloth,* 1890; etc. (8)

43 Burne-Jones (E.) The Beginning of the World, 25 *woodcuts, boards, linen back,* 1902; and another (2)

44 Century Book of Gardening (The), edited by E. T. Cook, *illustrations, buckram, g. e. n. d.*; and another (2)

45 Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, First Series, vol. I-V, LARGE PAPER, *parchment* *sm. 4to. Villon Society,* 1885

46 Crane (W.) Flora's Feast, 1889; Queen Summer, 1891; A Floral Fantasy, 1899; A Masque of Days, 1901; A Flower Wedding, 1905; Flowers from Shakespeare's Garden, 1906, 6 vol.; FIRST EDITIONS, *original boards*; and Mrs. Mundi at Home, *cloth, n. d.* (7)

47 Dial (The), edited by C. Shannon and C. Ricketts, nos. III and IV, *original lithographs, etc. wrappers*, 1893-6—The Pageant, vol. I, *original lithograph by Whistler, cloth*, 1896 (3)

48 Ellis (E. J.) Seen in Three Days, *illustrated by the author, cloth, g. e.* 1893; etc. (2)—Tennyson: A Dream of Fair Women, etc. *on hand-made paper, plates by E. J. Sullivan, half vellum*, 1900; etc. (5)

49 Freshfield (D. W.) The Exploration of the Caucasus, 2 vol. LARGE PAPER, *plates, half vellum, g. t.* 1896

50 Hamerton (P. G.) Etching and Etchers, third edition, *heliogravure plates, half roan, uncut* 1880

51 Herkomer (H.) Etching and Mezzotint Engraving, *etchings, buckram, uncut* 1892

52 Huson (T.) Round About Snowdon, with Notes by J. J. Hissey, 30 *plates*, 1894—Helvellyn, 24 *plates*, 1895—Robinson: Picturesque Rambles in Purbeck, *etchings by A. Dawson*, 1882; *cloth* (3)

53 Menpes (M.) Whistler as I Knew Him, FIRST EDITION, *coloured and plain plates, cloth, g. t.* 1904

54 Poster (The), vol. I-V, *illustrations, some in colour*, 1898-1900—The Dome, 2 vol. *plates*, 1898-9; *cloth, wrappers bound-in sm. 4to.* (7)

55 Quilter (H.) Preferences in Art, etc. *plates, vellum gilt, g. t.* 1892—Housman: Arthur Boyd Houghton, *plates, cloth*, 1896; and another (3)

56 Rabelais (F.) Works, translated into English, 2 vol. *illustrations by W. Heath Robinson, buckram gilt, g. t.* 1904

57 Ruskin (J.) Poems, with Notes by W. G. Collingwood, 2 vol. *plates, half vellum, g. t.* 1891—Ruskin: Rossetti: Preraphaelitism, Papers, arranged by W. M. Rossetti, *on hand-made paper, plates, cloth, g. t.* 1899; and another (4)

58 Savoy (The) An Illustrated Quarterly, edited by Arthur Symons, 3 vol. *illustrations by Aubrey Beardsley and others, with the Christmas card and prospectus for number* 1, *original blue cloth gilt, g. t. other edges uncut* 1896

59 Skelton (Sir J.) Mary Stuart, 1893; Charles I, 1898—Creighton: Queen Elizabeth, 1896, 3 vol. *coloured frontispieces and plates, all on Japanese paper, with duplicate sets of plates, wrappers, in cases* *Goupil.* (3)

60 Studio Special Numbers. Modern British Water-colourDrawing; Corot and Millet; The Genius of Turner; Old English Country Cottages; etc. (15); and Year Books for 1906-7, 17 vol. *buckram gilt, g. t.* 1899-1907

61 Thackeray (W. M.) An Essay on the Genius of George Cruikshank [extracted from Bentley's Magazine], EXTRA ILLUSTRATED, *and extended to* 3 vol. *by the insertion of a large number of examples of his work, including* 3 *pencil and wash studies, about* 100 *coloured caricatures, etchings, etc. and numerous woodcuts and plain plates, all neatly inlaid to* 4*to size, with* 3 *specially written titles, straight-grained morocco, inside dentelles, g. t. by Larkins* (3)

62 Tuer (A. W.) History of the Horn-Book, 2 vol. ORIGINAL EDITION, *illustrations, facsimile reproductions of horn-books, etc. in pockets, vellum gilt, g. t.* *'sm. 4to.* 1896

63 Yellow Book (The) An Illustrated Quarterly, vol. I-XII, *illustrations by Aubrey Beardsley and others, original cloth, uncut* *sm. 4to.* 1894-7

FOLIO.

64 Baldry (A.) Albert Moore, *edition limited to* 60 *copies, plates, the photogravures in duplicate, art cloth, g. t.* 1894

65 Baldry (A. L.) Hubert von Herkomer, *limited edition on hand-made paper, plates, the photogravures in duplicate, half vellum, uncut* 1901

66 Bell (M.) Edward Burne-Jones, *edition limited to* 27 *copies, plates, the photogravures in duplicate, half vellum, g. t.* 1892

67 British Museum. Facsimiles from Early Printed Books, 32 *plates, in portfolio* 1897

68 Calvert (S.) A Memoir of Edward Calvert, *plates, buckram, g. t.* 1893—The Loan Exhibition, Guildhall, 1892, *collotype reproductions, wrappers,* 1892 ; etc. (6)

69 Crane (W.) The First of May, *proofs on india paper, half morocco, g. t.* (*corners rubbed*) *oblong.* 1881

70 Dawson (A.) The Life of Henry Dawson, *photogravures, half calf,* 1891—Eight Photogravures from the Work of Sir W. Fettes Douglas, *boards, Edinb.* 1885 ; and another (3)

71 Farren (R.) Cathedral Cities : Ely, Norwich and Peterborough, 2 vol. *etchings, cloth, Cambridge,* 1883-8 ; etc. (5)

72 Fitzwilliam Virginal Book (The), edited by J. A. F. Maitland and W. B. Squire, 2 vol. *half levant morocco, g. t. by Zaehnsdorf* 1899

73 Fletcher (W. Y.) English Bookbindings in the British Museum, 66 *facsimile reproductions in gold and colours, watered silk, g. t.* 1895

74 Hamerton (P. G.) Landscape, LARGE PAPER, *presentation copy, original etchings, and other illustrations, morocco gilt, g. t. other edges uncut* 1885

75 Holme (C.) English Water-Colour, introduction by F. Wedmore, 8 parts, *reproductions in colour, wrappers, in portfolio* 1902

76 Linton (W. J.) The Masters of Wood-Engraving, *facsimiles, buckram, uncut* *Issued to Subscribers only*, 1889

77 MACQUOID (P.) A History of English Furniture, 4 vol. *coloured plates and other illustrations, buckram, g. t.* 1904-8

78 Neolith (The), with Contributions by G. K. Chesterton, Lord Dunsany, and others, 4 parts, *plates, some coloured, original wrappers* 1907-8

79 Nicholson (W.) Twelve Portraits, *in colours, in cloth portfolio*, 1899—Wyndham : The Ballad of Mr. Rook, *coloured plates, cloth*, 1901 ; etc. (11)

80 Pennell (J.) Pen Drawing and Pen Draughtsmen, *illustrations, parchment boards, uncut* 1889

81 Pennell (J.) Lithography and Lithographers, *illustrations, cloth* 1898

82 Purcell (H.) Orpheus Britannicus, 2 parts in 1 vol. second edition (*wanting the portrait, some ll. stained*), *old calf, joint broken*, 1706-11—Warren's Collection of Catches, vol. II *only* (Collections VII-XII), *old calf, oblong, n. d.* (2)

83 Quevedo-Villegas (F. de) Pablo de Segovia, *portrait and* 110 *illustrations by D. Vierge, with comments by J. Pennell, vellum, g. t.* 1892

84 Rhys (E.) Sir Frederic Leighton, *edition limited to* 85 *copies, plates, the photogravures in duplicate, half vellum, g. t.* 1895

85 Ruskin (J.) Studies in both Arts, *plates, cloth gilt, g. t.* 1895—The Life and Letters of Samuel Palmer, LARGE PAPER, *plates, roan, g. t.* 1892 ; and another (3)

86 Strang (W.) The Earth Fiend, *limited to* 150 *copies, signed, title and* 10 *etchings on Japanese vellum, buckram gilt, g. t.* 1892

87 Vallance (A.) The Art of William Morris, with a Bibliography by Temple Scott, ORIGINAL EDITION, *limited to* 220 *copies, portrait and plates, some in colours, buckram, linen back, g. t.* 1897

Other Properties.

OCTAVO ET INFRA.

88 Shakespeare (W.) Plays and Poems, edited by Edmond Malone, 21 vol. *portrait, calf gilt, contents lettered, from the library of H. B. Wheatley, with his ex-libris in each vol.* 1821

89 Massinger (Philip) Plays, with Notes, Critical and Explanatory, by W. Gifford, 4 vol. *portrait, calf (a little rubbed)* 1805

90 Brontë Sisters (The) Works, with Life of Charlotte Brontë, by Mrs. Gaskell, the Haworth edition, 7 vol. *portraits, 3 vol. carry inscriptions from A. C. Swinburne to Theodore Watts Dunton in the handwriting of the poet, original cloth, g.t.* 1899-1900

91 Conrad (Joseph) Victory, FIRST ENGLISH EDITION, *original cloth*, 1915—Wells (H. G.) The Food of the Gods, 1904; The War in the Air, 1908; The New Machiavelli, 1911; An Englishman looks at the World, 1914; What is Coming? 1916; *all* FIRST EDITIONS, *original cloth*, 1916 (6)

92 Campion (Dr. Thomas) Works, edited by A. H. Bullen, *one of 400 copies printed, original boards, uncut Privately printed at the Chiswick Press*, 1889

93 Beauvilliers (A.) L'Art du Cuisinier, 2 vol. *folding plates, half titles defective, half calf, Paris*, 1824—Baines (F. E.) Records of the Manor, Parish and Borough of Hampstead, *map and illustrations, original cloth*, 1890; and others (7)

94 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *coloured plates and tinted lithographs (margins of plates slightly stained), original cloth, top of back worn, uncut* 1843

95 Skene (W. F.) The Highlanders of Scotland, 2 vol. *binder's cloth, uncut*, 1837—Paul: The Royal Company of Archers, *coloured plates, cloth*, 1875—Lang: The Secret of the Totem, 1905; etc. *cloth* (3) (6)

95A Eagles (J.) A Garland of Roses, edited by J. M. Gutch, *with slip of errata, one of 50 copies printed for private distribution Worcester*, 1857

96 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, FIRST EDITION, 7 vol. *portrait and 421 coloured plates, guarded throughout, half green morocco, g.t.* 1885-97

97 Real Life in London, FIRST EDITION, parts I-VII, *coloured plates (soiled throughout, some corners defective, wanting front wrappers to parts V and VI, wrong wrappers to part VII; sold not subject to return)* 1821

98 Cruikshank (G.) The Humourist, vol. I and II in 1 vol. FIRST EDITION, 2 *coloured titles and* 18 *coloured etchings by George Cruikshank* (*some ll. and a few plates soiled, one imprint cut*), *calf gilt, m. e.* 12*mo.* 1819

99 Satirist (The), or Monthly Meteor, vol. I-II, *folding coloured plates, some by G. Cruikshank, half bound,* 1807-12; etc.; *lot sold not subject to return* (25)

100 Marmontel (J. F.) Les Incas, 2 vol. 10 *plates after Moreau, calf gilt,* 1777; Les Œuvres, vol. I-XVI (*only*), *portrait, a few plates after Gravelot inserted loose, calf gilt,* 1787 (18)

101 Little Hydrogen, or the Devil on Two Sticks in London, 12 *coloured plates by C. Williams, polished calf gilt, inside borders, g. e.* *Stockdale,* 1819

102 New Bon Ton Magazine (The), or Telescope of the Times, vol. I and II, *coloured plates, half calf* (*joints broken*), *uncut,* 1818-9; etc.; *lot sold not subject to return* (8)

103 Thackeray (W. M.) Thackerayana, illustrated by nearly 600 Sketches, FIRST EDITION, *original cloth gilt, t. e. g.* *Chatto and Windus,* 1875 [1874]

*** The original issue (with 492 pp. only and without the coloured plates) which was immediately suppressed as a result of an action brought against the publishers. On the half-title is the certificate "1874. S. No. 332. C. In Chancery. Smith v. Chatto. This is the Exhibit marked C referred to in the Affidavit of George Smith sworn in this Cause this 14th day of December 1874 Before me, Edw. Strutt Cavell, A London Commissioner, &c." Below is a similar certificate, with "Charles Edward Crouch" substituted for "George Smith."

104 [Combe (William)] The Tour [Second, Third Tour] of Doctor Syntax, 3 vol. *coloured plates, half morocco,* 12*mo, Ackermann,* 1823; Dr. Syntax in Search of the Picturesque, fourth edition, *coloured plates, calf* [1813]; *lot sold not subject to return* (4)

105 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates and woodcuts by Leech, half green calf gilt,* 1847-8; etc. (3)

106 A'Beckett (G. A.) The Comic History of England, *original cloth gilt, uncut,* 1847-53—[Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *folding coloured plate and woodcuts by Leech, cloth gilt, g. e.* 1859 (3)

107 Collyer (J. N.) and J. I. Pocock: Historical Record of the Light Horse Volunteers of London and Westminster, *plates, the majority coloured, calf gilt* (*worn*), *interleaved* 1843

108 Collyer and Pocock: The Light Horse Volunteers, another copy, *coloured and other plates, original cloth* (*back torn*), *uncut,* 1843—The Tour of Doctor Syntax through London, third edition, *coloured plates, boards, back defective, uncut,* 1820 (2)

109 Goldsmith (Oliver) The Vicar of Wakefield, Memoir by G. Saintsbury and 114 coloured illustrations, *half morocco, t. e. g.* 1886—Swift (J.) Voyages de Gulliver, traduction par B. H. Gausseron, *many illustrations, the majority coloured, decorated cloth, pictorial wrappers bound-in, t. e. g. Paris, n. d.*; etc. (3)

110 Bourgeois (Émile) Le Grand Siècle Louis XIV, *many illustrations, half morocco, original wrappers bound-in, t. e. g.* 1896 —Nevill (Ralph) British Military Prints, *coloured plates, wrappers*, 1909; etc. (4)

111 Dickens (Charles) Little Dorrit, FIRST EDITION, in the 19/20 original parts, *plates by H. K. Browne, original wrappers, with advertisements (inscription on back of first plate, wanting front wrapper to part* 1 *and back wrapper to part* 6, *back slips defective)* 1855-7

112 Dickens (C.) Little Dorrit, FIRST EDITION, parts I-XIV and XVI-XIX/XX (*wanting part XV, part XVII in duplicate*), *plates by H. K. Browne, original wrappers, with advertisements (part XIX/XX wants front wrapper)* 1855-7

113 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in the 19/20 original parts, *plates by Marcus Stone, a few stained, original wrappers, with advertisements (wanting front wrappers to parts* 4 *and* 7 *and back wrapper to part* 2) 1864-5

114 Dickens (C.) Little Dorrit, FIRST EDITION, in the 19/20 original parts, *plates by H. K. Browne, the slip in part XVI, original wrappers, with advertisements (wanting front wrapper to part V and back wrapper to part XIX/XX)* 1855-7

115 Dickens (C.) The Life and Adventures of Nicholas Nickleby, FIRST EDITION, in the 19/20 original parts, *plates by H. K. Browne, some stained (wanting a few leaves in part* 19/20, *also advertisements in parts* 2-5, *and a few wrappers)* 1838-9

116 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION (*vol. II wants pp.* 1-2), *illustrations by G. Cattermole and H. K. Browne, original cloth; sold not subject to return* 1840-1

117 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, second issue (*vol. I wants list of illustrations*), *original cloth; sold not subject to return* 1838

118 Dickens (C.) The Battle of Life, FIRST EDITION, Eckel's second issue, *with the publisher's imprint on engraved title and the scroll before the addition of the flying Cupid, illustrations (one preliminary leaf and sig.* A *carelessly glued-in), original red cloth gilt, g. e. fcap.* 8*vo.* 1846

119 Office (L') de la Semaine Sainte, *plates, French red morocco, covered with gilt tooled ornaments au pointillé within geometrical scroll compartments, arms in centre (in the style of Le Gascon), g. e. joints and edges worn; sold as a binding not subject to return* *Paris*, 1752

120 General-Stud Book (The), containing Pedigrees of Race Horses, etc. vol. I–XII, *half calf* 1803-73

121 Mills (J.) The Life of a Foxhound, FIRST EDITION, *plates (foxed and with MS. inscriptions), half calf* 1848

122 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates by John Leech (no title or preliminary leaves), half calf; sold not subject to return* [1854]

123 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by J. Leech (one leaf defective), half calf* 1860

124 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by J. Leech (inscription on two plates slightly shaved), half calf* 1858

125 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, *coloured plates by J. Leech (one plate and four leaves slightly torn, inscription on one plate cut into and a few leaves spotted), half calf* 1860

126 Cokayne (G. E.) The Complete Peerage, revised and much enlarged by the Hon. Vicary Gibbs, vol. I–V (*all published*), *original buckram, g. t.* 1910-21

*** Vol. VI–XII, completing the work, have been subscribed for and will be supplied to the purchaser of this lot, a receipt for the full subscription being sold with the book. In Dec. 1919 the subscription was raised to new subscribers from £1 1s. to £6 6s. per volume.

127 Annals and Magazine of Natural History, Fourth Series, vol. XVI to XX (*end*); Fifth Series, 20 vol. (*complete*); Sixth Series, 20 vol. (*complete*); Seventh Series, 20 vol. (*complete*); Eighth Series, vol. I to X, *all in half mottled calf, uniform*; Eighth Series, vol. XI, XII, and XIII (nos. 73 and 74 *only*), in 14 nos. 1875 to Feb. 1914 (89)

128 Linnean Society of London. Journal, Zoology, vol. XX to XXVI, in 6 vol. *half morocco*, vol. XXVII to XXIX, *binder's cloth*, vol. XXX to XXXIV (nos. 195 to 230), in 36 nos. (*complete*), and vol. XXXV, nos. 231 to 233, 1890 to 1923; Journal, Botany, nos. 272 to 274 (*end of vol. XXXIX*), vol. XL to XLV (nos. 275 to 304), in 30 nos. (*complete*), and vol. XLVI, nos. 306 to 308 (*only*), 1910 to 1923, *plates (some coloured)*; and two others (86)

129 Seebohm (H.) Siberia in Europe; Siberia in Asia, FIRST EDITIONS, 2 vol. *maps and illustrations, presentation copies from the author, cloth* 1880-2

130 Lansdell (H.) Through Siberia, second edition, 2 vol. 1882; Russian Central Asia, 2 vol. 1885; Through Central Asia, 1887; Chinese Central Asia, 2 vol. 1893; FIRST EDITIONS (*except one*), *maps and illustrations, presentation copies, cloth* (7)

131 Royal Society of London. Abstracts of the Papers printed in the Philosophical Transactions from 1800 to 1857, vol. I, II and IV, *boards*; vol. V and VI, *binder's cloth*; Proceedings (*the continuation*), vol. VIII, XI, XII, XIII and XVI, *cloth*; vol. XVI (*a duplicate*) to LXXIV, *binder's cloth*; vol. LXXVI to LXXXVI (A and B), vol. LXXXVIIA and LXXXVIIIA, *binder's cloth*; vol. LXXXVIIB, nos. 592-4, and LXXXIXA, nos. 607-12; also nos. 89-93 (*only*) of vol. XV, 1832 to 1914 (107)

132 Zoological Society of London. Proceedings, complete from the commencement in 1830 to 1912, 78 vol. *half red morocco* (*except* 1853-6, 2 *vol. half calf, and* 1857, *cloth*); 1913 to 1923, part 1, in 35 nos.; Indexes, 1830 to 1910, 7 vol. *half red morocco*, and 1911 to 1920, 1 vol. *wrappers*, 1922; Catalogue of the Library, *cloth*, 1902; and two others (124)

133 Royal Geographical Society. Geographical Journal, vol. XI to XLII, *binder's cloth*; vol. XLIII to LVI (*except vol. LVI, no.* 3), in 83 nos. 1898 to 1920, and 8 nos. *various* (123)

134 Connolly (T. W. J.) History of the Corps of Royal Sappers and Miners, 2 vol. 17 *coloured plates, cloth, uncut*, 1855—Chatfield (Paul) The Tin Trumpet, or Heads and Tales, edited by Jefferson Saunders, 2 vol. *portrait, cloth* (*one back defective*), 1836; etc. (15)

135 Alaeddin and the Enchanted Lamp; Zein ul Assam and the King of Jinn, done into English by John Payne, *parchment, t. e. g. unopened, for the Villon Society*, 1889—Browne (Matthew) Chaucer's England, 2 vol. *illustrations, cloth, uncut*, 1869 (3)

136 Browne (Matthew) Chaucer's England, 2 vol. *illustrations, cloth, uncut*, 1869; etc. (4)

137 Cruikshank (George, Robert and Isaac) The Cruikshankian Momus, *no.* 2 *of* 520 *copies*, 52 *plates coloured by hand, half red levant morocco, t. e. g.* 1892

138 Ruskin (John) Modern Painters, 5 vol. *plates, preface signed by the author, half levant morocco, t. e. g.* 1873

139 HARDY (Thomas) Works, Mellstock edition, 37 vol. *one of* 500 *copies signed by the author, portrait by W. Strang, cloth, uncut* 1919-20

140 CONRAD (Joseph) Works, 18 vol. *no.* 618 *of* 780 *sets signed by the author, boards, buckram backs, uncut* 1921

141 Fielding (Henry) Works, edited by G. Saintsbury, 12 vol. *no. 52 of 150 large paper copies, portraits and illustrations by H. Railton and E. J. Wheeler, buckram* *Dent*, 1893

142 Portfolio (The), Monographs on Artistic Subjects, edited by P. G. Hamerton, 1894 to 1898, 33 vol. (*various*) in 11, *plates* (*some coloured*), *cloth* 1894-98

143 Thackeray (W. M.) Works, with Biographical Introductions by his daughter, Anne Ritchie, Biographical edition, 13 vol. *portrait and illustrations by the author, G. Cruikshank and Leech, cloth, g. t.* 1898-99

144 Scottish Poets: Abbotsford Series of the Scottish Poets, edited by G. Eyre-Todd, 7 vol. *one of 150 copies on large antique paper, roxburghe, Glasgow*, 1891-96; and others (16)

145 Voltaire (F. M. A. de) Œuvres Completes, 70 vol. *portraits, plates by Moreau le jeune, etc. old sprinkled calf, ochre edges* [*Kehl*], *De l'Imprimerie de la Société Littéraire-Typographique*, 1785-89

146 Froissart (Sir John) Chronicles of England, France, Spain and the adjoining countries, translated by T. Johnes, 12 vol. *no atlas, mottled calf*, 1806—Hume and Smollett: History of England, 13 vol. *portraits, tree calf, gilt backs*, 1792-3 (25)

147 [Defoe (Daniel)] Life, Adventures and Pyracies of the Famous Captain Singleton, FIRST EDITION, *lacks sign.* N 1, *stained, sold not subject to return, original calf*, 1720—Boswell (J.) An Account of Corsica, FIRST EDITION, *map, original calf, Glasgow*, 1768; and others (2 *parcels*)

148 Fielding (Henry) Amelia, FIRST EDITION, 4 vol. *poor copy, lacking sign.* B 1 *in vol. I, sold not subject to return, original calf*, 1752; Pamphlets, *various, French Revolutionary period, bound in* 5 vol. *calf* (9)

149 A'Beckett (G. A.) Comic History of England, 2 vol. 1847-8; Comic History of Rome, *Bradbury and Evans, n. d.*; FIRST EDITIONS, *coloured plates and woodcuts by Leech, bound from the parts in publisher's cloth, uncut* (3)

150 Lever (C.) Our Mess, vol. I; Jack Hinton, the Guardsman, FIRST EDITION, *portrait, and illustrations by Phiz, binder's cloth, Dublin*, 1843; and others by the same (7)

151 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and Phiz, and 2 by Buss, lacks the half-title, sold not subject to return, half calf*, 1837; Pictures from Italy, FIRST EDITION, *woodcuts by S. Palmer, cloth*, 1846; and others by the same (11)

152 Costume: Picturesque Representations of the Dress and Manners of the Turks, 60 *coloured plates, calf (worn)* *For J. Goodwin, n. d.*

153 Thackeray (W. M.) Vanity Fair, a Novel without a Hero, FIRST EDITION, *illustrations on steel and wood by the author, including the Steyne woodcut, no half-title, half calf* 1848

154 Thiers (A.) History of the French Revolution, translated by F. Shoberl, 5 vol. 41 *plates, half green calf* 1838

155 America: Imlay (G.) A Topographical Description of the Western Territory of N. America, 1792; Letters on Emigration, by a Gentleman, lately returned from America, 1794; 2 vol. in 1, *half calf*—Fauchet (l'Abbé) Eloge Civique de Benjamin Franklin, 1790, with other Pamphlets, in 1 vol. *calf* (2)

156 Squier (E. G.) Travels in Central America, particularly in Nicaragua, 2 vol. *maps, coloured plates, etc. no half-title, cloth (shabby)* *New York*, 1852

157 Burke (Sir B.) Vicissitudes of Families, 2 vol. *cloth*, 1869—Mills (C.) History of the Crusades, and History of Chivalry, 4 vol. *map and frontispieces, half calf*, 1822-6; and others (14)

158 Arber (E.) An English Garner, edited by T. Seccombe, 12 vol. *cloth, g. t.* 1903-4

159 Herbert (H. W.) Frank Forester's Fish and Fishing of the United States, *woodcuts, original cloth*, 1849—Stoddart (T. T.) The Angler's Companion to the Rivers and Lochs of Scotland, *frontispiece, map of Scotland and coloured plate of Tweed flies, original cloth*, 1847 (2)

160 Herbert (H. W.) Frank Forester's Fish and Fishing of the United States, *woodcuts, cloth*, 1849—Bowlker (C.) The Art of Angling, *coloured frontispiece of flies, cloth, Ludlow*, 1829—Taylor (S.) Angling in all its branches, *original boards, uncut, back defective*, 1800 (3)

161 Corneille (P.) Théâtre, avec des Commentaires [par Voltaire], 12 vol. *frontispiece and 34 plates by Flipart, Le Mire, Baquoy, and others after Gravelot, some leaves discoloured as in most copies, half crushed morocco, gilt back, g. t. other edges uncut* [*Genève*], 1764

162 Dickens (C.) Works, 30 vol. ÉDITION DE LUXE, *plates on india paper, by H. K. Browne and others, half mottled calf gilt, g. t.* 1881-2

163 Molière. Œuvres Complètes, édition publiée par L. Aimé-Martin, 8 vol. *plates (stained), red straight-grained morocco, monogram within ornamental oval on sides, grape and vine leaf borders, gilt backs, g. e. by J. Clarke* *Paris*, 1824

164 Restif de la Bretonne (N. E.) Estampes de Moreau le Jeune et de Freudenberg pour "Le Monument du Costume," 2 vol. *engraved titles, 2 portraits, 24 plates after Moreau le Jeune, and 12 after Freudenberg, by Dubouchet, with engraved text and 4 proofs on Japanese vellum or holland paper, half morocco, uncut* *imp. 8vo. Paris*, 1881-3

165 Scott (Sir W.) The Waverley Novels, 48 vol. *Edinb.* 1829-33, and Prose Works, 28 vol. *ib.* 1834-6, *frontispieces and vignette titles (some stained), cloth, uncut*
foolscap 8vo. (76)

166 Shakespeare. Plays, edited by Manley Wood, 14 vol. LARGE PAPER, *portrait and plates (some foxed and some leaves discoloured), half calf gilt, m. e.* 1806

167 Shakespeare. Plays, edited by A. Chalmers, 8 vol. *portrait, calf gilt, m. e.* 1856

168 Voltaire. Œuvres Complètes, avec Biographie et Table Analytique, 71 vol. *portrait and plates by Simonet, Triere, de Ghendt, Villerey, etc. after J. M. Moreau le Jeune, and others (a few margins stained), half polished calf gilt*
Paris, Dupont, 1823-7

169 Petrarch (F.) Canzoniere et Triomphi, *full-page woodcuts (stained, one at p. 143 cut into, and title defective), vellum, 12mo, Florentia, P. de Giunta*, 1515; Heures de Paris, *old morocco gilt, g. e. Paris*, 1716; etc.; *sold not subject to return* (7)

170 London and Paris, vol. I-XXIV, *folding coloured caricatures (some missing), half calf; sold not subject to return*
Weimar, etc. 1798-1810

171 Binding. Himmelskron eines wahren Christen, *black velvet (worn), an emblematic design in cast silver on sides, two clasps, g. e.; sold not subject to return* *Munich*, 1808

172 Verrocchio (Atanasio da) Il Zibaldone, poemetto burlesco, *red levant morocco gilt, inside borders, g. e. by Hardy*, 1805; etc. (3)

173 Wafer (Lionel) New Voyage and Description of the Isthmus of America, *plates, calf*, 1699—Anson (G.) Voyage to the South Seas, *plates, half calf*, 1745; *lot sold not subject to return.* (2)

174 Andrews (William) Remarkable News from the Stars, or, An Ephemeris for the Year 1740, *printed in red and black, morocco gilt, g. e.* [1739]—The Magic Lantern, or Sketches of Scenes in the Metropolis, *presentation inscription from the author on title, morocco (worn), blind and gilt tooled, g. e.* 1822 (2)

175 Bible (The), *red morocco gilt, panelled back and sides, g. e.* 1658; another edition, *similarly bound,* 1710; another edition, *similarly bound, silver corners,* 1653; another edition, *red morocco gilt (slightly defective and joints broken), sides elaborately tooled, g. e.* 1747; *sold as bindings and not subject to return* (4)

176 Bellarmine (Robert) De Septem Verbis a Christo in Cruce prolatis, *portrait, contemporary red morocco gilt,* 1662; etc. (3)

177 New Testament. Greek and Latin. Novum Testamentum Græce, cum vulgata interpretatione Latina Græci contextus lineis inserta, *red ruled, original French red morocco gilt, broad borders of leafy scrolls and flowers, central ornament of oak and palm sprays, back fully tooled and gilt to a geometrical pattern, with leafy sprays and small floral ornaments, g. e.; sold as a binding not subject to return* *Antverpiæ, C. Plantini,* 1583

178 Psalms. English. The Whole Book of Psalmes in Prose and Meeter, with an exact Kalendar and morning and evening prayer, and many other godly prayers, etc. *title within a woodcut border, musical notation, original Scottish binding of brown morocco gilt, tooled with a design of diagonal scroll lines, spaces filled with circular and floreate ornaments, with initials A. K. stamped on each cover, g. e.; sold as a binding not subject to return* *Edinburgh, James Bryson,* 1640

The following Five Lots will be sold not subject to return.

179 Isocrates. Scripta quae extant, græce et latine, H. Wolfio interprete, *calf, defective, Bâle,* 1587—Conservandae sanitatio præcepta saluberrima, *wants p.* 153, *calf (worn), Frankfort,* 1559; etc. (5)

180 A'Beckett (G. A.) The Comic History of England, FIRST EDITION, 2 vol. in 1, *coloured plates by John Leech (vol. I wants plate* 6 *and a few leaves stained), half calf gilt, m. e. (lettered Vol. I)* 1847-8

181 Eliot (George) Adam Bede, 3 vol. FIRST EDITION, *cloth, uncut, ex-library copy, loose* 1859

182 Rowlandson. Remarks on a Tour to North and South Wales in the year of 1797, *plates (that of Wolverhampton missing), by Rowlandson and others,* FIRST EDITION, *red morocco extra, g. e.* 1800

183 Hassell (J.) Picturesque Rides and Walks, with Excursions by Water, 30 miles round the British Metropolis, 2 vol. *coloured plates (wants Claremont, South Front, at p.* 263, *vol. II), cloth boards* 1817-8

QUARTO.

184 Cooke (W. B.) [Scenery on the Thames], 75 *plates on india paper, no text or title, straight-grained red morocco gilt, g. e.* [1814-9]

185 Alken (Henry) Symptoms, vol. I, 33 *coloured plates only (including title), half morocco ; sold not subject to return* 1822

186 Mudford (William) Historical Account of the Battle of Waterloo, *map, plan, and* 26 *(should be* 28*) coloured plates, wants battle-piece and view of Brussels, calf, rebacked ; sold not subject to return* 1817

187 [Bunbury (W. H.)] An Academy for Grown Horsemen, *coloured plates, boards, back wanting, uncut,* 1812—Costume of Turkey, *vignette on title and* 60 *plates, all coloured, text in French and English, half russia, joints breaking,* 1802 ; etc. (3)

188 [Elizabeth (Princess)] Cupid turned Volunteer, with poetical illustrations by T. Park, 12 *coloured plates, boards (back wanting), uncut,* 1804—British Theatrical Gallery, nos. 1 and 3 *(only),* 10 *coloured plates, wrappers, uncut, as issued,* 1822 (3)

189 Ackermann (R.) A History of the University of Oxford, vol I *(only), portrait and* 30 *coloured plates (one torn and mended, one inserted loose from a smaller copy), half calf, defective, joints broken* 1814

190 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, edited by A. W. Morant, LARGE PAPER, *coloured and other plates, folding maps and pedigrees mounted on linen, morocco gilt, inside borders, t. e. g.* 1878

191 Guidott (Thomas) De Thermis Britannicis, *plates (two defective), contemporary English red morocco gilt, tooled to a cottage design, with leafy sprays, spirals au pointillé and other conventional ornaments, g. e. ; sold as a binding and not subject to return* 1691

192 Vigus (J. B.) De Sindone Taurinensi, *Irish binding of red inlaid with green morocco gilt, the centre panels decorated with white patches (defective), inside borders, g. e. ; sold as a binding and not subject to return* *Turin,* 1768

193 Anthology. Flowers of Song, MANUSCRIPT *on* 22 *ll. of thick paper, with borders of pastoral scenes, birds, conventional ornaments, etc. illuminated in gold, silver and colours, green morocco gilt, g. e.* XIX CENT.

194 Diploma as Doctor utriusque juris granted to Giov. Batt. Carbo of Friuli by the University of Padua, MANUSCRIPT ON VELLUM, 4 *ll. written in black and gold within ornamental borders, on the verso of the first leaf a portrait of Carbo within a laurel wreath, supported by a cherub and surrounded by a border of fruit, flowers and insects, with a miniature of John the Baptist above and a peacock below, the next page and the recto of the last leaf similarly decorated, contemporory morocco gilt (loose)* 1687

195 Moore (Dr. Norman) History of St. Bartholomew's Hospital, 2 vol. *portrait and facsimiles, original buckram, g. t.* 1918

196 Heron-Allen (Edward) Selsey Bill: Historic and Pre-historic, *maps and plates, original buckram* 1911

197 Jackson (J. G.) Account of the Empire of Morocco, *map and plates (some folding), half calf, broken*, 1809—Southey (R.) History of Brazil, part 1 (*only*), *half calf*, 1810 (2)

198 Ælfricus. A Saxon Treatise concerning the Old and New Testament, now first published by William L'Isle, *in Saxon characters with translation, some leaves stained, old calf*, 1623; and others (4)

199 Green (Valentine) History and Antiquities of the City and Suburbs of Worcester, 2 vol. *portrait, map and plates, calf, rubbed*, 1796—Huson (T.) Round about Helvellyn, 24 *plates, original cloth*, 1895 (3)

199A Summonte (G. A.) Historia della Citta e Regno di Napoli, 4 vol. *woodcuts, vellum, vol. I and II with gilt edges, and a design painted in colours thereon* *Napoli*, 1602, 1, 40, 43

200 Scott (J. R.) Memorials of the Family of Scott, *presentation copy, cloth, Privately printed*, 1876—Macwilliam: The Black Watch Mutiny Records, *portraits, cloth*, 1910; and another (3)

201 Goethe (J. W. von) Faust, vol. I, 1906, and vol. II, 1910, *printed in red and black, limp vellum* *sm. 4to. Doves Press.* (2)

202 Shakespeare (W.) The Tragedie of Julius Caesar (200 *copies printed*), *in red and black, boards, vellum back* *sm. 4to. Doves Press*, 1913

203 Malory (Sir T.) Le Morte Darthur, 4 vol. *coloured plates by W. Russell Flint, limp vellum, g. t. with ties* *Riccardi Press*, 1910-11

204 Racine (J.) Œuvres, 3 vol. *portrait by Daullé, 12 plates, culs-de-lampe, etc. by Aliamet, Baquoy and others, after J. de Seve, old mottled calf gilt, g. e. worn, one joint broken* *Paris*, 1760

205 Baudelaire (C.) Les Fleurs du Mal, *limited to* 100 *copies, blue calf, 2-line gold fillet round sides, gilt back, g. t.* *sm. 4to.* "*Gedruckt in der Offizin von Joh. Enschedé en Zonen in Haarlem*" 1911

206 La Fontaine (Jean de) Contes, *full-page woodcuts by Staal and* 180 *vignettes by Johannot, Boulanger, Roqueplan, Fragonard and others, half morocco, t. e. g. n. d.*; Les Etoiles, dernière féerie par J. J. Grandville, texte par Méry, Astronomie des Dames par le Comte Foelix, 15 *coloured plates, half blue morocco, t. e. g.* 1858 (2)

207 Thackeray (W. M.) Mrs. Perkins's Ball, second edition, 22 *illustrations by the author* (*spotted, one loose*), *original boards* (*soiled, back wanting*), 1847; Vanity Fair, 21 *coloured plates* (*including title*) *by Lewis Baumer, half blue calf, t. e. g. n. d.* (2)

208 Hooghe (Romeyn de) Hieroglyphica of Meerkbeelden der Oude Volkeren, *plates, calf* (*defective*), *rebacked, Amsterdam,* 1735—Bryant (Jacob) A New System, or, An Analysis of Ancient Mythology, 3 vol. *plates, russia gilt,* 1774 (4)

209 Fisher (Payne) Catalogue of the Tombs in the Churches of London, A.D. 1666, revised and edited by G. B. Morgan, *no.* 12 *of* 25 LARGE PAPER *copies, roxburghe, privately reprinted,* 1885—Harvey (Sir Charles) History of the 4th Batt. Norfolk Regiment, 19 *plates* (*one coloured*), *half levant morocco, t. e. g.* 1899; etc. (4)

210 Perrot (A. M.) Collection Historique des Ordres de Chevalerie, 40 *coloured plates, half calf,* 1820—Dallaway (James) Inquiries into the Origin and Progress of the Science of Heraldry in England, 26 *plates* (*some coloured*) *and vignettes, boards* (*back defective*), *uncut, Gloucester,* 1793 (2)

211 Connoisseur (The) An Illustrated Magazine for Collectors, vol. I-LXVII, part II, *coloured plates and other illustrations*; vol. I-XXVIII in 14 vol. *half morocco, g. t. remainder in parts as issued* 1901-*October,* 1923

212 Landseer (T.) Characteristic Sketches of Animals, *plates on india paper* (*some stained*), *half morocco,* 1832; and another (2)

213 Catalogue of the Salomon Collection. The Notable Collection of the Art of the Italian Renaissance and French 18th Century, *subscriber's copy, numerous illustrations, original boards* *New York,* 1823

214 Punch, from the commencement in July, 1841, to Dec. 1889, vol. I to XCVII, *illustrations, publisher's cloth* 1841-89

215 Willement (T.) Regal Heraldry, *coats-of-arms, some emblazoned, morocco, g. e.* 1821—B. (G.) Ludus Scacchiæ, Chesse-play, 1597, *reprinted, n. d.* 8*vo*—Dinely (T.) Account of the Official Progress of the Duke of Beaufort through Wales in 1684, MS. photo-lithographed, with preface by R. W. Banks, *cloth,* 1888 (3)

216 Challenger Expedition. Report on the Scientific Results of the Voyage of H.M.S. Challenger, 1872-76, under the command of Capt. Sir G. S. Nares and Capt. F. T. Thomson, 50 vol. *over* 3000 *plates, maps, etc. and woodcuts, cloth* 1880-95

217 Wissenschaftliche Meeresuntersuchungen hrsg. v. der Kommission zur wissenschaftlichen Untersuchen der deutschen Meere in Kiel und der Biologischen Anstalt auf Helgoland, Abteilung Helgoland, vol. I to vol. X, part I (except vol. II, heft 2), in 20 parts, *as issued, maps, plates and text illustrations, printed wrappers* *Kiel u. Leipzig*, 1894-1912

218 Linnean Society of London. Transactions, second series, Botany, vol. VII, parts XV to XX (*end of vol.*), and vol. VIII, parts I to VIII, *wrappers*, *Oct.* 1910 *to Dec.* 1915; Second Series, Zoology, vol. V, *half morocco*, vol. VI-IX, *binder's cloth*, vol. X and XI in 23 parts (*complete*), vol. XII to XV, *binder's cloth*, vol. XVI in 5 parts (*complete*), and vol. XVII, parts I and II, 1888 *to March*, 1916, *plates* (*some coloured*) (53)

219 Zoological Society of London: Transactions, vol. I and IV to XIX, also General Index to vol. I to X, *half red morocco*, 1835-1910; Vol. XX, in 17 parts (*complete*), and vol. XXI, part I (1916), *plates* (*some coloured*) (36)

220 Bruce (J.) Travels to discover the Source of the Nile, 5 vol. *plates, tree calf* (*rubbed*), *Edinb.* 1790-95 — Cook and King: Voyage to the Pacific Ocean, 1776-80, 3 vol. *plates, no atlas, old calf*, 1785 (6)

221 Agassiz (L.) Report on the Florida Reefs, *plates, Cambridge* (*U. S.*), 1880—Agassiz (A.) The Coral Reefs of the Tropical Pacific, *bound in* 3 vol. *plates, ib.* 1903; The Coral Reefs of the Maldives, *plates, ib.* 1903; *being Memoirs of the Museum of Comparative Zoölogy at Harvard, half morocco* (5)

222 Royal Society of London: Philosophical Transactions, vol. CLV, part II, and CLVII to CLXIV, in 16 parts, *wrappers* (17); vol. CLXV to CCXII, in 95 parts, *cloth*, 1865-1913; Lists of Members, *various, unbound* (18) (130)

223 Dillwyn (L. W.) British Conservae, 115 *coloured plates, half morocco, rubbed*, 1809; etc. (3)

224 Veitch (J. H.) Hortus Veitchii, 50 *plates, cloth, t. e. g. For private circulation*, 1906; and another (2)

225 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 2 vol. FIRST EDITION, *coloured vignettes, plates and maps, calf, boards loose*, 1802-3—Johnstone (Robert) Travels through part of the Russian Empire, *maps and coloured plates, half russia*, 1815—Lyon (G. F.) Travels in Northern Africa, *map and coloured plates, half russia*, 1821 (4)

226 Pallas (P. S.) Travels through Southern Russia, second edition, 2 vol. *coloured plates, half russia, joints broken,* 1812—Roosevelt (Theodore) The Wilderness Hunter, *no.* 188 *of* 200 *copies on* LARGE PAPER, *signed by the Author, 24 plates, proofs on Japanese paper, cloth gilt, t. e. g. Knickerbocker Press,* 1893 (3)

227 Collins (David) An Account of the English Colony in New South Wales, *without the supplementary volume published in* 1802, *maps and plates, calf gilt* (*worn*), 1798—Calvert (A. F.) The Exploration of Australia, LARGE PAPER, *plates on Japanese vellum, large map* (*torn*), *half vellum,* 1895—Victoria Illustrated, *loose in binding, cloth gilt, g. e.* 1857 (3)

228 Grimble (A.) The Salmon Rivers of Scotland, *map and plates*; The Salmon Rivers of Ireland, 2 vol. 250 *copies only, maps and illustrations, together* 3 vol. *half vellum* 1902

229 Jones (Theophilus) History of the County of Brecknock, 2 vol. in 3, *maps and plates, autograph letter from the Author inserted, first title foxed, half russia, defective* 1805-9

230 Barbut (James) The Genera Insectorum of Linnaeus exemplified by Specimens of English Insects, 21 *coloured plates* (*including title*), *and two folding plates* (*uncoloured*), *contemporary red morocco gilt, inside borders, g. e.* 1780

231 Drury (D.) Illustrations of Natural History of Exotic Insects, 3 vol. 150 *plates,* 50 *of which* (*vol. I only*) *are coloured, half calf,* 1770-82—Curtis (John) The Genera of British Coleoptera, 29 *coloured plates, morocco gilt, inside dentelles, g. e.* 1858 (4)

232 Legge (W. V.) History of the Birds of Ceylon, *page* 585 *to the end only, coloured plates, half levant morocco, t. e. g.* [1881] —Barton (F. T.) Pheasants in Covert and Aviary, *four coloured plates and* 37 *other illustrations, cloth gilt,* 1912; etc. (3)

233 Mivart (St. George) Monograph of the Canidae, 45 *coloured plates by J. G. Keulemans, and woodcuts, cloth, t. e. g.* 1890 —Touchstone (S. F.) Race Horses: Pedigree, Description, History, translated by C. B. Pitman, 60 *plates and* 134 *vignettes, all coloured, a few leaves loose, half morocco, t. e. g.* 1890 (2)

234 Powys (T. L. Lord Lilford) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *map and plates, half red morocco* (*damaged*), *t. e. g.* 1895

235 Hay (Arthur, Marquis of Tweeddale) Ornithological Works, *portrait, a number of coloured plates inserted, cloth* 1881

236 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol. *plates, half calf,* 1807—Burton (William) The Description of Leicestershire,

LOT 236—*continued.*
second edition, *map and two plates, diced russia, sm. folio,* 1777—Harwood (Thomas) History and Antiquities of Lichfield, *plates, one inserted, russia gilt,* 1806 (4)

237 Hewison (J. K.) The Isle of Bute in the Olden Time, 2 vol. *one of* 50 *copies on* LARGE PAPER, *plates (one coloured) and maps, cloth gilt, t. e. g.* 1893-5—Croker (T. C.) Researches in the South of Ireland, *plates, diced calf gilt,* 1824; etc. (4)

238 Pennant (Thomas) A Journey from London to the Isle of Wight, 2 vol. *map and plates, half morocco,* 1801—Turner (J. M. W.) and others: Tour round the Southern Coast of England, 84 *plates, cloth gilt, g. e.* 1849—Langley (Thomas) History and Antiquities of the Hundred of Desborough and Deanery of Wycombe, LARGE PAPER, *map and two plates (spotted), russia gilt, joints broken, g. e.* 1797; etc. (5)

239 Holbein (Hans) [Imitations of Original Drawings for the Portraits of illustrious Persons of the Court of Henry VIII], 73 *plates only (including the artist and his wife and the Suffolk miniatures), no text, wants the eight French portraits and one other, a few on tinted and one on india paper, half green morocco gilt (worn), g. e.* *J. Chamberlaine,* 1812

240 Holbein (Hans) [Imitations of original Drawings], another copy, *with the same 73 plates only, the majority on tinted paper, no text, about 20 photographic reproductions of the original drawings inserted loose, half morocco (worn), interleaved, g. e.* *J. Chamberlaine,* 1812

241 Belasyse (John, Baron Belasyse, 1614-89) A Speriuall Testament, dedicated to the Ladys Vavasor and Ingram [written in the Tower, 1680], *an early XVIIIth Century Transcript, neatly written on 38 ll. of paper, contemporary red morocco gilt, g. e.* *sm. 4to.* (1)

242 Prynne (W.) The Unlovelinesse, of Love-Lockes, *a few small worm-holes, unbound,* 1628; Healthes: Sicknesse, *wants half title and leaves of Epistle, one or two leaves slightly shaved, a few small worm-holes, unbound,* 1628; and another; *sold not subject to return* (3)

FOLIO.

243 Pontoppidan (E.) Natural History of Norway, translated from the Danish, *map (a trifle defective) and plates, old calf (rebacked)* 1755

244 Salvianus (Hipp.) Aquatilium Animalium Historiæ, *engraved title, including portrait, and plates of fishes, old vellum, Romæ,* 1554—F. Willughbeii de Historia Piscium, Lib. IV, recognovit J. Raius, *plates, Oxonii,* 1686; and another (3)

245 Elton (C. I. and M. A.) The Great Book-Collectors, 8*vo*, *inlaid to folio, lacks two plates, extra illustrated by the insertion of numerous portraits* (*some coloured*), *illustrations of book armorials, autograph letters, etc. unbound*, 1893—Upwards of 100 illustrations of Book-bindings, including a few in gold and colours, *nearly all inlaid*; etc.; *the lot sold not subject to return* (*a parcel*)

246 Shakespeare (W.) Dramatic Works, revised by George Steevens, 9 vol. *engravings after Stothard, Westall, Smirke and others, a few leaves foxed, russia, contents lettered, g. e.* *J. and J. Boydell*, 1802

247 Salt (H.) Views taken in St. Helena, the Cape, India, Ceylon, etc. 24 *coloured views by D. Havell and others, after H. Salt, half morocco, with ties* *W. Miller*, 1809

248 D'Oyley (Sir Charles) Costume and Customs of Modern India from a Collection of Drawings by Charles Doyley, Esq. engraved by J. H. Clark and C. Dubourg, with a preface, etc. by Captain T. Williamson, *coloured plates, straight-grain dark red morocco gilt, g. e.* *n. d.*

249 Saint-Non (Abbé de) Voyage Pittoresque de Naples et de Sicile, 4 vol. *numerous vignettes and plates, some vignettes cut out affecting text, also some plates missing, russia gilt, ornamental border round sides, g. e.*; *sold not subject to return* *Paris*, 1781-5

250 Constable (J.) Various Subjects of Landscape, characteristic of English Scenery, from Pictures, engraved by David Lucas, 16 *mezzotint engravings only*, 7 *on india paper* (*some margins spotted*), *half calf, rubbed* 1833

251 Constable (J.) English Landscape, engraved by David Lucas, 14 *mezzotint engravings, two on india paper before letters* (*margins slightly water-stained or spotted*) *morocco, rubbed* *oblong.* *Pimlico*, 1843-5

252 Gillray (James) Works from the original plates, with the addition of many subjects not before collected, *plates, half red morocco gilt, g. e.* *atlas folio.* *H. G. Bohn, n. d.*

253 Gordon (Sir R.) A Genealogical History of the Earldom of Sutherland, *portrait and facsimiles, half calf* *Edinb.* 1813

253A Swarbreck (J. D.) Sketches in Scotland, 26 *coloured plates, including title, half bound* 1839

254 Johnson (S.) A Dictionary of the English Language, FIRST EDITION, 2 vol. (*a few margins at end of vol. II wormed*), *original calf gilt, worn* 1755

255 Chambers' Encyclopædia, 10 vol. *maps and illustrations, half morocco*, 1904—Sandford (Francis) History of the Coronation of James II, *plates, lacks the* 19 *plates of the Procession, old calf, rebacked*, 1687 (11)

256 Defoe (D.) Caledonia, etc. A Poem in honour of Scotland and the Scots' Nation. In Three Parts, FIRST EDITION, *Edinburgh*, 1706; with another; in 1 vol. *old calf* (1)

257 Vitruvius (M.) Architecture ou Art de bien bastir, *woodcuts, title backed, old calf*, 1572—Dodoens (R.) A New Herbal, or Historie of Plants, black letter, *imperfect, original calf*, 1619; and two others; *sold not subject to return* (4)

258 Heylin (Peter) Cosmographie, second edition, *engraved title, old calf*, 1657—Cluverius (Phil.) Germaniae antiquae lib. III, 2 vol. *portrait, engraved title and plates, some worm-holes, vellum gilt, arms of an ecclesiastic on sides, Leyden, L. Elzevir*, 1616—Salmon (Thomas) Modern History, 3 vol. FIRST FOLIO EDITION, *maps and woodcuts, russia, defective*, 1744 (6)

259 Looking Glass (The), or Caricature Annual, vol. I *only, engraved title and* 48 *pp. of engravings, all coloured, one leaf defective, half morocco, defective, McLean*, 1831; etc. (2)

260 [Burton (Robert)] The Anatomy of Melancholy, eighth edition, *the last corrected and augmented by the author, engraved title, last leaf slightly defective, calf, defective*, 1676; etc. (3)

261 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, 1794, 125 *plates, cloth gilt* *B. T. Batsford*, 1897

262 Guillim (John) and John Logan. A Display of Heraldry, *plates and woodcuts, strip cut from top of title, old calf, rebacked, defective* 1679

263 La Colombière (Marc de) Le Vray Theatre d'Honneur et de Chevalerie, 2 vol. *folding plates, calf, worn and defective* 1648

264 William III. Relation du Voyage de Sa Majesté Britannique en Hollande, Jan.-Avr. 1691, *frontispiece by Romeyn de Hooghe, and* 13 *other plates, wants portrait, calf, The Hague*, 1692; etc. (2)

265 Nicholson (William) History of the Wars occasioned by the French Revolution, *coloured plates, diced calf*, 1818; etc. (2)

266 Camden (W.) Annales of Elizabeth, *engraved title (slightly repaired, a few leaves wormed), calf, rebacked* 1635

267 Camden (W.) Britain, or a Chorographicall Description of the most flourishing Kingdomes, England, etc. translated by P. Holland, *maps, old calf (back defective), arms on sides*, 1637; and others (7)

268 Horatius. Opera, cum commentario Christ. Landini, *roman letter, the commentary in a smaller type than the text, lacks one leaf, several leaves inlaid and two or three repaired, half calf, joints broken* *Florentiæ, Ant. Miscominus*, 1482

*** First edition of Horace with Landino's Commentary.

269 Howell (J.) Londinopolis: an Historical Discourse or Perlustration of the City of London, FIRST EDITION, *portrait by Melan and Bosse, folding view of London before the Great Fire, old calf gilt* *For Henry Twiford*, 1657

270 Dugdale (Sir W.) Monasticon Anglicanum . . per Rogerum Dodsworth et Gulielmum Dugdale, FIRST EDITION, vol. I *only, plates, one or two a little defective and some loose, old calf, damaged*, 1655—Heylyn (P.) Ecclesia Restaurata, *old calf, worn*, 1661; and others (6)

271 Coventry (Henry) Memorials by Henry Coventry about naval affairs, a Manuscript on paper, 126 *ll.* the Memorials are addressed to Ruvigny, the Spanish Envoy, the French Envoy, etc. and are mainly written in French. They cover the period Nov. 1674–Feb. 1680, *original vellum, with ties* (1)

272 Bakst (Léon) L'Art décoratif de Léon Bakst, par A. Alexandre et J. Cocteau, *portrait and coloured plates, "Edition à l'original Bakst," one of* 80 *copies containing an original water-colour drawing by L. Bakst, vellum gilt, g. t. in cloth box* *Paris*, 1913

273 Boileau (N.) Œuvres, 2 vol. *plates by B. Picart, sig.* A 1 *defaced, old calf gilt; sold not subject to return* *La Haye*, 1720

274 Boileau (N.) Œuvres, 2 vol. *plates by B. Picart, text within borders, wants dedication leaves, old calf gilt; sold not subject to return* *La Haye*, 1729

275 Bible. French. Le Saincte Bible en Francoys, translatee selon la pure & entiere traduction de Sainct Hierome (par Jacques Lefèvre d'Estaples), *lettres bâtardes, double columns,* 60 *lines, two fine woodcut titles in compartments, and numerous fine woodcuts in the text, those in the New Testament by Levinus de Witte, first title (portion in facsimile) and Calendar in red and black, woodcut ornamental and figured initials, wants last leaf, crushed brown morocco, plain, inside borders gilt, g. on m. e. by Belz-Niedrée; sold not subject to return*
large folio. En Anvers, par Martin l'Empereur, an. 1534

*** The third edition of Lefèvre's version, and the first complete translation of the Bible into French. [*From the Firmin-Didot library.*]

276 Guillim (J.) A Display of Heraldry, fifth edition, to which is added A Treatise of Honour, by Capt. J. Logan, *portraits, coats-of-arms (wants 2 leaves Atchivements of Barons), etc. half morocco, calf sides; sold not subject to return* 1679

The Property of Mrs. Sharp,

removed from Sole Farm, Bookham, Surrey.

OCTAVO ET INFRA.

277 Alciatus (A.) Emblemata, *woodcuts* (*title defective, some margins stained*), *vellum, Lugduni*, 1600—Caussinus: De Symbolica Ægyptiorum Sapientia, *old blind stamped vellum over wooden boards, with clasps, Colon. Agrippinæ*, 1654 (2)

278 Brown (T.) Works and Remains, 5 vol. *plates* (*some leaves stained*), *old calf, rebacked*, 1720; Familiar Letters of Love, Gallantry, etc. 2 vol. *portraits, old calf*, 1718 12*mo.* (7)

279 Burke (Sir B.) The General Armory, with a Supplement, *original cloth, g. t.* 1884

280 D'Arblay (Frances Burney, Madame) Diary and Letters, edited by her Niece, 7 vol. *portraits* (*stained*), *half morocco gilt, m. e.* 1842-6

281 [D'Urfey (T.)] A Pill to Purge State-Melancholy, *half morocco*, 1715—Cibber: Plays, 5 vol. *plates* (*stained*), *old calf* (*one cover loose*), 1736; etc. (10)

282 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, *coloured plates by R. Cruikshank, original cloth, uncut* *J. C. Hotten, n. d.*

283 Fergusson (J.) Hand-Book of Architecture, 1859, and Modern Architecture, 1862, 2 vol. *illustrations, half roan, g. t.*; Rude Stone Monuments, *cloth*, 1872 (3)

284 Fielding (H.) Works, with the Life of the Author, 12 vol. *frontispieces, contemporary calf* (*backs worn*) 12*mo.* 1783

285 Froissart (Sir J.) Chronicles, 12 vol. in 6, 1808, and Monstrelet's Chronicles, 12 vol. 1810, both translated by T. Johnes (*wanting the atlases of plates*), *old calf* (18)

286 [Genest (J.)] Some Account of the English Stage from 1660 to 1830, 10 vol. *original cloth, uncut* *Bath*, 1832

287 Grote (G.) History of Greece, 12 vol. *portrait* (*foxed*), *half morocco, m. e.* 1849-56

288 Hamerton (P. G.) Etching and Etchers, *plates, original cloth gilt, g. t.* 1876

289 Hamilton (A.) Memoirs of Count Grammont, 2 vol. 64 *stipple portraits by E. Scriven* (*text opposite plates stained by the set-off*), *old half morocco gilt, g. e. slightly rubbed* 1811

290 Jesse (J. H.) London, 3 vol. FIRST EDITION, *frontispieces, cloth, uncut* (*labels removed from sides*), 1871—Pennell: Our Sentimental Journey, LARGE PAPER, *illustrations, vellum, g. t.* 1888 (4)

291 [Johnson (S.)] A Journey to the Western Islands of Scotland, FIRST EDITION (*wanting the half-title, title and a few leaves very slightly stained*), *old calf gilt* 1775

292 Johnsoniana; or a Supplement to Boswell, *plates* (*some foxed*), *calf*, 1836—Mennis and Smith: Musarum Deliciæ, 2 vol. etc. 4 vol. *boards*, *Hotten*, *n. d.*; etc. (10)

293 Lodge (E.) Portraits of Illustrious Personages, with Memoirs, 12 vol. *half morocco gilt*, *g. t.* *imp. 8vo.* 1835

294 Lowndes (W. T.) The Bibliographer's Manual, by H. G. Bohn, with Appendix, 4 vol. *half morocco*, *g. t.* 1885-7

295 Marguerite, Queen of Navarre. The Heptameron, completely done into English by Arthur Machen, *portrait and plates*, *boards*, *uncut*, *joint broken* *Privately printed*, 1886

296 Parker (J. H.) A Glossary of Architecture, 2 vol. in 3, *plates*, *Oxford*, 1850—Street: Brick and Marble in the Middle Ages, *plates*, 1885; etc. *cloth* (6)

297 Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates*, *blue straight-grained morocco gilt*, *g. e.* 1816—Leland's Itinerary, by T. Hearne, 9 vol. *old calf*, *Oxford*, 1770; and another (12)

298 Quarles (F.) Emblems, and School of the Heart, 2 vol. *plates*, *old calf*, 12*mo*, 1778—Tales of the Genii, translated by Sir C. Morell, 2 vol. FIRST EDITION, *plates*, *half calf*, 1805—Defoe: Robinson Crusoe, 2 vol. *plates*, *old calf*, 1804; etc. (8)

299 Real Life in Ireland . . . by a Real Paddy, fourth edition, 19 *coloured plates by W. Heath and others*, *half morocco gilt*, *g. t.* *Jones & Co.* 1829

300 Richardson (S.) Works, edited by E. Mangin, 19 vol. *portrait* (*some leaves spotted*), *old tree-calf*, *gilt backs* 1811

301 Shaftesbury (Earl of) Characteristicks, 3 vol. *portrait and vignettes*, *old russia gilt* (*one cover loose*) *Birmingham*, *J. Baskerville*, 1773

302 Sterne (L.) Works, 4 vol. *portrait and plates after Stothard* (*slightly spotted*), *old tree-calf*, *joints slightly rubbed* 1803

303 Stevenson (R. L.) Catriona, FIRST EDITION, *original cloth*, *uncut* 1893

304 Strutt (J.) The Sports and Pastimes of England, *illustrations*, *half morocco gilt*, *g. t.* 1833—Ireland: Graphic Illustrations of Hogarth, *plates*, *calf gilt*, 1794 (2)

305 Vaenius (O.) Emblemata Horatiana, LARGE PAPER, *engraved title and plates in the text*, *old red straight-grained morocco gilt*, *g. e.* *Amst.* 1684

306 Viollet-le-Duc (E. E.) Dictionnaire Raisonné de l'Architecture Française, 10 vol. *illustrations, half morocco gilt*
Paris, 1858-68

307 Walton and Cotton. The Compleat Angler, with Notes by M. Browne, *plates (title and last page written on), old calf, back defective* 12*mo.* 1772

308 Walton (I.) Lives of Donne, Wotton, etc. *portraits and plates, old straight-grained morocco, g. e. slightly rubbed*
J. Major, 1825

QUARTO.

309 Astle (T.) The Origin and Progress of Writing, *plates, boards, uncut*, 1803—Holbein : The Dance of Death, *plates (text stained), half bound, Basle*, 1780 ; etc. (5)

310 Cats (J.) Proteus ofte Minne-beelden verandert in Sinne-beelden, etc. ; in 1 vol. *plates of emblems (2 ll. torn), vellum, Rotterdam*, 1627—Petrasancta : De Symbolis Heroicis, lib. IX, *vignettes, old calf, Antuerpiæ*, 1634 ; etc. (5)

311 Cook (Capt. J.) Three Voyages round the World, *all* FIRST EDITIONS, 8 vol. *portrait, maps and plates, old calf and old russia (the first and second voyages rebacked)*, 1773-84 ; with the folio Atlas of Charts, Plates, etc. *vellum* (9)

312 Ireland (S.) A Picturesque Tour through Holland, 2 vol. 1790 ; The Thames, 2 vol. 1792 ; The Medway, 1793 ; The Warwickshire Avon, 1795, *numerous aquatint plates, contemporary russia, g. e.* *sm.* 4*to.* (6)

313 Peacham (H.) The Compleat Gentleman [and "The Gentleman's Exercise"], *with engraved title of the* 1661 *edition (margin defective, name on title, and some leaves stained), old calf*
sm. 4*to.* *F. Constable*, 1634

314 Pepys (S.) Memoirs, comprising his Diary and a Selection from his Correspondence, edited by Lord Braybrooke, FIRST EDITION, 2 vol. *portraits and plates (some stained, also the text facing the plates), tree-calf gilt, g. e. joints broken*, 1825

315 Planché (J. R.) A Cyclopædia of Costume, 2 vol. *plates, some in colours, and other illustrations, half morocco gilt, m. e.* 1876

316 Pugin (A. W.) Specimens of Gothic Architecture [with Glossary], 2 vol. in 1, *plates, half morocco, g. t.* *M. A. Nattali, n. d.*

317 Pugin (A. W.) Glossary of Ecclesiastical Ornament, second edition, by B. Smith, *plates in colours, morocco* 1846

318 Stow (J.) A Survay of London, black letter (*marginal notes and a few head-lines cut, title repaired*), *calf*, 1603—Reusner : Emblemata, *woodcuts, calf, Francofurti*, 1581 ; and another (3)

FOLIO.

319 Aretinus (L.) Epistolæ Familiares [*Hain-Copinger*, *1565; *Proctor*, 7349], *initials in red* (*some leaves stained*), *old russia gilt, rubbed*
no place or printer [? *Venice, C. Valdarfer*], 1472

320 Burton (R.) The Anatomy of Melancholy, *engraved title in compartments, contemporary calf, joint broken* 1660

321 Caldecott (R.) Complete Collection of Pictures and Songs, LARGE PAPER, 1887, and Contributions to the Graphic, 1888, *coloured illustrations, cloth, g. t.* (2)

322 Guillim (J.) A Display of Heraldry, *portraits and plates, old calf, one joint broken* 1679

323 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, *contemporary portrait by J. Overton inserted* (*margin of last leaf defective*), *original calf* 1633

SECOND DAY'S SALE.

Tuesday, November 27th, 1923.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 324.

BEERBOHM (Max) A Christmas Garland, FIRST EDITION, *original cloth* 1912

325 Carlyle (T.) Sartor Resartus, *illustrated by E. J. Sullivan, cloth, g. e.* 1898—Irving: Bracebridge Hall, *illustrations by R. Caldecott*, 1877; etc. (3), *Macmillan*; and others (10)

326 Conrad (J.) Tales of Unrest, FIRST EDITION, *with* 14 *pp. of advertisements at end, original cloth, g. t.* 1898

327 Conrad (J.) The Mirror of the Sea, FIRST EDITION, *with* 40 *pp. of advertisements at end, original cloth, g. t.* 1906

328 Conrad (J.) The Secret Agent, FIRST EDITION, *with* 40 *pp. of advertisements at end, original cloth* 1907

329 Conrad (J.) A Set of Six, FIRST EDITION, *second issue, with* 40 *pp. of advertisements at end, original blue cloth* 1908

330 Conrad (J.) Under Western Eyes, FIRST EDITION, *with* 32 *pp. of advertisements at end, original cloth* 1911

331 Conrad (J.) 'Twixt Land and Sea, FIRST EDITION, *original cloth, correctly stamped* 1912

332 Conrad (J.) and F. M. Hueffer. Romance, FIRST EDITION, *with* 8 *pp. of advertisements at end, original cloth* 1903

333 Crane (Walter) Renascence, FIRST EDITION, *woodcut illustrations, some neatly coloured, boards, uncut*, 1891—Grimm's Household Stories, *illustrations by Walter Crane, cloth*, 1882—Hawthorne's Wonder Book, *coloured illustrations by the same, cloth*, 1892 (3)

334 De Quincey (T.) Collected Writings, by D. Masson, 14 vol. *portrait, cloth, g. t.* *cr. 8vo.* 1896-7 18

335 Dobson (Austin) Old World Idylls, FIRST EDITION, 12*mo*, 1890; Proverbs in Porcelain, *illustrations by Bernard Partridge*, 1893; etc. *cloth*, 4 vol.—Gosse: In Russet and Silver, FIRST EDITION (*stamp on title*), *cloth*, 1894; and others by Augustine Birrell (11) 1 10

336 FitzGerald (E.) Letters and Literary Remains, by W. A. Wright, 3 vol. (*margin of portrait torn*), 1889; Letters to Fanny Kemble, 1895; More Letters, 1901; *all* FIRST EDITIONS, *cloth* (5) 2 6

337 France (Anatole) The Red Lily, etc. 5 vol. *John Lane*, 1908-12—Flaubert: Madame Bovary—Georges Sand: Mauprat, etc. 5 vol. *coloured plates, Heinemann*, 1902, *cloth, g. t.* (10) 1 18

338 Gissing (G.) Charles Dickens, 1898; Will Warburton, 1905—Hudson: Green Mansions, 1904; *all* FIRST EDITIONS, *cloth*; etc. (6) 5 15

339 Goldsmith (O.) The Vicar of Wakefield, *illustrations by Hugh Thomson*, LARGE PAPER, *buckram*, 1890—Jackson and Chatto: A Treatise on Wood Engraving, *illustrations, half morocco, rubbed*, 1861; etc. (9) 2 4

340 Henley (W. E.) A Book of Verses, *vignette on title, original boards*, 1888; Lyra Heroica, *cloth*, 1892; English Lyrics, 1897; Poems, *frontispiece, cloth*, 1898; For England's Sake, *wrapper*, 1900; *all* FIRST EDITIONS; etc. (7) 1 10

341 Howells (W. D.) Italian Journeys, *illustrations by J. Pennell, cloth, g. t.* 1901—Bone (G.) Children's Children, *illustrations by Muirhead Bone, cloth, g. t.* 1908; etc. (10) 1 12

342 Kipling (R.) Barrack-Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903; Songs from Books, 1913; *all* FIRST EDITIONS; and another, *buckram, g. t.* (5) 2 4

343 Kipling (R.) Stalky & Co. 1899; From Sea to Sea, 2 vol. 1900; Kim, 1901; Traffics and Discoveries, 1904; Actions and Reactions, 1909; *all* FIRST EDITIONS; and others by the same, *uniform red cloth, g. t.* (17) 3 12

344 Lang (A.) A History of Scotland, 4 vol. *frontispieces, cloth, uncut* *Edinb.* 1900-7 2 2

345 Masefield (J.) Ballads, FIRST EDITION, *original wrappers* *roy.* 16*mo*. *Elkin Mathews*, 1903 1 12

346 Masefield (J.) Ballads, second edition, revised and enlarged, *wrappers, roy.* 16*mo*, 1910; etc. (3)—Gregory (Lady) Seven Short Plays, *portrait, half cloth, Dublin*, 1909; etc. (8) 1 2

347 Masefield (J.) A Mainsail Haul, FIRST EDITION, *frontispiece by J. B. Yeats, original cloth* 1905

348 Moore (G.) Modern Painting, FIRST EDITION, *with 24 pp. of advertisements at end, original cloth, g. t. (first fly-leaf removed)* 1893

349 Moore (G.) Esther Waters, a Novel, FIRST EDITION, *with 18 pp. of advertisements at end, original cloth, g. t. (book-plate on back of half-title)* 1894

350 Moore (G.) The Bending of the Bough, 1900; Sister Teresa, *portrait*, 1901; *both* FIRST EDITIONS, *original cloth* (2)

351 Moore (G.) The Untilled Field, FIRST EDITION, 1903; and 2 others by the same, *original cloth* (3)

352 Omar Khayyám. The Quatrains, now first completely done into English, by John Payne, *original vellum, g. t.* *The Villon Society*, 1898

353 Pater (W.) Marius the Epicurean, 2 vol. 1892; etc. *cloth* (3)—The English Poets, edited by T. H. Ward, 4 vol. *cloth*, 1880; etc. (12)

354 Scott (Sir W.) Life, by J. G. Lockhart, FIRST EDITION, 7 vol. *portrait, half bound, Edinb.* 1837—Ruskin: Fors Clavigera, with Index, 9 vol. *blue calf, g. e.* 1871-87; etc. (31)

355 Shaw (G. B.) Man and Superman, 1903; John Bull's other Island, 1907, FIRST EDITIONS; and others by the same (7)

356 Sterne (L.) Tristram Shandy, 2 vol.—The Arabian Nights, 4 vol.—Defoe: Robinson Crusoe, 2 vol.; etc. 12 vol. *etchings by Lalauze, Damman and others, uniform green morocco, g. t.* *Nimmo*, 1882-3

357 Stevenson (R. L.) Underwoods, FIRST EDITION, *with 32 pp. of advertisements at end, original cloth, uncut* 1887

358 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, original cloth*, 1893; and 2 others (3)

359 Symons (A.) Plays, Acting and Music, *buckram, g. t.* 1909—Galsworthy: Moods, Songs and Doggerels, *frontispiece, cloth*, 1912; etc. (10)

360 Thackeray (W. M.) Works, with Biographical Introductions by his Daughter, 13 vol. *portraits and plates, cloth, g. t.* 1898-9

361 Vale Press. Blake (W.) The Book of Thel, etc. *woodcut decorations by C. Ricketts, boards*, 1897—Lyrics from Elizabethan Dramatists, edited by A. H. Bullen, *cloth*, 12*mo*, 1891; and another (3)

362 Wilde (O.) The Happy Prince and other Tales, FIRST EDITION, *illustrations by Walter Crane and Jacomb Hood, original boards, uncut* 1888

QUARTO.

363 Bone (Muirhead) Glasgow: Fifty Drawings, with Notes by A. H. Charteris, *buckram, g. t.* *Glasgow*, 1911

364 Crane (Walter) Queen Summer, LARGE PAPER, 1896; etc. (3)—Caldecott: More Graphic Pictures, 1887—The Pied Piper, *illustrated by Kate Greenaway, n. d. coloured illustrations*; etc. (9)

365 Jonson (B.) Volpone, *frontispiece, initial letters and cover design by Aubrey Beardsley, original cloth gilt* 1898

366 Picture Posies, *illustrations engraved by Dalziel Brothers, morocco gilt, g. e. sm. 4to*, 1874—Tennyson: Enoch Arden, *illustrated by Arthur Hughes, cloth, sm. 4to*, 1866—Millais's Collected Illustrations, *cloth*, 1866; etc. (13)

367 Binder (F.) Etchings of D. Y. Cameron, *plates, half vellum, g. t.* *Edinb.* 1908

368 Singer (H. W.) and W. Strang. Etching, Engraving, etc. FIRST EDITION, *plates by W. Strang, original cloth, g. t. sm. 4to.* 1897

369 Way (T. R.) and G. R. Dennis. The Art of J. McNeill Whistler, *plates, cloth, g. t. sm. 4to*, 1904; The Work of Henry Ospovat, with an Appreciation by Oliver Onions, *plates* (*one wanting*), *cloth, g. t.* 1911; etc. (6)

Other Properties.

OCTAVO ET INFRA.

370 Conrad (J.) Almayer's Folly, FIRST EDITION, *apparently a Colonial issue* (*erasure from imprint on title*), *original cloth, g. t.* 1895

371 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *original cloth, g. t.* 1896

372 Conrad (J.) The Nigger of the "Narcissus," a Tale of the Sea, FIRST EDITION, *with* 18 *leaves of advertisements at end, original cloth, uncut* 1898

373 Conrad (J.) Tales of Unrest, FIRST EDITION, *with* 7 *leaves of advertisements at end, original cloth, g. t.* 1898

374 Conrad (J.) Youth: a Narrative, and Two Other Stories, FIRST EDITION, *with* 16 *leaves of advertisements at end, original cloth* 1902

375 Conrad (J.) Typhoon and Other Stories, FIRST ENGLISH EDITION, *with* 16 *leaves of advertisements at end, original cloth, uncut* 1903

376 Conrad (J.) Victory, FIRST EDITION, *original cloth* 1915

377 Conrad (J.) The Nigger of the "Narcissus," a Tale of the Sea, FIRST EDITION, *with* 10 *leaves of advertisements at end,* 8 *leaves being "Autumn Announcements,* 1897," *small inscription on title, original cloth, uncut* 1898

378 Symonds (J. A.) Wine, Women and Song, FIRST EDITION, *original parchment, uncut* 12*mo.* 1884

379 De la Mare (W.) Crossings, a Fairy Play, with Music by C. Armstrong Gibbs, FIRST EDITION, *woodcuts, boards, linen back* *Beaumont Press,* 1921

380 Hunt (J. H. Leigh) Stories from the Italian Poets, 2 vol. FIRST EDITION, *original cloth, uncut* 1846

381 [Lever (C. J.)] Cornelius O'Dowd, 3 vol. FIRST EDITION, *original cloth, uncut,* 1864-5—[Carlyle (T.)] German Romance, 4 vol. FIRST EDITION (*titles foxed*), *original half cloth, uncut, Edinb.* 1827 (7)

382 Moore (G.) Memoirs of My Dead Life, FIRST EDITION, *original cloth* 1906

383 Moore (G.) Vale, FIRST EDITION, *original cloth* 1914

384 Masefield (J.) John Ruskin, *limited to* 150 *copies,* 8 *ll.* 4*to, The Yellowsands Press,' Bembridge School,* 1920; A Foundation Day Address at Bembridge School, *limited to* 250 *copies,* 8 *ll. ib.* 1921, *unbound*; and 2 others (4)

385 Kipling (R.) Letters of Marque, FIRST COMPLETE EDITION, *with* 2 *ll. of advertisements at front and* 3 *ll. at end, publisher's stamp on fly-leaf dated "5. Oct. '91" (one leaf slightly torn), original red and blue cloth, covers damp-stained and back defective*
A. H. Wheeler & Co. Allahabad, 1891

386 Rodd (E. H.) The Birds of Cornwall, edited by J. E. Harting, *portrait and map,* 1880—D'Urban and Mathew: The Birds of Devon, *coloured plates,* 1895—Balston, Shepherd and Bartlett: Notes on the Birds of Kent, *coloured plates,* 1907; etc. (6)

387 Macpherson (H. A.) A Vertebrate Fauna of Lakeland, *coloured plates, Edinb.* 1892—Buckley and Harvie-Brown: A Vertebrate Fauna of the Orkney Islands, *plates, ib.* 1891—Brehm: Bird-Life, *plates,* 1874; etc. (9)

388 Ibis (The), A Quarterly Journal of Ornithology, vol. VI, Third Series, *half morocco,* 1876; Eighth Series, vol. V, no. 17 to Tenth Series, vol. V, no. 1; Two Jubilee Supplements. General Subject Index, 1859-84; other Indexes, etc. *coloured plates, wrappers* 1876-1917. (57)

389 Gray (R.) Birds of the West of Scotland, *lithograph plates, presentation copy, Glasgow*, 1871—Saxby: The Birds of Shetland, *lithograph plates, Edinb.* 1874; *cloth* (2)

390 Blackburn (Mrs. H.) Birds from Moidart, *plates, Edinb.* 1895—Ralfe: Birds of the Isle of Man, *plates, ib.* 1905; etc. (12)

391 Smith (A. C.) The Birds of Wiltshire, *cloth, privately printed*, 1887—Steele-Elliott: The Vertebrate Fauna of Bedfordshire, *for private circulation, half bound*, 1901; Pamphlets, etc. (16)

392 Audubon (J. J.) Ornithological Biography, vol. I to III *only, original cloth, uncut* (*one joint broken*) *Edinb.* 1831-5

393 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. 1880; Dictionary of Greek and Roman Antiquities, 1882; *together* 4 vol. *illustrations, original cloth* (4)

394 Morris (Rev. F. O.) History of British Butterflies, *coloured plates*, 1893—Robinson (W.) The English Flower Garden, *numerous illustrations*, 1896—Vyner (R. T.) Notitia Venatica: a Treatise on Fox-Hunting, second edition, *plates*, 1842; *all original cloth*; and others (6)

395 Thackeray (W. M.) History of Pendennis, 2 vol. 1849; The Newcomes, 2 vol. 1854; The Virginians, 2 vol. 1858; *all* FIRST EDITIONS, *plates, half calf* (6)

396 Thackeray (W. M.) Vanity Fair, a Novel, without a Hero, FIRST EDITION, *earliest issue, with the rustic letters, and the woodcut of the Marquis of Steyne, plates by the author, old half calf* 1848

397 Nelson. Heath (Charles) Descriptive Account of the Rymin Pavilion and Beaulieu Grove, to which is added Lord Nelson's Visit to Monmouth, FIRST EDITION, *half calf* *Monmouth, n. d.*

*** King William IV's copy, inscribed: "His Royal Highness, the Duke of Clarence, from the Author, July 27, 1827."

398 McCatchie (Interpreter, Consular Service, Japan) Japanese Plays, FIRST EDITION, *plates, Yokohama*, 1879; another edition, *plates*, 1890—Hayashi (Viscount) For his People, FIRST EDITION, *plates*, 1903—Michie (A.) The Siberian Overland Route from Pekin to Petersburg, FIRST EDITION, *frontispiece and illustrations*, 1864—Meighan (V.) From Paris to Pekin, over Siberian Snows, FIRST EDITION, *map and numerous illustrations*, 1885—Curzon (Honble. R.) Visits to Monasteries in the Levant, FIRST EDITION, *frontispiece and illustrations*, 1850 (6)

399 Jefferies (Richard) After London, or Wild England, *original cloth*, 1886—Eton: Seven Summers, an Eton Melody, by the Editors of the Parachute and Present Etonians, FIRST EDITIONS, *original cloth, uncut*, 1890 (2)

400 Mason (F.) The Tame Fox, etc. FIRST EDITION, 6 *coloured sporting plates, in the original cloth, uncut, n. d.*—Morris (William) The Defence of Guenevere and other Poems, FIRST EDITION, *original cloth, uncut*, 1858 (2)

401 Milton (John) Letters of State to most of the Sovereign Princes and Republicks of Europe, from 1649 till 1659, FIRST EDITION (*a few leaves at end slightly wormed*), *old vellum, uncut* 1694

402 Dallæi (Joannis) Adversus Mileterianam de Conciliandis Religionibus Sententiam Disputatio, EDITIO PRINCEPS, *contemporary vellum, privately printed*, 1637—Festius (E.) Antiquitatum Homericarum libri IV, EDITIO PRINCEPS, LARGE PAPER, *bound in an old vellum manuscript sheet, entirely uncut*, 1677 (2)

403 Malfilatre. Narcisse dans l'Isle de Vénus, Poëme en quatre Chants, *engraved title after Eisen, and 4 plates, proofs before letters, after Saint Aubin, in two states, original wrappers, uncut, Paris, s. d. et* 1797—Moore (Thomas) The Loves of the Angels, a Poem, FIRST EDITION, *original boards, uncut*, 1823 (2)

404 [Genest (J.)] Some Account of the English Stage from the Restoration in 1660 to 1830, 10 vol. *original cloth, lower cover of vol. VIII damaged* *Bath*, 1832

405 Swift (Dean Jonathan) A Tale of a Tub, FIRST EDITION, *the separate titles, the first title inlaid and defective, wants* A 1 *and leaf at end, some MS. marginal notes, half calf*, 1704—Charles I: Eikon Basilike, 16*mo*, *Corck*, 1649; *the lot sold not subject to return* (2)

406 Dampier (William) A Collection of Voyages, 4 vol. *maps and plates, old calf* 1729

407 Moore (George) Heloise and Abelard, 2 vol. *one of* 1500 *copies signed by the author, half parchment, uncut* *Privately issued for Subscribers only*, 1921

408 Conrad (J.) Youth: a Narrative and other Stories, FIRST EDITION, *original cloth* *Edinburgh*, 1902

409 English Poets (The), with Prefaces by S. Johnson . . . and A. Chalmers, 21 vol. *calf, rubbed* 1810

410 Boswell (J.) The Life of Samuel Johnson, 4 vol. *portrait, calf*, 1824—Shakespeare: Works, from the Text of G. Steevens, by A. Chalmers, 9 vol. *portrait, calf, rubbed*, 1805 (13)

411 Catlin (G.) The North American Indians, 2 vol. *plates (name on title), half calf* 1842

412 Waller (Edmund) Works in Verse and Prose, published by Mr. Fenton, *portrait and plates, old calf*, 1730—Ovid's Epistles with his Amours, *frontispiece and plates*, 1761 — Cotton (Charles) Poetical Works, *plates, old calf*, 1741—Armstrong (John, *M.D.*) Miscellanies, 2 vol. in 1, FIRST EDITION, *old half calf*, 1770 (4)

413 Brown (Thomas) Works, Serious and Comical, in Prose and Verse, 4 vol. *frontispieces and plates, old calf*, 1715-20; etc. (5)

414 Voltaire: Henriad, translated into English blank verse, FIRST EDITION, *frontispiece, old calf*, 1732—Savonarola (Padre F. Hieronymo) Opera Singulare cõtra Lastrologia, etc. lit. goth. *large woodcut on title representing the author holding his book, and head-letters (imperfect at end), vellum* [*Vinegia*, 1498?]; etc. (3)

415 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy, FIRST EDITION, 2 vol. *illustrations, original cloth, vol. I a little stained* 1871

416 Birch (Samuel) History of Ancient Pottery, 2 vol. *coloured plates, original cloth*, 1858—Marryat (J.) History of Pottery and Porcelain, second edition revised, *coloured plates, original cloth*, 1857 (3)

417 Shelley (P. B.) Works; edited by Mrs. Shelley, *portrait and engraved title, printed title stained, Moxon*, 1866—Spenser (E.) Works, *portrait and engraved title*, 1852; *both original cloth*—Dryden (J.) Poetical Works, with Notes by J. Watson and others, *portrait and engraved title, calf gilt, Moxon*, 1856 (3)

418 King (Rev. C. W.) Antique Gems, *plates and illustrations in the text, original cloth*, 1860—Gell and Gandy: Pompeiana, *plates, half roan*, 1852—Ruskin (J.) Modern Painters, vol. I-IV *only, plates, original cloth*, 1848-56; and others (11)

419 Mireur (H.) Dictionnaire des Ventes d'Art faites en France et à l'Etranger pendant les XVIII^me^ & XIX^me^ siècles, 7 vol. *wrappers, uncut* *Paris*, 1911-12

The Property of a Lady.

OCTAVO ET INFRA.

420 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, lacks half-title, half calf gilt* *Bradbury and Evans*, 1865

Surtees (R. S.) [Sporting Novels] Handley Cross; Ask Mamma; Mr. Sponge's Sporting Tour; Plain or Ringlets; Hawbuck Grange, *all n. d.*; Hillingdon Hall, FIRST ILLUSTRATED EDITION, 1888; *together* 6 vol. *coloured and plain plates, half calf gilt, emblematically tooled, g. t.* (6)

422 PEPYS (S.) [Diary] Memoirs and Correspondence, with Lord Braybrooke's Notes; edited by H. B. Wheatley, with the Index and Supplementary Vol. FIRST EDITION, 10 vol. *portraits and plates, original cloth, g. t.* 1893-9

423 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, seventh edition with upwards of 3000 Potters' Marks and Illustrations, *original cloth, g. t.* 1891

424 [Apperley (C. J.)] The Life of John Mytton, Esq. by Nimrod, fifth edition, revised and enlarged with a Notice of Nimrod, *coloured plates by H. Alken and T. J. Rawlins, original cloth gilt, a little frayed* 1870

425 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, *engravings and lithographs after E. and C. Landseer and by the author, straight-grained green morocco gilt, one-line fillet round sides with corner decorations, inside panels, g. e. by Zaehnsdorf* 1838

426 St. John (Charles) Short Sketches of the Wild Sports and Natural History of the Highlands, new edition, *portrait and illustrations*, 1893 (*two copies*)—Speedy (T.) Sport in the Highlands and Lowlands of Scotland, *illustrations, Edinburgh*, 1886; *all original cloth* (3)

427 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *tinted plates, original cloth, lower cover stained* 1843

428 Akerman (J. Y.) Descriptive Catalogue of Roman Coins, 2 vol. *plates, some a little foxed, original cloth* 1834

429 DICKENS (CHARLES) WORKS, and Life by J. Forster, National edition, 40 vol. *plates by George Cruikshank and others, portraits, original cloth, g. t.* 1906-8

430 SUSSEX ARCHÆOLOGICAL COLLECTIONS published by the Sussex Archæological Society, vol. I to LX, and Indexes to vol. I to L in 2 vol. *together* 62 vol. *plates, etc. original cloth* 1849-1919

431 Historian's History of the World; edited by H. S. Williams, 25 vol. *portraits and numerous illustrations, original cloth, g. t.* 1908

432 Thackeray (W. M.) Works, 13 vol. *portrait and plates, half red morocco, g. t.* *Smith, Elder & Co. v. d.*

433 Shakespeare (W.) Works; edited by W. G. Clark and John Glover, 9 vol. *original cloth* *Cambridge and London*, 1863-6

434 AINSWORTH (W. H.) Works, ILLUSTRATED EDITION, 31 vol. *plates by G. Cruikshank, Sir G. Gilbert, and others, half red morocco* *v. d.*

QUARTO.

435 Butler (A. G.) and others. British Birds and their Nests and Eggs, Illustrated by F. W. Frohawk, 6 vol. *coloured and plain plates, original cloth, g. e.* *n. d.*

436 Ruding (Rev. Rogers) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. *plates, original cloth* 1840

437 Maeterlinck (M.) Hours of Gladness, translated by A. Teixeira de Matteos, *coloured plates by E. J. Detmold, name on title, original cloth gilt* 1912

438 James (Grace) Green Willow, and other Japanese Fairy Tales, *one of* 500 *copies, coloured plates by Warwick Goble, original vellum, g. t.* 1910

439 Lower (M. A.) The Worthies of Sussex, *plates, half roan*, 1865 —Willis (Rev. R.) Architectural History of Chichester Cathedral, etc. *plates, original cloth, Chichester*, 1861— Elwes (D. G. C.) and Rev. C. J. Robinson: History of the Castles, Mansions and Manors of Western Sussex, *pedigrees and plates, half vellum, g. t.* 1876 (3)

FOLIO.

440 DALLAWAY (JAMES) AND E. CARTWRIGHT. HISTORY OF WESTERN SUSSEX, 3 vol. *portraits, plates, pedigrees, illustrations of arms, etc. half red morocco gilt (vol. I stilted), g. t.* 1815-32-30

Other Properties.

QUARTO.

441 La Pérouse. Voyage autour du Monde, 4 vol. and folio Atlas of Plates, *boards, uncut* *Paris*, 1797-1800

442 Beardsley (Aubrey) Under the Hill, FIRST EDITION, *plates, original cloth gilt, g. t.* *sm. 4to.* 1904

443 Symons (Arthur) Aubrey Beardsley (Unicorn Quartos Number Three), FIRST EDITION, *portraits and plates, half cloth* *sm. 4to.* 1898

444 Earhart (J. F.) The Color Printer, *coloured and plain plates, Cincinnati, Ohio*, 1892—Southward (J.) Modern Printing, *portrait and plates, some folding* (8vo), 1900; *both original cloth* (2)

445 Shaw (Henry) Specimens of Ancient Furniture, with Descriptions by Sir S. R. Meyrick, *plates, half roan* 1836

446 Printers' (The) International Specimen Exchange, vol. IX-XII, *printed in colours (a few plain) on varying tints of paper, one cloth, two half morocco and one vellum* 1888-9

447 Strutt (J.) A Complete View of the Dress and Habits of the People of England, a new edition, with Notes by J. R. Planché, 2 vol. *coloured plates, half morocco, worn, g. t.* 1842

448 Costume. Kretschmer (Albert) and Dr. Carl Rohbach. The Costume of all Nations, *coloured plates, half morocco gilt, upper cover a little stained, g. e.* 1882

449 Guarini (B.) Il Pastor Fido, tragicomedia pastorale, EDITIO PRINCEPS, *large woodcut on title and head letters (portion of date cut off), old calf* *Venetia Battista Bonfadino*, 1590

450 Uzanne (Octave) Suite de Gravures de l'Ombrelle, le Gant, le Manchon, *the series of original proofs without text, in various tints, brown, blue, red and black, by Paul Avril, green morocco extra, full gilt back, gilt sides, t. e. g. uncut* *Paris*, 1883

451 Uzanne (O.) Suite de Gravures de l'Eventail, *the series of original proofs without text in various tints, blue, brown, red and black, by Paul Avril, green morocco extra, full-gilt back, gilt sides, t. e. g. uncut (original silk wrappers preserved)* *ib.* 1882

452 Amadis de Gaule. The Famous and Renowned History of Amadis de Gaule, conteining the Heroick Deeds of Arms and strange Adventures, Booke the sixt, never before published, translated by Francis Kirkman, FIRST EDITION, *title defective, old calf* 1652

453 French Heraldic Plates, *printed on fine paper* 1844-59

454 Fialetti (Odoard, *Bolognois*) Brieve Histoire de l'Institution de toutes les Religions avec leurs habits, ORIGINAL EDITION, *engraved throughout, 72 plates of costumes*, 1658—Sparrow (Anth.) A Collection of Articles, Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical, with other publick Records of the Church of England (*with all the separate titles*), black letter, *frontispiece, containing the seals of arms of the Bishops of England, old calf*, 1683-4 (2)

455 Rabelais (F.) Œuvres, avec des Remarques historiques et critiques de Mr. Le Duchat, 3 vol. *frontispiece, portrait, engraved titles, tail-pieces, vignettes, and plates by Picart, etc.* ORIGINAL EDITION, *contemporary French marbled calf gilt, m. e.* 1741

456 Shelley (G. E.) A Monograph of the Nectariniidæ, parts IX-XII in 2, *coloured plates, wrappers*, 1879-80—Willughby Society Reprints (12), 8*vo*, 1880-4; etc. (16)

457 Blackwall (J.) A History of the Spiders of Great Britain and Ireland, *coloured plates, half morocco, rubbed* 1861

458 Westwood (J. O.) and H. N. Humphreys. British Moths, 2 vol. *coloured plates, half calf, rubbed*, 1843-5; and another (3)

459 Dawson (Henry) Life, compiled and illustrated by Alfred Dawson, *plates, cloth gilt, t. e. g.* 1891

460 Della Robbia (Les) Leur Vie et leur Œuvre, par J. Cavallucci et E. Molinier, *etchings and text illustrations, quarter morocco* *Paris*, 1884

461 DETAILLE (ÉDOUARD), by M. Vachon, *plates and illustrations, cloth portfolio* *Paris*, 1898

*** SPECIAL COPY ON THICK PAPER, with 8 coloured plates in two states, and AN ORIGINAL DRAWING AT FOOT OF FIRST PLATE, SIGNED BY DETAILLE.

462 Aynard (Édouard) Catalogue of Collection, *numerous plates, Paris*, 1913; and others, *wrappers* (5)

463 Vasari (G.) Le Vite, I Gentile da Fabriano e il Pisanello, edited by A. Venturi, *plates and illustrations, vellum paper wrappers* 1896

464 Petitot. Les Emaux de Petitot du Musée Imperial du Louvre, 2 vol. *numerous engravings by Ceroni, half morocco, uncut* *Paris*, 1862-4

465 Macfall (Haldane) A History of Painting, with a Preface by Frank Brangwyn, 8 vol. 200 *coloured plates, cloth* (*vol. VIII lacks plates* 26, 27, 28) 1911

466 Richter (L. M.) Chantilly in History and Art, *portrait and illustrations, publisher's blind stamp on title, original cloth*, 1913—The Bookbinder, Jan.–June, 1888, *plates, no title or index, half calf* (1888)—Livres dans de riches Reliures, *plates, original wrappers, Paris*, 1910—Portfolio for 1893, *plates, original cloth*—Christie's Sale Catalogues of Works of Art, *illustrations, boards, v. d.*; etc. *a parcel*

467 Richter (J. P.) The Mond Collection: an appreciation, 2 vol. and folio of plates, *portrait, and numerous illustrations, half vellum, g. t.* 1910

468 Archaeologia: or Miscellaneous Tracts relating to Antiquity, vol. LXXII, *maps and plates, original cloth* 1922

469 Raphael Drawings. Il Cartone di Raffaello Sanzio per l'Affresco della "Scuola d'Atene," by Luca Beltrami, *plates and illustrations cloth* 1920

470 Redford (G.) Art Sales, *plates, buckram gilt, uncut* 1888

471 Rembrandt. L'Œuvre décrit et commenté par M. Charles Blanc, *etchings by Flameng and heliogravures, half morocco, t. e. g.* *Paris*, 1873

*** LARGE PAPER. Many additional heliogravures by Amand-Durand inserted.

472 Nys (Iohannes) Vita et miracula S. P. Dominici, *portrait, engraved title and 32 full-page copper-plates, half calf* *Antverp.* 1611

473 RIDINGER (J.) Katalog einer Ridinger Sammlung Bearbeitet von Dr. Ign. Schwartz, *plates and text illustrations*, 2 vol. *vellum* *Vienna*, 1910

*** ÉDITION DE LUXE, IN SPECIAL VELLUM CASE, ONE OF 40 COPIES: the whole edition was limited to 202 copies.

474 Hasard (Henry) Histoire de l'Orfévrerie française, *plates, some in colours, and text illustrations, stiff wrappers* *Paris*, 1896

475 Pennell (Joseph) Etchers and Etchings, *plates, original buckram* 1924

476 Asplund (Karl) Anders Zorn: his Life and Work, *plates, some in colours, half parchment, g. t.* 1921

477 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. 240 *engravings, etc. original cloth* *Edinburgh*, 1845-52

478 Williamson (G. C.) Richard Cosway, R.A. and his Wife and Pupils, LARGE PAPER (100 *so done*), *portrait and plates, original cloth, g. t.* 1897

479 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 *coloured plates after C. Wild, W. Westall and others, lacks half-titles and lists of plates, morocco gilt, g. e.* *A. Dry*, 1819

480 Drawings. Catalogue of Sale, F. Muller, Amsterdam, June, 1912, 2 vol. *plates*; and another, *wrappers* (3)

481 Crespi Gallery. La Galleria Crespi in Milano. Note e raffronti di A. Venturi, *numerous photogravures and other illustrations*, JAPANESE VELLUM PAPER COPY, *stiff wrappers* *Milan*, 1900

482 Bonheur (Rosa) Atelier Tableaux: Aquarelles and Dessins, Catalogue by M. L. Roger Miles, 2 vol. *portrait and photogravures, wrappers, uncut, in cardboard covers* *Paris*, 1900

483 Brongniart (A.) and Riocreux (D.) Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres, 2 vol. in 1, 80 *plates, mostly in colour, half morocco gilt, t. e. g.* *Paris*, 1845

FOLIO.

484 Semple (Miss) The Costume of the Netherlands, 30 *coloured plates, with descriptions in English and French, unbound* *Ackermann*, 1817

485 Turner (J. M. W.) and T. Girtin: River Scenery, with descriptions by Mrs. Hofland, 18 *mezzotint plates on india paper by eminent engravers, from drawings by Turner and Girtin, fore-margins of three or four a little stained, original cloth, loose in cover* 1827

486 ATLAS. Atlas minor, sive Geographia Compendiosa, *printed title, table and* 126 *folding coloured maps, including eight of America, the map of North America having a view of "Nieuw Amsterdam" (New York) in the lower margin [this is one of the earliest known views of New York], half russia* *Amstelœdami, ex officina Nicolai Visscher* [c. 1660]

487 Dillon (Viscount) An Almain Armourer's Album, 31 *coloured plates, original parchment, g. t.* 1905

488 Daniel (T. and W.) A Picturesque Voyage to India by the way of China, 50 *coloured plates, half red leather* 1810

489 Rastell (W.) A Collection of Entrees, of Declarations, etc. black letter, *title and first leaf of preface,* RI *and* IV *and* Cc iv-v *defective, a few slight stains, half calf* *R. Tottell*, 1574

490 Sloane (Sir Hans) A Voyage to the Islands Madera, Barbados, Nieves, S. Christophers and Jamaica, with the Natural History of the Herbs and Trees, Beasts, Fishes, Birds, etc. of the last of those Islands, 2 vol. *presentation copy inscribed by the Author, map and plates, old calf, joints broken* 1707-25

491 Morison (R.) Plantarum Historiæ Universalis Oxoniensis, part II *only, plates, lacks half title, old red morocco, panelled sides, full gilt back, g. e.* *Oxonii*, 1680

492 Armstrong (Sir Walter) Sir Joshua Reynolds, 78 *photogravures and six lithographic facsimiles in colour, original cloth, g. t.* 1900

493 Stradanus (J.) Dante. Illustrazioni alla Divina Commedia. Photographic reproductions of the Drawings in the Florence Manuscript, *half crushed levant morocco gilt, t. e. g.* 1893

494 UFFIZI DRAWINGS. I Disegni della R. Galleria degli Uffizi in Firenze, series I, 4 parts, 100 *plates, with descriptive text, in original portfolios* 1912-3

495 ROTHSCHILD (Alfred de) Description of the Works of Art forming the Collection of, Compiled by Charles Davies, 2 vol. *photographs, full morocco extra, inside dentelles, g. e. by Zaehnsdorf* *Privately printed*, 1884

496 Morelli Drawings. Collezione di quaranta disegni scelti dalla raccolta del Giovanni Morelli. Descritti ed illustrati dal G. Frizzoni, 40 *plates, with descriptive text, only* 220 *copies printed, cloth* *Milan*, 1886

497 Ottley (W. Y.) A Series of Engravings after the Paintings and Sculptures of the most eminent Masters of the early Florentine School, 54 *engravings after Cimabue, Giotto, etc.* LARGE PAPER, *india paper proofs, boards, uncut* 1826

498 Oxford Drawings. Drawings by the Old Masters in the Library of Christ Church, Oxford, 48 *reproductions by autotype permanent process, mounted on grey cards, with printed list of plates in original portfolio* "*Grosvenor Gallery Publication*," 1879

499 English Water Colours. Introduction by Sir Frederick Wedmore, 8 parts, *plates in colours, wrappers, in portfolio* "*Studio*," 1902

500 Garnier (Édouard) La Porcelaine tendre de Sèvres, 50 *coloured plates, printed board portfolio* *Paris, n. d.*

501 Donatello. Vita ed Opere. Text by C. J. Cavallucci, 30 *plates, only* 200 *copies printed, cloth gilt* 1886

502 Heiss (Aloiss) Les Médailleurs de la Renaissance. VITTORE PISANO, *plates, wrappers* *Paris*, 1881

503 CONSTABLE (John) Photographs of Pencil Drawings. A series of 42 fine photographs from the original drawings in the South Kensington and British Museums, each photograph neatly pasted on a sunk cardboard mount, *in two half buckram portfolios* [1898]

504 Autographs. Facsimiles of Royal, Historical, Literary and other Autographs in the Department of Manuscripts, British Museum, edited by G. F. Warner, Series I-V, *original wrappers, in a portfolio* 1895-9

505 Shute (J.) Groundes of Architecture [1563], with Introduction by Sir L. Weaver, *half cloth* 1912

506 Louvre. Les Accroissements des Musées Nationaux Français, Le Musée du Louvre depuis 1914, Dons, Legs et Acquisitions, *numerous photogravures, several in colours, in two buckram portfolios, uncut* *Paris*, 1920

507 Berlin Drawings. Zeichnungen Alter Meister im Kupferstichkabinett der K. Museen, edited by F. Lippmann, 300 *photogravure reproductions*, 30 parts, *complete with indices, wrappers, as issued* *Berlin*, 1902-10

508 Bologne (Jean) La Vie et l'Œuvre, par A. Desjardins, *plates, half morocco* *Paris*, 1901

509 Amsterdam. Les Chefs-d'Œuvre du Musée Royal d'Amsterdam, *numerous reproductions, full calf gilt, in cardboard case* *n. d.*

*** Édition de luxe, with photogravure reproductions by Hanfstaengl.

510 Amsterdam Drawings. Original Drawings of the Dutch and Flemish School in the Print Room of the State Museum at Amsterdam, selected by E. W. Moes, reproduced in the colours of the originals, 100 *reproductions in two half leather portfolios* (1904)

511 Farington (J.) Six Imitations of Drawings executed by J. C. Stadler, from Designs by J. Farington, 6 *aquatint plates, wrappers* 1789

512 Secretan Collection. Catalogue, *photogravures, calf gilt* *Paris*, 1889

*** Édition de Luxe on Japan paper.

513 San Gallo (G. da) Il Libro di Giuliano da Sangallo, Codice Vaticano Barberiniano Latino 4424, con introduzione e note di Cristiano Huelsen, *4to vol. of text, with* 17 *plates and* 106 *smaller reproductions, and an atlas folio of* 138 *plates, containing complete photographic reproduction of the manuscript (Codices e Vaticanis selecti phototypice expressi, vol. XI), original half morocco gilt, uncut* 1910

*** Only 100 copies issued.

514 Ruprich-Robert (V.) Flore Ornementale, *plates, half morocco* *Paris*, 1876

515 Uffizi Drawings. Fifty Photographs by Alinari, after Leonardo, Raphael, etc. *quarter morocco* *Florence, n. d.*

516 Watteau, Lancret und Pater, 71 *reproductions of engravings and drawings in the "Albertina," in linen portfolio* *Vienna, n. d.*

517 Windsor Drawings. Drawings by Leonardo da Vinci, 100 *reproductions by the autotype permanent process, mounted on* 84 *grey cards, in two portfolios* *Grosvenor Gallery Publication*, 1878

518 Shakespeare. Tales from Shakespeare, by Charles and Mary Lamb, *coloured plates on mounts by Arthur Rackham, one of* 750 *copies on* LARGE PAPER, *with the publisher's note as to extra plate, white buckram gilt, uncut, t. e. g. ties* *sm. folio.* 1909

519 Tenniel (John) Cartoons from Punch, both series, 2 vol. FIRST EDITION, *portrait and* 216 *caricatures, original cloth, Bradbury & Evans, n. d.*—Japan. Imperial Songs: Poems by the Emperor and Empress of Japan, etc. translated by A. Loyd, *text in Japanese and English, in the original cover, Tokyo*, 1905 (3)

520 Hedlinger (Chevalier) Œuvre, *fine engraved title and* 40 *plates, original boards, uncut*, 1776—Cahir (Ch.) et Arth. Martin: Suite aux Mélanges d'Archéologie, 2 vol. in 1, 250 *plates, printed in red, giving specimens of ornaments, etc. original cloth gilt, Paris*, 1868 (2)

521 Topsell (Edward) The History of Foure-Footed Beasts, describing the true and lively figure of every Beast, etc. FIRST EDITION, *vignette on title and numerous woodcuts (title slightly defective and a few leaves mended), W. Iaggard*, 1607; The History of Serpents, etc. FIRST EDITION, *vignette on title and numerous woodcuts (a few leaves repaired), ib.* 1608; in 1 vol. *old calf* 1607-8

522 Bacon (Francis) Works, with Life of the Author by Mr. Mallet, 3 vol. 2 *portraits of Bacon and frontispiece, old calf* 1753

523 Old Maps of the Province of Virginia, North Carolina in North America, West Indies, North and South America, etc. (6)

524 Burnet (Gilbert) Memoirs of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald, etc. *portraits of the two Dukes by R. White, and of Charles I, by Faithorne, old calf*, 1677—George IV: The Speech of his Majesty to the Archbishops and Bishops, on their presenting an Address of Congratulations on his birthday, *printed on vellum in letters of gold, Oxford, Baxter*; etc. (3)

525 Cortes (Martin) Breve Compendio de la Sphera y de la Arte de Navegar, ORIGINAL EDITION, lit. goth. *engraved title and woodcuts, and map containing "Nuevo Mundo" (title and several leaves defective; sold not subject to return), old vellum, with ties* *Sevilla*, 1551

*** The earliest book on navigation. The British Museum copy of a later date, 1556, is also imperfect in several places.

526 Demosthenis Orationes, Græce . . . LARGE PAPER, *vignette on title and ornamental border, numerous marginal MS. notes in French in an old hand, 16th century French binding, brown morocco, back and sides covered with rich and elaborate gilt tooling, and arms in gold in centre, g. e.* *Lut. Parisiar. Jo. Benenatus*, 1570

The Property of Sir Pyers Mostyn, Bt.,

late of Talacre, Flintshire.

OCTAVO ET INFRA.

527 [APPERLEY (C. J.)] Life of a Sportsman, FIRST EDITION, 36 *coloured plates by Alken, half calf* 1842

528 Bewick (T.) History of British Birds, 2 vol. *woodcuts, stamped russia, g. e. Newcastle*, 1805—Bechstein (J. M.) Cage and Chamber-Birds, translated by H. G. Adams, *coloured plates, calf, gilt back*, 1856—Pennant (Thomas) British Zoology, 4 vol. *plates, half green morocco*, 1812 (7)

529 Brookes (Gilbert) The Complete British Gardener, *half calf*, 1779—Steuart (Sir Henry) The Planter's Guide, *plates, half calf, Edinburgh*, 1828; etc. (22)

530 Colman (George, *the younger*) Random Records, 2 vol. *portrait on india paper (shaved), half green morocco*, 1830; etc. (7)

531 [Combe (William)] The Tour of Dr. Syntax in Search of the Picturesque, ninth edition, 30 *coloured plates by Rowlandson, wants plate 6 (inserted loose from a larger copy), morocco. g. e.* 1819—Glances at Character, 8 *coloured plates by I. Clark, calf gilt*, 1814 (2)

532 Cox (N.) and R. Blome. The Gentleman's Recreation, *plates, the folding plate of Hunting Notes torn, old calf* 1721

533 Culina Famulatrix Medicinae, or Receipts in Modern Cookery, by Ignotus, revised by A. Hunter, *frontispiece, boards, back wanting, uncut, York*, 1807; etc. (6)

534 Curtis (William) The Botanical Magazine, vol. I-XXVIII, in 14 vol., and New Series, vol. V-XIII, *coloured plates, half green morocco*, 1790-1808 *and* 1831-40 ; etc. (25)

535 Dallas (R. C.) Recollections of Lord Byron, *facsimile*, 1824—Medwin (Thomas) Conversations of Lord Byron at Pisa, 1821-2, second edition, 1824—Barrington (Sir Jonah) Personal Sketches, 2 vol. *portrait*, 1827 ; *together* 4 vol. *uniform half green morocco* ; etc. (9)

536 Delaune (Thomas) Angliae Metropolis, or The Present State of London, *frontispiece, calf*, 1690—Pennant (Thomas) Some Account of London, *map and plates, calf gilt*, 1791 ; etc. (7)

537 Dickens (Charles) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Browne, green morocco, g. e.* 1837 ; Nicholas Nickleby, FIRST EDITION, *plates by H. K. Browne, half calf*, 1839 (2)

538 Edmondson (Joseph) Historical Account of the Family of Greville, *plates, coats-of-arms emblazoned, half morocco, g. e.* 1766 ; etc. (10)

539 Egan (Pierce) Finish to the Adventures of Tom, Jerry and Logic, *coloured plates by R. Cruikshank, roxburghe*, 1889—[Surtees (R. S.)] Mr. Sponge's Sporting Tour, *with illustrations by J. Leech, coloured plates and woodcuts, cloth gilt* [1885] (2)

540 Filhol (A. M.) and J. Lavallée. Galerie du Musée Napoléon, 10 vol. *plates, half green morocco* 1804-15

541 Hamilton (George) The Elements of Drawing, 51 *plates, some coloured, half bound*, 1812—Magazine of the Fine Arts, vol. I-IV, *plates, cloth, uncut*, 1833 ; etc. (7)

542 Hone (William) Every Day Book, 2 vol. *woodcuts, wants title to vol. I*, 1826-7 ; Table Book, 2 vol. *woodcuts*, 1827-8—Dibdin (T. F.) The Library Companion, second edition, 1825 ; *together* 5 vol. *uniform half green morocco* (5)

543 Hood (Thomas) Whims and Oddities, first and second series, 2 vol. *illustrations, half green morocco*, 1829 ; etc. (15)

544 Hood (T.) Up the Rhine, FIRST EDITION, *illustrations, cloth gilt*, 1840—Cochrane (George) Wanderings in Greece, 2 vol. *map, plan, and portraits, cloth*, 1837 ; etc. (12)

545 Kay (J.) De Canibus Britannicis liber unus, etc. *with signature and note of T. Hearne on title (a few leaves slightly wormed), calf, sm. 8vo, W. Seres*, 1570—Baldwin and Palfreyman : A Treatise of Morall Philosophie, black letter (*title repaired, some leaves stained*), *half calf, sm. 8vo, W. Stansby, n. d.* ; etc.—Hodshon : The Honest Man's Companion, 2 *plates* (*one margin cut*), *calf, Newcastle-upon-Tyne*, 1736 ; etc. (9)

546 Killigrew (Thomas) The Prisoners and Claracilla. Two Tragae-Comedies, FIRST EDITION, *title mounted, small defect in* B 11, *a few head-lines and catch-words touched, half calf*
T. Cotes for A. Crooke, 1641

547 Lever (Charles) The Confessions of Harry Lorrequer, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut, Dublin*, 1839 — [Smedley (F. E.)] Frank Fairlegh, *with illustrations by G. Cruikshank*, FIRST EDITION, *original cloth, slightly defective* [1850] (2)

548 Lever (C.) Jack Hinton, original 12/13 parts (*wants part* 10, *duplicate of part* 9), *illustrations by H. K. Browne, wrappers*, 1841-3; etc.; *lot sold not subject to return a parcel*

549 Lloyd (L.) Field Sports of the North of Europe, 2 vol. *illustrations, half green morocco*, 1831 — [Lawrence (John)] British Field Sports, *illustrations, diced calf gilt*, 1818; etc. (8)

550 Lydekker (R.) Game Animals of Africa, *illustrations, linen*, 1908—Selous (F. C.) Sport and Travel, *illustrations, cloth gilt*, 1900; etc. (11)

551 Medwin (Thomas) Angler in Wales, 2 vol. *illustrations, half green calf gilt*, 1834; and others on Angling (13)

552 [Meriton (G.)] Money Masters all Things, *interleaved, calf, g. e.* 1698—[Head] Proteus Redivivus (*title repaired and some leaves stained*), *half bound*, 1675; etc. (8)

553 MOLIÈRE (J. B. P.) Œuvres avec remarques par M. Bret, 6 vol *portrait, plates and fleurons, by and after Moreau, wants pp.* 66*, 67*, 79 *and* 80 *in vol. I* (*has* 80* *and* 81*), *good impressions of the plates to l'Avare, Misanthrope and Le Sicilien, contemporary mottled calf gilt* (*three backs slightly wormed*), *g. e.*
Paris, 1773

554 Mordaunt (Sir Charles) and W. R. Verney. Annals of the Warwickshire Hunt, 1795-1895, 2 vol. *illustrations, cloth gilt, t. e. g.* 1896—The Warwickshire Hunt, from 1795 to 1836, by Venator, *illustrations, half sheep, joints breaking*, 1837; etc. (8)

555 Munday (A.) A Briefe Chronicle of the Successe of Times, FIRST EDITION, black letter, *small hole in title and a few leaves stained*), *old calf*
1611

556 Myvyrian Archaiology of Wales, vol I-III *only, diced calf gilt*, 1801-7; and others on Wales (15)

557 Nansen (Fridtjof) Farthest North, 2 vol. *maps, coloured plates and other illustrations, cloth gilt*, 1897; etc. (7)

558 Parkyns (J. G.) Monastic and Baronial Remains in England, Wales and Scotland, 2 vol. *plates, red morocco gilt, g. e.* 1816—Montalembert (Ch. de) The Monks of the West, 2 vol. *calf gilt*, 1861 ; etc. (10)

559 Phillips (J. R.) Civil War in Wales and the Marches, 1642-9, 2 vol. *cloth*, 1874—Lloyd (J. Y. W.) History of Powys Fadog, vol. I and II *only, illustrations, cloth gilt, t. e. g.* 1881-2 ; etc. (12)

560 Puckle (James) The Club, *one of* 18 *copies on white Chinese paper, portrait and woodcuts, stamped green morocco, g. e.* 181[illegible]

561 Racing Calendar, vol. II-VIII, XIX, XXIV and LIV-LXXVIII, Part I, in all 34 vol. in 37, *calf*, 1774-1850 ; etc. (61)

562 Rousseau (J. J.) Eloisa : Original Letters translated from the French, 4 vol. *plates after Gravelot, mottled calf*, 1769—Chappuis (Gabriel) Les Mondes Celestes, Terrestres et Infernaux . . . augmentez du Monde des Cornus, *half morocco, Lyon*, 1580 ; etc. (11)

563 Rowlands (W.) and Evans (D. S.) Cambrian Bibliography, 1546-1800, *cloth*, 1869—Pughe (Owen) Dictionary and Grammar of the Welsh Langauge, 2 vol. *portrait, half morocco*, 1832—Cothi (L. G.) Poetical Works, 2 vol. *cloth, unopened*, 1837 ; and others in Welsh (14)

564 Ruvigny (Marquis de) Plantagenet Roll of the Blood Royal ; Clarence Volume, *plates, cloth gilt, t. e. g.* 1905 ; Nobilities of Europe, *plates, cloth, stained*, 1910 ; etc. (4)

565 Scherer (G.) Preces ac Meditationes Piae, *plates after A. Dürer, by W. D. Haen* (*small hole through some leaves*), *black morocco, g. e.* 12*mo. Bruxellae*, 1612

566 Scott (Sir Walter) Waverley Novels, 48 vol. ; Waverley Anecdotes, 2 vol. ; Prose Works, 28 vol. ; *together* 78 vol. *plates, original cloth, uncut* ; *sold not subject to return* 1829-36

567 Shaw (George) General Zoology 11 (*should be* 12) vol. in 22 (*wants vol. VI*), *plates*, 1800-1824 ; Zoological Lectures, 2 vol. *plates* ; *together* 24 vol. *uniform half calf* (24)

568 Smith (J. T.) Nollekens and his Times, 2 vol. *portrait, half green morocco*, 1828—Mathews (Mrs.) Memoirs of Charles Mathews, Comedian, 2 vol. *portraits, cloth, uncut*, 1838—Wraxall (Sir N. W.) Posthumous Memoirs, 3 vol. *portraits, cloth, uncut*, 1836 ; etc. (9)

569 Spencer (Edmund) Travels in Circassia, Krim Tartary, etc. 2 vol. *coloured plates and other illustrations, cloth*, 1837 ; Travels in the Western Caucasus, 2 vol. *illustrations, cloth*, 1838—Burton (Isabel) The Inner Life of Syria, Palestine and the Holy Land, 2 vol. *coloured plates, photographs and map, cloth gilt*, 1875 ; etc. (12)

570 [Surtees (R. S.)] Handley Cross, with illustrations by J. Leech, FIRST EDITION, *coloured plates and woodcuts, name on title, half red morocco* 1854

571 Vyner (R. T.) Notitia Venatica, enlarged by W. C. A. Blew, 12 *coloured plates by Alken and others, cloth gilt, t. e. g.* 1892—Evered (Philip) Stag-Hunting on Exmoor, *illustrations, linen gilt, t. e. g.* 1902 ; etc. (16)

572 Walpole (Horace) Catalogue of Royal and Noble Authors, 5 vol. *portraits, red morocco gilt, g. e.* 1806—Caulfield (James) Remarkable Persons, 4 vol. *portraits, blue morocco gilt, g. e.* 1819-20 (9)

573 Walton (Izaak) and C. Cotton : Complete Angler, *plates, title loose, panelled calf gilt (worn)*, 1815—Saunders (James) Compleat Fisherman, *frontispiece, sheep*, 1724 ; and others on Angling (5)

574 Warburton (R. E. E.) Hunting Songs, *cloth*, 1859—Songs of the Chase, *engraved title and frontispiece, half calf*, 1811—Ebrietatis Encomium, or the Praise of Drunkenness, by Boniface Oinophilus, *frontispiece, calf*, 1812—Jokeby, a Burlesque on Rokeby, by an Amateur of Fashion, *boards, uncut*, 1813 (4)

575 Watson (A. E. T.) English Sport, 16 *coloured plates (one loose), linen gilt, t. e. g.* 1903 ; King Edward VII as a Sportsman, 10 *coloured plates and other illustrations, linen gilt, t. e. g.* 1911 ; etc. (10)

576 Wodhull (Michael) Poems, LARGE PAPER COPY, 3 *plates after L. Stern, calf*, 1772 ; etc. (14)

577 Wordsworth (William) Poetical Works, *portrait, tree-calf gilt, inside borders, g. e. Oxford*, 1907 ; and other School Prizes (6)

QUARTO.

578 ACKERMANN (R.) The Microcosm of London, or London in Miniature, 3 vol. 104 *coloured plates by Pugin and Rowlandson, straight-grained morocco gilt, g. e.* *n. d.*

579 Andrews (H. C.) Botanist's Repository, containing coloured Figures of such Plants as have not appeared in any similar Publication, vol. I-VI *only, coloured plates (some shaved), half russia gilt* 1797-1805

580 [Beckford (P.)] Thoughts on Hunting, in a Series of Familiar Letters to a Friend, FIRST EDITION, *frontispiece and 2 plates (foxed), half morocco, m. e.* *sm. 4to.* *Sarum*, 1781

581 Beckford (P.) Thoughts upon Hunting, fourth edition, *frontispiece and 2 plates (wanting the half-title), half calf* *sm. 4to.* 1802

582 Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, *coloured plates, half calf*, 1819—Pennant: View of Hindoostan, 2 vol. in 1, *plates, half morocco, m. e.* 1798; etc. (10)

583 British Gallery of Contemporary Portraits (The), 2 vol. LARGE PAPER, 150 *stipple portraits, half russia* 1822

584 Caldecott (R.) "Graphic" Pictures, 2 vol. *coloured illustrations, oblong*, 1887-9; British Hunting, edited by A. W. Coaten, *plates, half morocco, g. e.* 1909; etc. (9)

585 Cervantes (M. de) Don Quixote, translated by T. Smollett, 2 vol. *plates, old calf, binding worn* 1755

586 [Collier (J.)] The Passions, humorously delineated by Timothy Bobbin, *portrait and* 23 *coloured plates only* (*should be* 25), *half bound*, 1810; Humorous Designs, by L. Boilly, 14 *coloured plates, half bound*, 1824; etc. (5)

587 [Combe (William)] History of St. Peters, Westminster, 2 vol. *wants half-titles, coloured plates, calf gilt* (*vol. II slightly damaged*), *g. e.* 1812

588 Daniel (W. B.) Rural Sports, 4 vol. (including Supplement), *plates* (*one shaved*), *mottled calf gilt* (*slightly damaged*) 1807-13

589 Doyle (J. E.) A Chronicle of England, *illustrations printed in colours, cloth*, 1864—Thomson: Essay on Magna Charta, *cloth*, 8*vo*, 1839; etc. (12)

590 Fox-Davies (A. C.) Armorial Families, *plates, buckram, t. e. g.* 1895—Playfair (William) British Family Antiquity, 9 vol. and a vol. of Chronological Charts (*elephant* 4*to*), *plates* (*duplicate set coloured*), *cloth*, 1809-11 (11)

591 Giraldus Cambrensis: Itinerary of Archbishop Baldwin, edited by Sir R. C. Hoare, 2 vol. *plates, calf*, 1806—Roberts (Peter) Chronicles of the Kings of Britain, translated from the Welsh attributed to Tysilio, *half morocco*, 1811; etc. (5)

592 Grose (Francis) Antiquities of England, Wales, Ireland and Scotland, 12 vol. *maps and plates, russia gilt, backs faded, one board damaged* 1783-97

593 Harleian Miscellany (The), edited by W. Oldys and T. Park, 10 vol. *half morocco, m. e.* (*slightly rubbed*) 1808-13

594 Heylyn (P.) ΜΙΚΡΟ'ΚΟΣΜΟΣ. A Little Description of the Great World, *limp vellum, Oxford*, 1625—Nicolai Navigationi et Viaggi nella Turchia, *woodcuts, russia, In Anversa*, 1576; etc. *sm.* 4*to*. (10)

595 Holinshed (R.) Chronicles of England, Scotland and Ireland, 6 vol. 1807-8 ; Monstrelet, by T. Johnes, 5 vol. *plates*, 1809 ; Froissart, by Lord Berners, 2 vol. 1812 ; Grafton, 2 vol. 1809 ; Hall, Fabyan, Rastell, Hardyng and Arnold ; *together* 20 vol. *half morocco, m. e.* (*slightly rubbed*) (20)

596 Jones (Edward) Musical and Poetical Remains of the Welsh Bards, 2 vol. in 1, *frontispieces* (*one coloured*), *half bound*, 1794—Llwyd (Richard) Poetical Works, 2 *copies, portrait and frontispiece, cloth, unopened* (1837)—The Gwyneddion ; or Royal Denbigh Eisteddfod, Sept. 1828, LARGE PAPER, *morocco gilt, g. e.* 1830 ; etc. (8)

597 Lacroix (Paul) The Arts in the Middle Ages and at the Renaissance, *coloured plates and woodcuts, half bound, t. e. g.* 1870 ; etc. (3)

598 Langland (Robert) Visio Willi de Petro Plouhman, edited by T. D. Whitaker, 2 vol. ; Pierce the Ploughman's Crede, *together* 3 vol. black letter, *printed in red and black, stamped morocco, g. e.* 1813-4 — Berners (Juliana) The Book of Hawking, etc. black letter, *printed in red and black, illustrations, facsimile of Wynkyn de Worde's* 1496 *edition, morocco gilt, g. e.* 1810 (4)

599 Latham (John) A General Synopsis of Birds, 3 vol. in 6, with both Supplements and General Index, *in all* 8 vol. *coloured plates, calf gilt backs* 1781-1801

600 Latham (S.) Falconry : or the Faulcons Lure, and Cure, 2 parts in 1 vol. FIRST EDITION, *woodcuts* (*title mounted, one page cut into at foot, and a few woodcuts crayoned*), *calf gilt, wide borders and centre ornament on sides, g. e.* *sm. 4to.* *T. Harper for J. Harison*, 1633

601 Lloyd (H.) The Historie of Cambria . . . corrected, augmented and continued . . . by Dauid Powel, FIRST EDITION, black letter, *woodcuts* (*last leaf of text defective and some leaves stained*), *calf* *sm. 4to.* *R. Newberie & H. Denham*, 1584

602 Lodge (Edmund) Portraits of Illustrious Persons, 12 vol. *plates, cloth*, 1835 ; National Portrait Gallery, edited by W. Jerdan, 5 vol. *plates, half green morocco*, 1830-4 ; etc. (19)

603 MAGNA CARTA Regis Johannis, *printed in gold on cardboard, frontispiece, title, portrait of the Prince Regent and dedication, all painted in water-colour, panelled red morocco gilt, richly tooled, broad inside borders, silk linings and doublures, g. e. in a blue morocco case* (*damaged*) *J. Whittaker*, 1816

604 Markham (G.) Cheape and Good Husbandry, third edition, *R. Jackson*, 1623 ; Countrey Contentments, *ib.* 1623 ; Markham's Farewell to Husbandry, *ib.* 1625 ; in 1 vol. *woodcuts* (*a few leaves stained*), *half calf* *sm. 4to*

605 Markham (G.) Markhams Maister-Peece, *engraved title, calf*, 1688 ; Reynard the Fox, 3 parts in 1 vol. *woodcuts (part I imperfect), calf*, 1681 ; etc. ; *lot sold not subject to return* *sm. 4to.* (4)

606 Meyrick (Sir S. R.) Critical Enquiry in Antient Armour, 3 vol. *coloured plates, half green morocco* 1824

607 Morgan (N.) The Perfection of Horse-manship, drawne from Nature, Arte and Practise (*title repaired and a few head-lines and catch-words cut*), *calf* *sm. 4to. E. White*, 1609

608 Ovid. The XV Bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding, second edition, black letter (*title and some leaves wormed, marginal notes cut into*), *calf, g. e.* *sm. 4to. W. Seres*, 1575

609 Pennant (T.) History of Whiteford and Holywell, *plates, half morocco*, 1796 ; Tour in Wales, 2 vol. *plates, calf gilt, joints broken*, 1778-83—Cambria Depicta, by a Native Artist, *many plates, half morocco*, 1816—Roscoe (T.) Wanderings in N. Wales, *plates, cloth, torn, n. d.* (5)

610 Pennant (T.) Some Account of London, *extra illustrated, morocco, g. e.* 1805—Allen : History of Yorkshire, 3 vol. *plates, half morocco*, 1829-31 ; etc. (18)

611 Platt (Sir Hugh) The Jewell House of Art and Nature, FIRST EDITION, *woodcuts (title and a few margins slightly defective, and one head-line cut), calf* *sm. 4to. P. Short*, 1594

612 Prince (J.) The Worthies of Devon, *portraits*, 1810—Brand. Popular Antiquities, 2 vol. 1813 ; etc. *half morocco, m. e.* (6)

613 Prynne (W.) Histrio-Mastix. The Players Scourge, or Actors Tragædie, divided into two parts, *portrait inserted (title slightly defective and small stains on a few leaves), contemporary calf* *sm. 4to.* 1633

614 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, *chromolitho plates, morocco, g. e.* 1844 ; and another (2)

615 Rowlands (Henry) Mona Antiqua Restaurata, *plates, calf*, 1723—Llwyd (A.) History of Anglesey, *half morocco*, 1833—Grant (John) Flintshire, a short History, *illustrations, half vellum, g. e.* [191-] ; etc. (8)

616 Scott (Sir Walter) Border Antiquities, 2 vol. LARGE PAPER, *plates on india paper, half morocco, mostly unopened* 1814

617 Shakespeare (William) Plays, from the corrected text of Johnson and Steevens, 6 vol. *plates by Heath, after Stothard and Hamilton, diced russia gilt* 1807

618 Somers (Lord) A Collection of Scarce and Valuable Tracts, revised by Sir Walter Scott, 13 vol. *half morocco, m. e.* (*slightly rubbed*) 1809-15

619 Somervile, Goldsmith and Parnell: Poems, *woodcuts by Bewick, mottled calf*, 1796—Howard & Wyatt's Works, edited by G. F. Nott, 2 vol. *calf* (*broken*), 1815; etc. (9)

620 Walpole (Horace) and G. Vertue: Anecdotes of Painting, vol. I-IV (*in III*) *only*, FIRST EDITION, *plates, calf, gilt backs* 1762-71

621 Walton (Izaack) and C. Cotton: Complete Angler, edited by Sir Harris Nicolas, 2 vol. *plates and vignettes, cloth, uncut* 1836

FOLIO.

622 Ames (J.) and W. Herbert: Typographical Antiquities, enlarged by T. F. Dibdin, 4 vol. LARGE PAPER, *illustrations, original half vellum, uncut* [1810]-1819

623 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir I. Harington, *engraved title and plates* (*a few margins cut or slightly defective, and a few small rust holes*) *calf, g. e.* 1607

624 Bacon (Sir F.) The Historie of King Henry the Seventh, FIRST EDITION, *portrait* (*MS. notes in margins*), *old calf*, 1622—Habington: The Historie of Edward IV (*one leaf torn*), *half calf*, 1640; etc. (5)

625 Bizot (M.) Histoire Métallique de la République de Hollande, *plates, calf* (*worn*), 1687; etc. (2)

626 Brooke (Fulke, Lord) Certaine Learned and Elegant Workes, *commences on p. 23 as usual* (*a few leaves discoloured*), *calf gilt, rubbed, g. e.* *sm. folio.* 1633

627 Bury (Mrs. E.) Selection of Hexandrian Plants, *coloured plates by R. Havell, half morocco* 1834

628 Chaucer (G.) Workes [edited by T. Speght], *plate of "Progenie" of Chaucer, containing portrait of the poet*, black letter (*title slightly defective, wanting leaf of "faults escaped," some margins wormed, sold not subject to return*), *vellum* *A. Islip*, 1598

629 Dryden (John) Fables, *plates by Bartolozzi and others, after Lady Diana Beauclerk, old red morocco gilt, g. e.* 1797

630 ELLIOT (D. G.) A Monograph of the Phasianidae, or Family of the Pheasants, 2 vol. *in the original 6 parts*, 80 *coloured plates and two plates of generic characters on india paper, boards, leather backs* (*torn*) *New York*, 1870-2

631 Galerie de Florence et du Palais Pitti, 4 vol. *plates, straight-grained red morocco gilt* (*slightly damaged*), *g. e.* *Paris*, 1819

632 Hearne (T.) and W. Byrne. Antiquities of Great Britain, 2 vol. *plates, morocco, g. e. oblong,* 1807 ; etc. (4)

633 Hill (John) A General Natural History, 3 vol. *coloured plates, calf, rubbed,* 1748-52 ; etc. (5)

634 Homer. The Iliads . . . donne according to the Greeke by G. Chapman, *engraved title (slightly defective, and wanting 16 prel. ll. sold not subject to return), half calf*
N. Butter, [*ca.* 1612]

635 Homer. The Iliads and Odysses, translated by J. Ogilby, 2 vol. *plates (a few margins wormed), old calf* 1660-5

636 Howard (Henry, Earl of Northampton) A Defensative against the poyson of supposed Prophecies . . . now newly reuised, *title within woodcut border, contemporary calf* 1620

637 Ireland (Samuel) Graphic Illustrations of Hogarth, 2 vol. *plates,* 1794-9 ; Thames, 2 vol. *plates,* 1791-2 ; Medway, *plates,* 1793 ; Avon, *plates,* 1795 ; Tour through Holland, Brabant, etc. 2 vol. *plates,* 1796 ; River Wye, *plates,* 1797 ; Inns of Court, *coloured plates,* 1800 ; *together* 10 vol. *uniform polished calf gilt* (10)

638 James (R.) Medicinal Dictionary, 3 vol. *plates, panelled calf,* 1743-5 ; etc. (4)

639 La Fontaine (J. de) Fables Choisies, 4 vol. *frontispiece and 275 plates after Oudry (no portrait of Oudry), the plate "Le Singe et le Léopard" before the inscription, contemporary calf gilt, g. e.* 1755-9

640 Lebrun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 3 vol. in 2, *plates, half blue morocco gilt, rubbed, g. e.* 1792-6

641 Low (David) Breeds of British Domestic Animals, 4 vol. in 1, *coloured plates, half calf (damaged)* 1840

642 Picart (Bernard) Cérémonies et Coûtumes Religieuses du Monde, 6 vol. in 7, *plates,* 1723-37 ; Superstitions, anciennes et modernes, 2 vol. 1733-6 ; *together* 9 vol. *uniform russia gilt (some backs slightly damaged)* (9)

643 Plumier (Charles) L'Art de Tourner, *frontispiece and 83 plates, text in French and German, calf gilt (worn), Leipzig,* 1796 —Campbell (Colin) Vitruvius Britannicus, 3 vol. *(without the vol. by Woolfe and Gandon, published in* 1767 *and* 1771*), plates, calf (backs defective),* 1715-25 (4)

644 Rousseau (J. J.) La Botanique, 69 *coloured plates, a water-colour drawing inserted after plate* 47, *blue morocco gilt, g. e.* 1805

645 Speed (John) History of Great Britain, 2 vol. *engraved titles, maps and woodcuts, half calf*; *sold not subject to return* 1611

646 Stafford Gallery, 4 vol. in 2, *plates, green morocco gilt, g. e.* 1818; etc. (4)

647 Stuart (J. S.) Vestiarium Scoticum, *coloured plates, old red morocco gilt, inside borders, g. e.* 1842; and another (2)

648 Topsell (E.) The Historie of Four-footed Beastes, *woodcuts (wanting title and first 3 prel. ll.), old calf,* 1607—Adams (T.) Workes, *old calf,* 1630; etc.; *the lot sold not subject to return.* (7)

THIRD DAY'S SALE.

Wednesday, November 28th 1923.

The Property of Duncan Darroch, Esq.,

late of Gourock and Torridon.

OCTAVO ET INFRA.

LOT 649.

AINSWORTH (W. H.) Old Saint Paul's, first octavo edition, *plates by H. K. Browne & J. Franklin, original cloth, uncut, joints broken, and lower cover loose,* 1847 ; etc. (6)

650 [Austen (J.)] Mansfield Park: A Novel, FIRST EDITION, 3 vol. *with the half-titles, and advertisement leaf at end of vol. III (small stain in corner of title and half-title of vol. III), half calf, joints broken, cover of vol. II loose* 12*mo. T. Egerton,* 1814

651 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. *plates by G. Cruikshank, John Leech and others, original cloth, uncut* 1855

652 British Essayists (The), with Prefaces by A. Chalmers, 45 vol. *portraits (some leaves stained), diced calf gilt* 12*mo.* 1808

653 Buckle (H. T.) History of Civilization in England, 2 vol. *calf gilt, m. e.* 1857-61—Lecky: Rationalism in Europe, 2 vol. *cloth,* 1865—Walpole: History of England from 1815, vol. I-III, *ex-library copy, cloth,* 1878-80, FIRST EDITION; etc. (9)

654 Campbell (J. F.) Popular Tales of the West Highlands, 4 vol. FIRST EDITION (*name on titles, pencil scored*), *original cloth, uncut* *Edinb.* 1860-2

655 Collyns (C. P.) The Chase of the Wild Red Deer, FIRST EDITION, *litho plates, original cloth, uncut,* 1862—Scrope: The Art of Deer-Stalking, *litho plates, original cloth, uncut (back defective),* 1839; etc. (4)

656 Couch (J.) Fishes of the British Islands, 4 vol. *coloured plates, cloth gilt (joints broken), uncut* 1864-5

657 D'Arblay (Madame) Diary and Letters, edited by her Niece, 7 vol. *portraits (one stained, erasure from title of vol. IV, and facsimile defective), half calf, m. e.* 1842-6

658 Dickens (C.) Pickwick Papers, *plates without inscriptions*, 1837; Nicholas Nickleby, 1839; Martin Chuzzlewit, 1844, *all* FIRST EDITIONS, *plates by Seymour and H. K. Browne (stained and soiled throughout; the lot sold not subject to return), half-bound* (3)

659 Dickens (C.) A Christmas Carol, FIRST EDITION, *"stave I" issue, title in red and blue, four coloured plates and woodcuts by John Leech, ownership inscription in pencil on fly-leaf, dated 20 Dec.* 1843, *original brown cloth gilt, green end papers, g. e. fcap. 8vo.* 1843

660 Dickens (C.) The Chimes, *first issue*, 1845; The Cricket on the Hearth, 1846; The Battle of Life, *fourth issue*, 1846; The Haunted Man, 1848, FIRST EDITIONS, *original red cloth gilt, g. e. fcap. 8vo.* (4)

661 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Armada, FIRST EDITION, 12 vol. *portrait, half calf gilt, m. e.* 1856-70

662 Froude (J. A.) The English in Ireland, 3 vol. library edition, *original cloth, uncut* 1872-4

663 Greville Memoirs (The), edited by H. Reeve, vol I-III, *half calf gilt, m. e.* 1874—Jesse: Memoirs of George III, 3 vol. *half calf (rubbed)*, 1867, FIRST EDITIONS (6)

664 Grote (G.) History of Greece, 12 vol. *portrait (name on title of vol. XII), original cloth* 1851-6

665 HARDY (T.) Far from the Madding Crowd, FIRST EDITION, 2 vol. 12 *illustrations (piece torn from margin of one leaf in vol. II), original cloth gilt, corners frayed and vol. II loose in covers Smith, Elder & Co.* 1874

666 HARDY (T.) The Hand of Ethelberta, FIRST EDITION, 2 vol. 11 *illustrations (a few margins very slightly defective through careless opening of the sheets), original cloth gilt, corners frayed Smith, Elder & Co.* 1876

667 Harvie-Brown (J. A.), J. E. Buckley and H. A. Macpherson: A Vertebrate Fauna of Sutherland, Caithness and West Cromarty, *Edinb.* 1887; North-West Highlands and Skye, *ib.* 1904, *plates, cloth, g. t.* (2)

668 Kaye (J. W.) and G. B. Malleson: History of the Sepoy War and the Indian Mutiny, with Index by F. Pincott, 7 vol. *original cloth* 1896

669 Kipling (R.) Life's Handicap (*name on half-title*), 1891—Many Inventions, 1893, FIRST EDITIONS; and others, *cloth* (5)

670 Lauder (Sir T. Dick) Legendary Tales of the Highlands, 3 vol. *plates by H. K. Browne, half calf, rubbed*, 1841; and others (6)

671 Lecky (W. E. H.) A History of England in the Eighteenth Century, FIRST EDITION, 8 vol. (*labels removed from covers of vols. I and II, name on half-titles of VII and VIII*), *original cloth* 1878-90

672 Lever (C.) The Confessions of Harry Lorrequer, *binder's cloth, Dublin*, 1839; The Daltons, 2 vol. 1852; The Martins of Cro' Martin, *half calf gilt*, 1856; Davenport Dunn, 1859, *all* FIRST EDITIONS; The Knight of Gwynne, 2 vol. 1853; Tom Burke, 2 vol. *Dublin, n.d.*; and others by the same, *plates by H. K. Browne* (*some stained*), *original cloth, except 2 vol.* (15)

673 Mahan (A. T.) The Influence of Sea Power upon History, *n.d.*; Sea Power and the French Revolution, 2 vol. *n.d. cloth, g. t.*; and others (10)

674 Mitford (A. B.) Tales of Old Japan, FIRST EDITION, 2 vol. *illustrations* (*a few leaves thumbed*), *original cloth, worn and dull, uncut* 1871

675 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, cloth gilt, uncut* 1865

676 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 3 vol. *portrait*, 1857—Keats: Poetical Works, *portrait*, 1854, *contemporary green morocco gilt, g. e.* *sm. 8vo.* (4)

677 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION *with an inscription on the half-title stating that the book was the gift of Thomas Stevenson, the author's father, frontispiece by Walter Crane, original cloth, a fine copy* 1878

678 [Thackeray (W. M.)] Mrs. Perkins' Ball, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by the Author* (*margins thumbed*), *original boards, loose and back missing, g. e.* 1847

679 [Thackeray (W. M.)] Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by the Author, original boards, back missing* 1849

680 [Thackeray (W. M.)] Rebecca and Rowena, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by R. Doyle, original boards, back defective, g. e.* 1850

681 Trollope (A.) Orley Farm, 2 vol. 1862; Can You Forgive Her? 2 vol. 1864-5; The Claverings, 2 vol. 1867; The Last Chronicle of Barset, 2 vol. 1857; He Knew he was Right, 2 vol. 1869; Phineas Finn, 2 vol. 1869; The Vicar of Bullhampton, 1870; Phineas Redux, 2 vol. 1874; The Way we Live Now, 2 vol. 1875; *together* 17 vol. *all* FIRST EDITIONS, *plates by J. E. Millais, Marcus Stone, and others, original cloth, all, except the first mentioned, ex-library copies*; and 3 others by the same; *the lot sold not subject to return* (20)

QUARTO.

682 DANIELL (W.) A Series of Views, consisting of Forty-two Engravings of the North and North-West Coast of Scotland and the adjacent Islands, 42 *coloured aquatints, half morocco, slightly rubbed* *W. Lewis* [1818-20]

683 DANIELL (W.) AND R. AYTON. A VOYAGE ROUND GREAT BRITAIN, . . . commencing from the Land's-End, Cornwall, vol. I-IV, 140 *coloured aquatints and the plain plate of Kemaes Head (wanting the folding map and one plate in vol. I), half russia, binding defective* 1814-20

684 Leech (J.) Pictures of Life and Character, Series 1-4, *boards, oblong*, 1862-4 ; and another (5)

685 Leech (J.) Early Pencillings from Punch, *cloth, g. e.* *n. d.*

686 Prout (S.) Microcosm, *litho. plates, half bound, D. Bogue, n. d.* ; etc. (5)

FOLIO.

687 WILLIAMSON (T.) Oriental Field Sports, 40 *coloured plates by H. Merke, after S. Howitt and the Author (wanting the coloured frontispiece and title, margins of first plate torn and dedication soiled), half bound, binding defective oblong. T. McLean*, 1819

OCTAVO.

688 Tennyson (Alfred, Lord) In Memoriam, 1850 ; Maud, 1862 ; Poems, 1863, etc. 8 vol. *green morocco, g. e. (slightly rubbed)* (8)

Other Properties.

OCTAVO ET INFRA.

689 HAKLUYT (RICHARD) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by W. Raleigh, 12 vol. limited library edition, *portrait and plates, facsimiles of maps, charts and plans, original cloth, g. t.* *Glasgow*, 1913-5

690 Fielding (Henry) History of Tom Jones, FIRST EDITION, 6 vol. *old calf* *A. Millar*, 1749

691 Gay (J.) The Shepherd's Week, in six Pastorals, FIRST EDITION, *frontispiece and 6 plates, one fore-edge cut into, stained throughout, half calf, R. Burleigh*, 1714 ; and others (3)

692 Milton (John) Paradise Lost, third edition, *lacks portrait, name on title and* C 6 *a little soiled, old calf*, 1678—Pope (A.) The Dunciad, *frontispiece, old calf, L. Gulliver, n. d.* (2)

693 Lady's Monthly Museum, vol. IV, V, VII, X, XI, XIII and XIV, in 4 vol. *portraits, coloured plates of Fashions, half calf*, 1800-4 ; and others ; *the lot sold not subject to return* (12)

694 British Poets (The), collated by T. Park, vol. III-L, LIII-XCII and XCV-C ; in 47 vol. *frontispieces, contemporary red straight-grained morocco gilt, g. e.* 16*mo.* 1810-24

695 Avenar (J.) The Enimie of Security . . . in English by T. Rogers (*some leaves soiled, notes in margins*), *morocco*, 12*mo*, *H. Denham*, 1580—Boccaccio : Il Decamerone . . . newly done into English, *calf antique*, 1712 ; and others (14)

696 Beaumont (F.) and J. Fletcher. Works, edited by G. Darley, 2 vol. 1851 ; Massinger and Ford, by Hartley Coleridge, 1858, *portraits, calf gilt, m. e.* ; etc. (8)

697 Burke (Edmund) Works, vol. I-XII *only* (*should be* 16), *calf, rubbed*, 1801-13—Herbert (George) The Temple, sixth edition, *olive morocco, panelled sides, a little rubbed*, 12*mo*, 1641—Paule (Sir G.) Life of the . . . late John Whitgift, Lord Archbishop of Canterbury, *limp vellum, sm. 4to*, 1612 ; and others ; 13 *vol. carry the book-plate of W. Wilberforce* (18)

698 Egan (Pierce) Boxiana : or Sketches of Ancient and Modern Pugilism, 4 vol. including continuation vol. *portraits, binder's cloth* 1818-29 *and last vol. n. d.*

699 Egan (P.) Boxiana, 4 vol. (*wanting title and portraits, binding defective* ; *sold not subject to return*), *half bound* *n. d.*

700 Real Life in London. By An Amateur, vol. I, *coloured frontispiece, engraved title and* 14 *plates*, and vol. II, pp. 1-152, *coloured frontispiece and one plate only* ; in 1 vol. FIRST EDITION, *cloth, frayed* ; *sold not subject to return* 1821-2

701 Egan (P.) Life in London, *coloured frontispiece and coloured plates, with the three folding sheets of music at pp.* 118-9, *wants the half-title, blue morocco gilt, joints and corners worn* 1823

702 [Combe (W.)] The English Dance of Death, 2 vol. FIRST EDITION, *coloured plates by T. Rowlandson* (9 *plates wanting, some leaves stained* ; *sold not subject to return*), *calf, worn* 1815-16

703 Thornton (A.) Don Juan, vol. II, containing his Life in London, 15 *coloured plates only* (*should be* 16, *one plate torn, frontispiece and title loose, back missing*), *half bound* 1822

704 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, fourth edition, *coloured plates by T. Rowlandson (one wanting, frontispiece torn and mounted)*, *half morocco*, 1813—[Collier] Punch and Judy, *plates by G. Cruikshank (foxed)*, *cloth, uncut*, 1828; and another (3)

705 A'Beckett (G. A.) The Comic History of England, FIRST EDITION, 2 vol. in the original parts, 20 in 19, *coloured plates and other illustrations by John Leech (wanting pp.* 129-144, *a few plates soiled, incorrect wrapper to part III, and some other wrappers slightly defective)* 1846-8

706 Choul (G.) Discorso sopra la Castramentatione, & Bagni antichi de i Greci & Romani, *woodcuts (one damaged, slight stains)*, *vellum*, *Vinegia*, 1582—Guazzo (M.) Historie di tutte le cose degni di memoria nel mondo per terra ed per acqua successe (*a few margins shaved*), *vellum*, *Venetia*, 1548; etc. (5)

707 Wesley (S.) The History of the New Testament, *frontispiece, engraved title, and engravings in the text by J. Sturt, old calf (rebacked)* 1701

708 Boussuet (Dr. F.) De Natura Aquatilium Carmen, 2 parts in 1 vol. *woodcut portraits of Boussuet, and numerous fine woodcuts of shells and fishes (a few worm-holes in some lower blank margins), old blind tooled calf*
Lugduni, apud M. Bonhome, 1558

709 Spencer (J.) A Discourse concerning Prodigies, *old calf (joints broken)*, 1650—Whear (D.) Relectiones Hyemales, *old calf*, *Oxoniæ*, 1637—Des Cartes (R.) The Passions of the Soule, *some upper margins wormed*, 1650; etc. (10)

710 CURSUS DE BEATA VIRGINE cum Calendario, gothic letter, *printed in red and black, spirited full-page woodcuts, several of them bearing the cyphers* V. G. *and* F. M. S. *brown morocco extra, by F. Bedford* *Sine ulla nota, c.* 1500

*** FINE COPY, measuring 4⅜ in. by 3⅛ in., the EDGES ENTIRELY UNCUT. Apparently unrecorded by Brunet, Graesse, Proctor or other bibliographers.

711 Jests. A Collection of Oddities; or New World of Wit, being a Selection of Jests, Bon Mots, etc. by Democritus, *stipple plates (frontispiece and some leaves stained)*, *cloth*, *n. d.*; and others (7)

712 Dominican Breviary. Breviarium Predicatorum nuper impressum cum quotationibus in margine, gothic letter, *printed in red and black, title and calendar within woodcut borders, 9 full-page woodcuts, numerous smaller cuts and initials, stamped pig-skin over wooden boards, clasps*
Venetiis, per L. de Giunta, 1515

713 Æsop. Fables, with a Life of the Author, 2 vol. 112 *plates, old russia gilt, m. e.* 1793

714 Cabinet Satyrique (Le), ou Recueil de Vers Piquans & Gaillards, 2 vol. *vol. I, p.* 113, *has a line defectively printed, citron morocco extra, floral panels in gold on the sides, g. over m. e. by David* "*Au Mont Parnasse*" [*c.* 1785]

715 Shakespeare (W.) A Collection of Poems [edited by C. Gildon], (*discoloured throughout and last* 2 *ll. slightly defective*), *calf, back defective* *B. Lintott* [1709]

716 Fisher (Payne) Irenodia Gratulatoria sive O. Cromwelli Epinicion, *two portraits, arms on title, dedication printed in three colours, coat-of-arms* (*coloured*) *on opposite page, a few worm-holes* (*wants leaf sig.* H 3), *T. Newcomb*, 1652 ; Inauguratio Olivariana, *frontispiece, T. Newcomb*, 1654, *bound adossés, calf gilt, defective, g. e.*—The King's Cabinet Opened, *sheep*, 1645—Maund (B.) The Botanic Garden, vol. I–VI (*only*), 576 *coloured plates, original boards, backs defective*, 1825-36 (8)

717 Virgilius Maro (P.) Della Eneide di Virgilio detta da M. Alessandro Guarnelli in ottava rima, libro primo, *device on title, repeated on last leaf, half calf*
Roma per Valerio Donico, 1554

718 POMPADOUR. Catalogue de Livres de la Bibliothèque de feue Madame la Marquise de Pompadour, Dame du Palais de la Reine, *with prices inserted in MS. old mottled calf, with arms in gilt on sides* (*joints cracked*) *Paris*, 1765

719 Spenser (E.) The Fairy Queen, 2 vol. *plates, old calf* (*broken*), *J. and R. Tonson*, 1758 ; etc. (19)

720 Cowley (A.) Poemata Latina. In quibus continentur, sex Libri Plantarum, FIRST EDITION, *portrait by Faithorne, brilliant impression* (*inlaid*), *old red morocco, with Charles II's crowned cyphers in gilt on back, g. e.*
Typis T. Roycroft impensis J. Martyn, 1668

721 GODFREY OF BOUILLON. Hertzog Gotfrid wie er wider die Türgen vnd haÿden gestritten Und dz heÿlig Grab gewūnen hat, gothic letter, *large woodcut ornamental initials* (*inner margin of title mended*), *brown morocco extra, g. e. by Holloway, the Huth copy*
[Colophon] : *Dise warhafftige Hystori hat gedruckt Lucas Zeissenmair zu Augspurg, Und volenndet am afftermontag vor Jeorii Als mā zelt nach d' geburt Cristi vnsers herren Fünfftzehehundert vñ zwey iar.* [1502]

*** The title to this book, as given above, is entirely xylographic. On the back of the title is a woodcut of Pope Urban II preaching the Crusade. The first edition was printed at Augsburg, in 1482, by Bämler. According to Brunet,

LOT 721—*continued.*

"The History of Helyas the Knight of the Swan," printed by Wynkyn de Worde, 1512, 4to, is a translation of this book; but in this statement he is certainly mistaken, and there is, in fact, no relation whatever between the two works. THIS EDITION WAS UNKNOWN TO PANZER, and Dr. Graesse was only acquainted with it through Zapf's "Augsburgs Buchdrucker-Geschichte." It is UNDOUBTEDLY VERY RARE.

722 Carion (J.) Chronica durch Magistrum Johan Carion, gothic letter, *woodcut of David and Bathsheba on title, woodcut map and initials (small hole in* B 2, *slight stains), half vellum* *Marpurg, durch F. Rhodum,* 1532

723 Charles I. Εικὼν Βασιλική. The Povrtraictvre of His Sacred Maiestie in his Solitudes and Svfferings, *frontispiece, stained, original sheep, with crowned* C. R. *in gilt on sides (back defective)* 1648

724 Ladies Diary (The), or The Woman's Almanack, 1719—Great Britain's Diary, or The Union Almanack, 1719—Parker's Ephemeris, 1719—John Wing's Almanack; and other Almanacks for the year 1719, in 1 vol. *old red morocco, with the cypher of K. George I in gilt on the sides and back, g. e.*

725 Chaudon (L. M.) Historical and Critical Memoirs of the Life and Writings of M. de Voltaire, *old calf, Dublin,* 1786—Carew (Bampfylde-Moore) Life and Adventures, *frontispiece, cloth, Derby, n. d.*—[Ellis (G.)] Specimens of Early English Poets, FIRST EDITION, *boards, uncut,* 1790; etc. (11)

726 Taylor (Jeremy) The Rule and Exercises of Holy Dying, FIRST EDITION, *engraved title (wants the folding plates), calf, R. Royston,* 1651; and another (2)

727 Bray (Thos.) A Short Discourse upon the Doctrine of our Baptismal Covenant, *a few head-lines shaved, old calf,* 1704—[Ware (R.)] Foxes and Firebrands, 2 parts in 1 vol. *old calf, Dublin,* 1682; and others (6)

728 Allwydd neu Agoriad Paradwys i'r Cymru . . . wedi eu cynnull o amryw lyfrau duwiol, a'i cyfeithu yn Gymraeg, gan I. H. [*i.e.* John Hughes better known as Father Hugh Owen], *wants one leaf (sig.* M 1), *sig.* X 3 *defective, one or two leaves very slightly shaved, original calf, defective*
12*mo. Yn Lvyck (i.e. Liege),* 1670

729 Nashe (Thomas) Works, edited from the original texts by R. B. McKerrow, 5 vol. *facsimile, original cloth* 1904-10

730 Lodge (E.) Portraits of Illustrious Personages of Great Britain, nos. 1-42, *bound in* 7 vol. *the last wanting the half-title, title and list of plates, boards, uncut; sold not subject to return* *imp.* 8*vo. For Harding and Lepard,* 1832

731 Cicero (M. T.) De Officiis libri tres, *old brown sheep gilt, scroll borders, sides and back powdered with fleurs-de-lys (rubbed), g. e.; sold as a binding not subject to return, Parisiis, T. Richardi,* 1558—[Ford (Simon)] Londini renascentis Imago poetica ad Monarchum Carolum II, *in verse, unbound, sm. 4to, Excudebat, A. M. pro S. A. Gellibrand,* 1668 (2)

732 Brathwait (Rich.) Tragi-Comœdia cui in titulum inscribitur Regicidium, perspicacissimis Judiciis Acuratius perspecta pensata, comprobata; Authore Ri. BRATHWAIT, Armigero, utriusque Academiæ Alumno, ORIGINAL EDITION, *crimson morocco, line tooled, g. e. by Mackenzie*
sm. 8vo. Typis J. G. & prostat Venalis in officina Theodori Sadleri in Strandensi plateâ aedibus Somersetensis contigua, 1665

*** A–M in eights. From Corser's collection.

733 Blith (W.) The English Improver. Improved . . . the Third Impression, *engraved title (cut into) and woodcuts, calf, gilt back* *sm. 4to.* 1653

734 Soupirs (Les) de la France Esclave, qui aspire après la Liberté [pp. 238], *inscription on title, old French red morocco gilt, g. e.* *sm. 4to. s. l.* 1689

735 Malliot (J.) Recherches sur les Costumes, etc. des Anciens Peuples, par P. Martin, 3 vol. LARGE PAPER, *plates, with MS. additions and corrections to the plates, calf gilt*
Paris. 1804

736 Psalter. The Whole Book of Psalms in Meter, according to the Art of Short-Writing, written by Jeremiah Rich, *portrait, contemporary black morocco (size $2\frac{5}{16}$ in. by $1\frac{9}{16}$ in.)*
64*mo. Printed for the Author . . . n. d.* [16—]

737 Habert (I.) In B. Pauli Epistolas tres Episcopales, *engraved plate and vignettes, contemporary red morocco, gilt-tooled borders, and in the centres a fleur-de-lys surmounted by a crown, repeated on each panel of the back, g. e.*
Parisiis, 1656

738 Dudley (Howard) History and Antiquities of Horsham, *lithographs and woodcuts,* WRITTEN, ILLUSTRATED AND PRINTED BY A BOY AGED 14, *cloth,* VERY RARE 1836

739 [KNOX'S LITURGY]. The Psalms of David, in Prose and Metre: with the whole Forme of Discipline, and Prayers, according to the Church of Scotland. The Psalms in Prose being of the Last Translation, 2 parts in 1 vol. *printed musical notation (some head-lines shaved), blue morocco gilt, g. e.*
Aberdene, E. Raban, for D. Melvill, 1633

740 Barker (J.) Life of William Penn, *portrait, cloth,* 1847—Garnett (Dr. R.) Life of John Milton, *half calf,* 1890—Sealy (L.) The Champions of the Crown, *portraits, cloth,* 1911; etc. (17)

741 [Hall (Bishop Joseph)] Mundus alter et idem sive Terra Australis, Authore Mercurio Britannico, FIRST EDITION, *engraved title by W. Kip, and four maps, including the one marked "America" (slightly defective), old calf (broken); from J. Bindley's collection; sold not subject to return*
Francofurti apud haeredes Ascanii de Rinialme [*s. a.* 1605]

*** This has the engraved inscription printed on the verso of page 53.

742 BEAUCHESNE (JEHAN DE) A MADAME ELIZABETH, FILLE UNIQUE DU ROY DE LA GRAND BRETAIGNE, MANUSCRIPT ON VELLUM, *beautifully written in French and Italian* (28 *ll.*), *the capitals heightened in gold, with the name of the great writing-master* "JEHAN DE BEAUCHESNE, *aeta: suae* 72½" *on the last leaf, old calf gilt* EARLY XVII CENT.

*** An interesting relic of Princess Elizabeth, daughter of James I, afterwards Queen of Bohemia. It was written for and presented to her by the veteran writing-master J. de Beauchesne, who in Elizabethan days had issued the first writing book to be published in England.

The following Thirty Lots (743-772) will be Sold not subject to return.

743 Calverley (C. S.) Verses and Translations, *tree-calf, g. t. Cambridge*, 1862; Theocritus, translated into English Verse, *calf, g. t. Cambridge*, 1869; Fly Leaves, *calf, g. t. Cambridge*, 1872; Nugæ Poeticæ: Select Pieces of Old English Popular Poetry, edited by J. O. Halliwell, *one of six copies printed on thick paper, calf gilt*, 1844—Hayley (W.) Ballads, *plates by Blake, original boards, lacks half title, Chichester*, 1805; and another (6)

744 Cocker (E.) Cocker's Decimal Arithmetick, FIRST EDITION, *wants the portrait, mottled calf gilt, g. e. by Bedford*
T. Richardson, for Tho. Passinger, 1685

745 Livius (T. P.) Historiarum cum perpetuis Car. Signorii et J. F. Gronovii, 3 vol. *portrait, old red morocco gilt, hole in portrait and engraved title* *Amstelodami, D. Elzevir*, 1679-8

746 RACINE (JEAN) ŒUVRES, avec des Commentaires par Luneau de Boisjermain, des Notes et des Préfaces, 7 vol. *portrait after Santerre, by Gaucher, and* 12 *plates after Gravelot, by Le Mire and others, fine impressions, green morocco gilt, g. e. vol. I wants last leaf* *Paris*, 1768

747 ELIOT (GEORGE) [WORKS, WITH LIFE], Scenes of Clerical Life, 2 vol. 1858; Adam Bede, 3 vol. 1859; The Mill on the Floss, 3 vol. 1860; Silas Marner, 1861; Romola, 3 vol. 1863; Felix Holt, 3 vol. 1866; The Spanish Gypsy, 1868; Middlemarch, 4 vol. 1871-2; Legend of Jubal and other Poems, 1874; Daniel Deronda, 4 vol. 1876; Impressions of Theophrastus Such, 1879; Life, by J. W. Cross, 3 vol. *portraits*, 1885; *all* FIRST EDITIONS, *together* 29 vol. *straight-grained blue morocco, backs faded, g. t.* 12*mo. and* 8*vo. Edinburgh*, 1858-85

748 LAMB (CHARLES) WORKS, FIRST COLLECTED EDITION, 2 vol. *green morocco, panelled gilt backs, inside dentelles, g. t. by Bedford*
12*mo.* *Printed for C. and J. Ollier, Vere-Street, Bond-Street*, 1818

749 ARABIAN NIGHTS. The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainments. A new Translation with Notes by E. W. Lane, 3 vol. in 6, *numerous engravings by Harvey, and, inserted, a set of proof engravings on india paper and an original pen and wash sketch at the front of each vol. together with A. L. s. (one page with an original sketch at top), from the Illustrator (vol. II, p. 425), red morocco gilt, original covers bound in, g. t.*
1839-41

750 BYRON (LORD) POEMS, FIRST AUTHENTIC EDITION, *with two advertisement leaves, dated May*, 1816 *John Murray*, 1816

751 [DICKENS (CHARLES)] SUNDAY UNDER THREE HEADS, by Timothy Sparks, FIRST EDITION, *vignette title and 3 plates, brown morocco gilt, a three-line fillet round sides, inside dentelles, g. t. by Zaehnsdorf*
12*mo.* *Chapman and Hall*, 1836

752 Apianus (P.) Cosmographia per Gemmam Frisium apud Louanienses Medicum et Mathematicum insignem .... *woodcuts, some with volvelles, a few small worm-holes, two volvelles missing, original green limp vellum*
4*to.* *Antverpiæ excusum Gregorio Bontio, typis Diesthemij*, 1550

753 Apianus (P.) Cosmographia, per Gemmam Frisium ... *woodcuts, some with volvelles and pointers, two volvelles defective and one missing, small hole in* D 1, *half morocco*
4*to.* *Antverpiæ*, 1564

754 Browne (Sir T.) A true and full coppy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici, *title engraved beneath emblematic plate (mounted), a few leaves shaved*, 1643—Digby (Sir K.) Observations upon Religio Medici, *foxed, some leaves shaved*, 1644; Observations in the 22 Stanza in the 9th Canto of the 2d Book of Spencers Færy Queen, *some leaves shaved, wants four leaves*, 1644, *diced calf gilt* *sm.* 8*vo.* 1644

755 Blome (R.) An Essay to Heraldry, FIRST EDITION, 2 parts in 1, *plates, a few leaves cut into, small defect in* A 2 *and last leaf of Table defective at foot, red leather gilt, g. e.* 1684—Kent (S.) The Grammar of Heraldry, *woodcuts of arms (some blazoned in colours), author's signature on fly-leaf, calf, broken, wants five plates*, 1718 8*vo.* (2)

756 GOLDSMITH (OLIVER) Essays, FIRST EDITION, *engraved title by Isaac Taylor, strip cut from top, removing name, calf, joints broken,* G 12 *defective* *W. Griffin*, 1765

QUARTO.

757 Edwards (J.) A Companion from London to Brighthelmston in Sussex, *maps and views, half morocco, g.t. lacks plate* 22, 1801—Smith (J. Pigott) Map of the Town of Brighton and its Environs, *mounted on linen, folding into morocco slip case,* 1826 (2)

758 Rousseau (J. J.) Collection Complète des Œuvres, 12 vol. and Supplement, 5 vol. *together* 17 vol. LARGE PAPER (*except the last two supplementary vol.*), *portrait by St. Aubin, after De la Tour, and plates after Moreau, old calf, wants* 9 *plates* (28 *should be* 37), *slightly rubbed* (*vol. XVI and XVII stilted*), *g. e.* *Geneve,* 1782-9

759 Barthlet (J.) The Pedegrewe of Heretiques, Wherein is truely and plainely set out, the first note of Heretiques begun in the Church, since the time and passage of the Gospell, together with an example of the offspring of the same, chiefly black letter, *a few blank margins damaged by damp, wants woodcut facing title, last leaf with Faultes escaped mounted, calf, rare* *H. Denham, for L. Harner,* 1566

760 Dryden (J.) Secret-Love, or the Maiden-Queen, *type defective at p.* 45, *old half binding* 1679

*** The cast includes Mrs. Knep and Mrs. Ellen Gwyn.

761 Pope (A.) The Dunciad, Variorum. With the Prolegomena of Scriblerus, *vignette on title* (*ass chewing thistles, bearing books with owl on top*), *wants* K 3, *calf* *Printed for A. Dod,* 1729

762 Markham (G.) The Inrichment of the Weald of Kent, *small rust-hole in one leaf, boards* 1631

763 Richeome (L.) The Pilgrime of Loreto, translated into English by E. W.[orsley], *engraved title, original limp vellum, hole in p.* 3 *Paris,* 1629

764 Prierio (Silvester de) Aurea rosa id est expositio super evangelia, gothic letter, *double columns, title within woodcut border, some leaves foxed and some wormed, sign.* E 6 *defective, original stamped leather over wooden boards, one clasp, Hagenau, H. Gran for J. Rinmann,* 1516 ; and another (2)

765 Butler (C.) The Feminin' Monarchi' or, the Histori of Bees' *sign.* M 3 *defective, original sheep, Oxford,* 1634 ; etc. (4)

766 Karolina. Super libertate Spiritualium, gothic letter, *long lines, part of a work only, leather, g. e.* *s. n.* [*Augsburg, J. Wiener,* 1476]

767 Inhibitiones secundum Theologis et Canones, gothic letter, *long lines, part of a work only, a few small worm-holes, leather, g. e.* *s n.* [*Augsburg, J. Wiener,* 1476]

768 Vives (J. L.) A Very Fruteful and Pleasant Booke called the Instruction of a Christen woman, tourned out of Latyne into Englishe by R. Hyrde, black letter, *title within woodcut border, cut into at foot, old calf (joints breaking), leaf* A 5 *defective, affecting text* *H. Wykes*, 1557

769 [Heywood (Thomas)] The Life of Merlin, sirnamed Ambrosius, FIRST EDITION, *frontispiece, title within woodcut border (shaved at foot), text of last leaf imperfect, half calf, J. Okes*, 1641 ; etc. (5)

770 Fitzherbert (Sir Anthony) Loffice & aucthority de Iustices de Peace, inlarge and corrigee per R. Crompton, black *and roman letter, folio* 158, *numeral gone, calf, R. Tottell, n. d.* — Stanford (Sir William) Les Plees del Coron, black *and roman letter, title within woodcut border, a few small stains,* K 3 *defective, R. Tottell*, 1583 ; An Exposition of the Kings Prerogative, black *and roman letter, R. Tottell*, 1590 ; *bound together, calf* (2)

771 Regulae ordinum SS. Benedicti, Basilii, Augustini, Francisci, etc., gothic letter, *title and other leaves printed in red and black, woodcut and woodcut initials, original stamped pigskin over oak boards, brass clasps and catches, lacks sig.* C 1, 2, 7 *and* 8 *Paris. J. Petit*, 1514

772 Whittinton (R.) Æditio cū interpretamēto Frācisci nigri. Diomedes de accētu in pedestri oratione potiꝰ q̄z soluta obseruāda, *partly* black letter, *a few small wormholes ; sold not subject to return*

Excussum Londinis in officina Petri Treueris [*s. a. circa* 1530]

*** Collation : A, six leaves ; B–D in fours, with Treveris's large woodcut device on the last page.

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773 Terentius (P.) Comœdiæ, *printed in a peculiar semi-italic type of two sizes, title within woodcut border, four pages of woodcuts, last leaf slightly defective, vellum*

Impressum Tusculani apud Benacum in edibus, A. Paganini, 1526

774 Wilson (Lea) Bibles, Testaments, Psalms, and other Books of the Holy Scriptures in English, *cloth (loose in covers)*

[*Privately Printed*], 1845

775 Lipsius (J.) Saturnalium sermonum libri dvo, qui de Gladiatoribus, *folding plates and full-page woodcuts of gladiatorial combats, all coloured by a contemporary hand, vellum*

Antverpiæ, apud C. Plantinum, 1585

776 Wesley (Samuel, *of Epworth*) A Reply to Mr. Palmer's Vindication of the Learning, Loyalty, Morals, and most Christian Behaviour of the Dissenters towards the Church of England, FIRST EDITION, *head-lines of the last two leaves shaved, mottled calf, g. e.* *For R. Clavel*, 1707

777 Goldsmith (O.) Proposals for Printing by Subscription, the Poetical Works of Dr. Oliver Goldsmith; for the Benefit of his only surviving Brother, Mr. Maurice Goldsmith, *two leaves* *Dublin, June* 1, 1785

778 Vitruvius (M.) De Architectura libri Decem, *woodcuts, title and last leaf backed, slight stains, some leaves wormed, panelled calf* *Argentorati*, 1543

779 Dictys et Dares: Historia Troiana [*Hain-Copinger*, *6158; *Proctor*, 5247], *roman letter, a few marginal notes, vellum* *sm. 4to. Venezia, Christophorus de Pensis*, 1 *Mar.* 1499

780 Eusebii Chronicon, etc. *woodcut title, printed in red and black (some margins wormed), old blind stamped pigskin over wooden boards, with clasps, back repaired, Paris. H. Stephanus*, 1513—Petrarca: Rime, breuemente sposte per L. Castelvetro (*some leaves stained*), *vellum, In Basilea*, 1582; etc. *sm. 4to.* (4)

781 Antiduello, or a Treatise, in which is discussed the lawfulnesse and unlawfulnesse of Single Combats, *folding frontispiece (very slightly defective)*, 1632—Bacon (Sir F.) Remaines, FIRST EDITION (*a few catch-words and marginal notes cut*), 1648 — [Filmer (Sir R.)] Observations concerning the Originall of Governments, 1652, etc. (9); in 1 vol. *sm. 4to, old calf* (1)

782 Monstrelet (Enguerrand de) Chronicles; translated by Thomas Johnes, 5 vol. *plates, At the Hafod Press*, 1809—Grafton's Chronicle; to which is added his table of the Bailiffs, Sheriffs, and Mayors of the City of London from 1189 to 1558, 2 vol. 1809; *together* 7 vol. *original boards, uncut* 1809

783 [Helyot (P.)] Histoire des Ordres Monastiques, Religieux et Militaires, 8 vol. *upwards of* 800 *full-length portraits, old calf gilt, not quite uniform* *Paris*, 1714-19

784 Goldsmith (Oliver) The Deserted Village (16 *ll.*), *inscription on title, unbound*
Printed for W. Griffin, at Garrick's Head in Catharine-Street, Strand, 1770

785 Kent. Antiquarian common-place book relating to Kent, etc. MANUSCRIPT *on paper* (35 *ll.*), *containing transcripts of early charters, coats-of-arms in colours and in trick, etc. half red leather* XVII CENT.

786 ALBERTI (Leon Baptista) Elementi di Matematica, AUTOGRAPH MANUSCRIPT *on paper* (8 *ll.*), *green morocco, g. e.* XV CENT.

787 Venetus (P.) Liber de Compositione mundi, gothic letter, *in two columns, title within woodcut border, with S. Vincent's device (repeated on the last leaf), curious astronomical woodcuts in text, vellum* *Lugduni*, 1525

788 Billingsley (M.) The Pen's Excellencie or the Secretaries Delight, *engraved title and dedication to Prince Charles, and 26 plates by W. Holle (one leaf of text wanting); sold not subject to return Jo: Sudbury & G. Humble* [1618]

789 Audiffredi (J. B.) Catalogus Historico-Criticus Romanarum Editionum Saeculi XV, *plate of facsimiles, vellum, Romae*, 1783—Raspe (R. E.) A Descriptive Catalogue of a General Collection of Ancient and Modern Engraved Gems, Cameos, etc. 2 vol. *plates*, 1791; etc. (8)

790 Crisp (S.) A Memorable Account of the Christian Experiences, Gospel Labours, Travels and Sufferings of Stephen Crisp, *original sheep (joints broken)*, 1694; Psalmes in meeter, by Sternhold and Hopkins, *music, J. Legate*, 1636; etc. (5)

791 Cicero (M. T.) Fragmentorum Tomi IIII, *signature "Claudii Puteani" on title-page, vellum, Venetiis*, 1565—Claudianus (C.) Opera, *old mottled calf, Parisiis*, 1602; etc. (7)

792 Dunton (John) A Trve Iovrnall of the Sally Fleet, with the Proceedings of the Voyage, *no map, John Dawson*, 1637—A True Relation of an Apparition in the likenesse of a Bird with a white brest, that appeared hovering over the Death-Beds of some of the children of Mr. James Oxenham of Sale Monachorum, Devon, Gent. *no frontispiece, I. O. for R. Clutterbuck*, 1641; etc. (6)

793 Dering (Sir E.) A Collection of Speeches, *portrait by G. Glover (lower margin cut into), Printed*, 1642—[Rust (G.)] A Letter of Resolution concerning Origen and the chief of his Opinions, 1661—Firmin (T.) Some Proposals for the imployment of the Poor, *no frontispiece*, 1681; etc. (16)

794 Milton (J.) Tetrachordon: Expositions upon the foure chief places in Scripture which treat of Mariage, FIRST EDITION *(badly wormed)*, 1645; The History of Britain, *no portrait*, 1671; etc. (4)

795 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, LARGE PAPER, *proof portraits on india paper*, 1835

796 [Darwin (Erasmus)] The Botanic Garden, a poem, 2 parts in 1 vol. *numerous plates, old red morocco gilt, tooled ornamental borders, inside dentelle borders, joints, g. e. some leaves stained a little*, 1791—Grimble (A.) Shooting and Salmon Fishing, *plates (a few leaves spotted), half parchment*, 1892 (2)

797 Heriot (G.) Travels through the Canadas, *plates (wanting map and two leaves at end), calf, rebacked* 1807

798 Alken (H.) Symptoms, vol. I, *engraved title and 41 plates, all coloured (one torn and mended, margin of another torn), half morocco, defective* 1822

799 Gillray (J.) Caricatures, parts I-VIII *(only), uncoloured, wrappers; sold not subject to return oblong. J. Miller, n. d.*

FOLIO.

800 Batton (D. A.) Que d'attraits ! que de majesté ! varié pour le Piano Forte, suivi d'un Rondo en Fantaisie, MANUSCRIPT *on paper* [FRENCH, EARLY XIX CENT.], 12 *ll. very neatly written, the music in red and black,* DEDICATED TO THE EMPRESS JOSEPHINE, *with her initial* J *on sides, original boards, gilt* *Ecrit par Batton Père,* 1814

801 Le Maire (J.) Le traicte de la difference des Scismes, et des Concilles de leglise et de preeminence et utilite des concilles de la saincte eglise Gallicane, gothic letter, *woodcut on title, woodcut initials, and Philippe le Noir's device on the last leaf* (*slightly defective*), *blue morocco* [*Paris,* 1523]

*** This forms the third part of "Les Illustrations des Gaules."

802 Calvin (J.) Epistolæ et Responsa, FIRST EDITION, *half calf, Genevæ,* 1575—Otto Frisingensis : Rerum ab origine mundi ad ipsius vsque tempora gestarum, FIRST EDITION, *title within woodcut border* (*mounted*), *a few margins repaired, some worm-holes, calf, Argentorati,* 1515 ; and others (4)

803 Sandford (F.) The History of the Coronation of James II and Queen Mary, *plates of the procession, enthroning, etc.* (*wants plan and four plates*), *old red morocco gilt, g. e. In the Savoy,* 1687 ; and others ; *sold not subject to return* (3)

804 Philips (Katherine) Poems ; to which is added Corneille's Pompey & Horace, with Several other Translations, *portrait, a little cut into, old calf* (*worn*), 1669 ; and another (2)

805 Killigrew (Sir William) Four New Plays, *one title holed and one word on* G 1 *imperfectly printed, and two or three leaves frayed and several a little stained, Oxford,* 1666 ; and others, in 1 vol. *old calf* (*worn*) ; *the lot sold not subject to return* (1)

806 Montaigne (M. de) Essayes, third edition, *three books with special titles, engraved title by Martin, old calf* 1632-1

807 Leybourn (William) The Compleat Surveyor, containing the whole Art of Surveying of Land, fourth edition, *portrait by White, folding plates, name on title, two or three letters on* a 4 *slightly cut into, old calf* (*back defective*) *E. Flesher, for George Sawbridge,* 1679

808 Jonson (Ben) Workes, vol. II (*only*), *three or four leaves at end a little defective affecting some words of notes, a few lower inner margins wormed, some leaves stained, signature on title in an old hand, old calf* (*a little worn*) ; *sold not subject to return* *Printed for Richard Meighen,* 1640

809 Sandford (F.) History of the Coronation of James II, *plates (one plate torn), calf* 1687

810 Fuller (Thomas) The History of the Worthies of England, FIRST EDITION, *portrait by Loggan, an index on 5 ll. replaces that on 6 ll. (Lilly's) usually found, a few small stains, calf* 1662

811 Thomson (J.) The Seasons, *stipple engravings by F. Bartolozzi and P. W. Tomkins, aft.r W. Hamilton, half morocco, m. e. (slightly rubbed)* 1797

812 MANUSCRIPT ON VELLUM. Volumen hoc, Hymnos, Psalmosq; Dominicæ, et Festivitatū pro Matutino et Laudibus et Funere Fratrum, amplectens, jussu R. P. F. Raymūdi Abadia, hujus Sanctissimi Salvatoris Conventus Praedicatoris et Guardiani P. F. Blasius Calatayud Pinæ elaboravit, *on 167 ll. painted and illuminated capitals, contemporary calf over thick wooden boards, iron bosses and clasps large folio.* 1660

813 Æsop's Fables, with his Life, in English, French and Latin [with verse translations by Mrs. Behn], *engraved title and plates by F. Barlow, old calf gilt, worn* 1687

814 Juvenal. Satires in English by J. Dryden and others, FIRST EDITION (*title stamped and written on*), *calf*, 1693—Sallustius, *calf*, 4*to*, *J. Baskerville*, 1773; and another, *in* 8*vo* (3)

815 Palladio (Andrea) Quattro Libri dell' Architettura, *the* 4 *parts with separate titles*, FIRST EDITION, *interleaved throughout, and an English translation in MS. added, numerous engravings, old calf, joints broken, a few pp. cut into and some plates written on; sold not subject to return Venetia*, 1570

816 Rusconi (G. A.) Della Architettura libri dieci, *woodcuts (title repaired), vellum, Venetia*, 1590—Dürer: Quatre Livres de la Proportion . . . par L. Meigret, *woodcuts (stained), Arnhem*, 1613; Barbaro: La Pratica della Perspettiva, *cuts, Venetia*, 1569, in 1 vol. *old calf* (2)

817 Meurer (M.) Vergleichende Formenlehre des Ornamentes und der Pflanze, *illustrations, half cloth, Dresden*, 1909; and another (2)

818 Gerarde (J.) The Herball . . . enlarged and amended by T. Johnson, *woodcuts (title and a few ll. defective), calf (joints broken)* 1636

819 Lampe (J. F.) British Melody; or the Musical Magazine, *mezzotint portraits of J. F. Lampe and Frederick Prince of Wales inserted*, 60 *ll. of music with engraved head-pieces, interleaved (a few margins repaired, and some leaves mounted), half morocco* 1739

820 Æsop. Fables, with Morals and Reflexions, by Sir R. L'Estrange, *portrait by White, frontispiece, calf (rebacked)* 1694

821 Strabo. Geographicorum libri XVII, *woodcut borders to title and two other pages, woodcut head-pieces and capitals (library stamps on title), old calf (rebacked)*
Basileae, Valentinus Curio, 1523

822 Garrard (G.) A Description of the Different Varieties of Oxen common in the British Isles, *plates, half morocco* 1800

823 Hieronymus (S.) Vitae sanctorum patrum, gothic letter, *in two columns, initials in red, rubricated, old red morocco (rebacked)* [*Proctor*, 1198; *not in Hain*]
[*s. l. et a., sed Coloniæ, C. de Homborch, circ.* 1480]

824 Lucanus (M. A.) Pharsalia cum duplici explanatione, *title printed in red and black, with J. Petit's device in the centre, text surrounded by commentary, panelled calf (rebacked)*
[*Parisiis*], 1506

825 Biondi (G. T.) An History of the Civill Warres of England betweene the two Houses of Lancaster and Yorke, 2 vol. in 1, *engraved title by R. Elstracke (margins repaired), old red morocco, gilt back, g. e.*
Imprinted for the use of Capt. John Minshaw and Edward, his Brother, 1645-6

826 BINDING. La Biblia. Que es, los sacros libros del Vieio y Nuevo Testamento, *contemporary red morocco, the sides covered with gilt tooling in compartments, with flowers, stars, etc. gilt back, red and gold end-papers*
Amsterdam, 1602

827 Cowley (A.) Poems, FIRST COLLECTED EDITION, *original panelled calf, g. e. (binding repaired, name on title and a few small stains)* *sm. folio. H. Moseley*, 1656

828 Sotheby (S. L.) The Typography of the Fifteenth Century, *facsimiles with coloured initials (a few ll. spotted), half parchment* 1845

829 Thomas Aquinas. Summæ theologicæ pars tertia [*Hain*, *1470; *Proctor*, 4826], gothic letter, *initials in red and blue, small painted and illuminated miniature on first page (a few margins repaired), calf antique*
Venezia, Bernardinus Stagninus, 10 *April*, 1486

830 French Revolution. Collection complete des Tableaux Historiques de la Révolution Française, 3 vol. *plates and portraits, russia (four covers loose), Paris*, 1802—Scrap-Book, containing Costume Plates, Pencil Sketches, etc. *mounted on linen, half calf* (4)

831 Rapin de Thoyras (P.) History of England, translated by N. Tindal, 2 vol. *maps and plates, russia gilt*, 1732-3—Burnet (Gilbert) History of the Reformation, 3 vol. *portraits*, FIRST EDITION of the Supplement, *panelled calf, rubbed*, 1715; etc. (6)

832 Brookshaw (G.) Pomona Britannica, or a Collection of the most esteemed Fruits at present cultivated in this Country, 90 *plates in colours* (*numbering to* 93, *but plate* 92 *was never printed, and plates* 39 *and* 46 *are missing*), *morocco gilt, rubbed* (*one joint cracked*) *large folio.* 1812

The following Five Lots are Sold not subject to return.

833 Beaumont (J.) Psyche: or Loves Mysterie in XX Canto's, FIRST EDITION (*a few ll. cut into, hole in pp.* 341, 342), *half russia* 1648

834 Isocrates Orationes Alcidamantis contra dicendi magistros, etc.; Orationes horum rhetorum, Aeschinis, Lysiæ, etc.; Orationes infra scriptorum rhetorum, Andocidis, Isæi, etc., *græcé*, 3 parts in 1, *anchor device on title and at end of part* 1 (*some ll. discoloured, lacks* A 9 *with instructions to binder*), *old calf gilt*
Venetiis apud Aldum et Andream socerum, 1513

835 Guagnini (Alessandro) Sarmatiae Europae Descriptio, quae regnum Poloniae, Lituaniam, Samogitiam, Russiam, Massoviam, Prussiam, Pomeraniam, Livoniam et Moschoviae Tartariæque partem complectitur, *woodcuts* (*one* 14¼ *in. by* 11⅜ *in., discoloured throughout, wants folding Table Genealogia*), *half morocco, Speier*, 1581—Worm (Olaus) Fasti Danici, *engraved title, portrait, plates of runic inscriptions and woodcut diagrams, some printed in red, vellum, Copenhagen*, 1633 (2)

836 Privilegia ordinis carthusiensis: et multiplex confirmatio ejusdem, gothic *and roman letter, woodcuts, all neatly coloured by an early hand, initials and rubricator's work in red and blue, slight water-stains, stained vellum, g. e., wants sign.* G (6 *ll.*), H (6 *ll.*) *and* I (8 *ll.*) [? *Freiburg, not before* 1509]

837 Caesar (C. J.) Observations upon Caesars Commentaries, by Clement Edmundes, *engraved title, with portrait of Henry, Prince of Wales, and plates, commendatory verses by Ben. Jonson, Sylvester, Daniel and Camden* (*lacks books* 4 *to* 6 *and "Manner of our Modern Training"*), *calf* 1609

Another Property.

OCTAVO ET INFRA.

838 America. The Speech of Mr. John Checkley upon his Tryal at Boston in New-England, second edition, 41 *pp. J. Applebee*, 1738 ; with two others, *sheep*—The United States in Congress assembled : Resolutions regarding Interest on the national debt and expences for the year 1784, 12 *pp. half morocco, g. e. Boston, Adams & Nourse*, 1784—Stubin (Baron de) Regulations for the Order and Discipline of the Troops of the United States, etc. 126 *pp.* 8 *plates, sheep, Boston, Thomas & Andrews*, 1794 ; *lot sold not subject to return* (3)

839 Bates (George) Rise and Progress of the late Troubles in England ; Skinner (Tho.) History of the Restauration, in 1 vol. *frontispiece by Sturt, polished calf gilt, for A. Swale*, 1685—Hadgi (A. M.) A Brief and Merry History of Great Britain, written in Arabick, rendered by A. Hilliar, *portrait, polished calf gilt, n. d.* (2)

840 [Beckford (William)] Vathek, Conte Arabe, FIRST EDITION, *half bound, Paris*, 1787—The History of the Seven Wise Masters of Rome, enlarged with many pretty pictures, black letter, *woodcuts, calf*, 1677 (2)

841 Behn (Aphra) La Montre : or the Lover's Watch, *frontispiece, calf gilt, joints broken*, 1686 ; A Discovery of New Worlds, from the French, *calf gilt*, 1688 ; The History of Oracles and the Cheats of Pagan Priests, written in Latin by Dr. Van Dale, *half morocco*, 1718 (3)

842 Book of Common Prayer. Liber Precum Publicarum, *wants title and two other leaves, preliminaries printed in red and black, a curious mistranslation in the Communion of the Sick* (*fol.* 175 *verso*), *panelled calf defective, joints broken, T. Vautrollier*, 1574—The Primer set forth by the Kinges Maiestie [Henry VIII], *title and Litany in red and black, woodcut badge of Edward, Prince of Wales, morocco, inside dentelles, t. e. g. by Walters, Imprinted by R. Grafton*, 1546 ; *Reprinted* [*circa* 1710] (2)

843 Cleveland (John) Poems by J. C. with Additions, never before Printed, *portrait, two pages touched at top, a few shaved at fore-edge, original calf*, 1657 ; etc. (3)

844 Cory (W. J.) Ionica [Ionica II], 2 vol. in 1, FIRST EDITION *of each part, boards*, 1858-77—Coleridge (Hartley) Poems, vol. I (*all published*), *boards, Leeds*, 1833—Lines on the Inaugural Meeting of the Shelley Society, 30 *copies only printed*, 26 *pp. in sheets, also a first and second proof, with corrections*, 3 *copies in all, loose in the original wrapper, for private distribution*, 1886 (3)

845 [Defoe (Daniel)] A Collection [A Second Volume] of the Writings of the Author of the True-Born Englishman, 2 vol. *panelled calf, gilt backs (not uniform), joints broken*, 1703-5 ; The Cause of many Hundreds of Poor English-Captives in Algier, 3 *pp. unbound, folio, n. d.* ; A Speech without Doors, made by a Plebean to his Noble Friends, 4 *pp. unbound, folio*, 1681 (4)

846 Dillingham (William) Poemata varii argumenti, partim e G. Herberto Latine (utcunque) reddita, partim conscripta, *original calf, fine copy* *E. Flesher for R. Royston*, 1678

*** Inscribed on fly-leaf: "Vincentio Amcots Patrono suo colendissimo . . . D. D. D. Thomas Dillingham."

847 Drayton (Michael) Poems, collected into one volume, Newly corrected, *has first leaf (with sig. A only), engraved title, sheep defective, for John Smethwick*, 1637—Suckling (Sir John) Poems, etc. *wants three preliminary leaves*; The Last Remains of Sr. John Suckling, 2 vol. in 1, *calf, defective, H. Moseley*, 1658-9—Waller (Sir Edmund) Poems, &c. fifth edition with several Additions, *title in red and black, portrait, calf, rubbed*, 1686 (3)

848 Fisher (John) Defensio Regie assertionis contra Babylonicam captiuitatem, *arms of Henry VIII on title, a few leaves cut into at top, panelled calf, Cologne, P. Quentel*, 1525—Lucas (R.) Practical Christianity, *contemporary black morocco gilt, panelled back and sides, g. e.* 1693 ; etc. (3)

849 [Fitzgerald (Edward)] Polonius, FIRST EDITION, *original cloth gilt*, 1852—Lamb (Charles) Elia : Essays which have appeared under that signature, *foxed, original boards (loose), label defective, Philadelphia*, 1828—Sandys (Sir Miles) Prudence, *engraved title, two top rules defective, straight-grained red morocco gilt, g. e. by Larkins, W. Sheares*, 1634 ; etc. (4)

850 Hayley (William) The Triumphs of Temper, thirteenth edition, *plates after Stothard, straight-grained red morocco gilt, g. e. Chichester*, 1807—Langhorne (John) The Fables of Flora, *vignettes after Stothard, straight-grained red morocco gilt, inside dentelles, g. e.* 1804—Kemble (J. K.) Fugitive Pieces, *morocco (worn), gilt inside borders, York*, 1780 (3)

851 La Serre (Jean Puget de) The Mirrour which Flatters not, transcrib'd into English by T[homas] C[ary], *frontispiece and 4 plates, a few leaves touched at top, panelled morocco by Sangorski and Sutcliffe, E. P. for R. Thrale*, 1639—James I. Βασιλικὸν δῶρον, *vellum, R. Field for J. Norton*, 1603 (2)

852 Loveday (Robert) [The Perswasive Secretary :] Letters Domestick and Forreign, *portrait by Faithorne (slightly defective). sheep, J. G. for N. Brook*, 1662—Cespides (Gonzalo de)

LOT 852—*continued.*
Gerardo, the Unfortunate Spaniard, made English by L. D[igges], *title cut into at foot, four catch-words and a few head-lines and numerals shaved, polished calf, gilt back* [1653]—Scarron (Paul) The City Romance, made English, *sheep, defective, covers loose,* 1671 (3)

853 Lucretius (T.) An Essay on the First Book of De Rerum Natura interpreted and made English Verse by J. Evelyn, *frontispiece defective at fore-edge, a few head-lines touched, levant morocco gilt, inside dentelles, g. e. by Morell,* 1656—Homer's Odysses, translated by Tho. Hobbes, *calf, joints broken,* 1675; etc. (6)

854 Macky (John) Memoirs of his Secret Services, *polished calf, inside dentelles,* 1733—Maimbourg (Louis) The History of the League, translated by John Dryden, *frontispiece, stamped calf, rebacked,* 1684 (2)

855 Mancini (Hortense, Duchesse de Mazarin) The Memoires of the Dutchess Mazarine, written by her Own Hand and done into English by P. Porter, *half morocco,* 1676—Vansleb (Le Père) Nouvelle Relation d'un Voyage fait en Egypte, *calf,* 1677—Voyages et Avantures de Jaques Massé, *calf, gilt back, Bordeaux,* 1710; etc. (5)

856 Manning (H. E.) The Unity of the Church, *vellum gilt, g. e. by Bedford,* 1842—Roby (John) Legendary and Poetical Remains, *portrait, tree-calf gilt,* 1854—Pickard (P.) Memoirs of Nicholas Ferrar, *portrait, calf gilt, g. e. from the Hailstone and Hoe collections, Cambridge,* 1790; etc. (5)

857 Medwin (Thomas) Oswald and Edwin, *correspondence from the publishers inserted, boards, label defective, Geneva,* 1820; Sketches in Hindoostan, with other Poems, *wrappers, back defective,* 1821; Agamemnon, from the Greek of Æschylus, *wrappers, back defective,* 1832; Talfourd (T. N.) Ion, a Tragedy, FIRST EDITION, *cloth, not published* [1835]; another copy, *cloth* [1835]; another (second) edition, *A. L. from the author inserted, half calf* [1835]; another (fourth) edition, to which are added Sonnets, *title inscribed*: "*R. H. Horne, with the author's respects,*" *wrappers, back defective, Moxon,* 1837 (7)

858 Mornay (Philippe de) A Notable Treatise of the Church, translated into English by Io. Feilde, second edition, *title within woodcut border, stamped russia, defective, gilt and gauffred edges* *C. Barker,* 1579

859 [Park (Richardson)] Miscellanies in Verse and Prose, *half bound, covers loose, E. Curll,* 1719—[Durfey (T.)] Collin's Walk through London and Westminster, *calf, defective,* 1690—Rome Rhym'd to Death, a Collection of Choice Poems, *frontispiece cut close and inlaid*—N. (T.) The Social Pipe, *frontispiece, boards,* 1826 (4)

860 Pedianus (Q. A.) Commentationes in aliquot M. T. Ciceronis orationes, *straight-grained green morocco gilt, arms of J. Gomez de la Cortina in centre of sides, his cypher surmounted by a coronet in corners, g. e.* ; *sold as a binding and not subject to return* *Leyden*, 1644

861 Priapeia ; accesserunt Epistolae de Priapismo, *boards*, 1781—Girardus (J.) Poemata, *woodcuts*, *Lyons*, *P. Fradin*, 1558 ; Poemata nova, *Paris*. 1584, 2 vol. in 1, *old red morocco gilt, g. e.* ; etc. (4)

862 Prior (Matthew) Poems on Several Occasions, 3 vol. *plates, red cloth*, 1725-7—Goldsmith (Oliver) Poetical and Dramatic Works, now first collected, 2 vol. *portrait, calf, joints broken*, 1780—Fenton (Elijah) An Epistle to Mr. Southerne, *polished calf gilt, inside dentelles, t. e. g. by Zaehnsdorf*, 1711 (6)

863 Randolph (Thomas) Poems, fourth edition, *engraved title cut close and inlaid, printed title slightly defective, two leaves shaved at foot, half morocco*, 1652 ; another copy, *wants engraved title, printed title slightly defective, half calf, joints broken*, 1652 (2)

864 Rétif de la Bretonne (N. E.) La Malediction Paternelle, 3 vol. *frontispieces, wrappers, uncut, Leipzig*, 1780—Les Amours de Henri IV, *frontispiece, calf, Cologne*, 1695 ; etc. (6)

865 Rutter (John) Delineations of the N.W. Division of Somerset, *plates, half calf*, 1829—[Canning (George) and others] The Microcosm, by George Griffin, FIRST EDITION, *engraved title, wants printed title and list of contents, red morocco gilt, g. e.* 1786-7 ; etc. (4)

866 Sadeler (Raphael) Zodiacus Christianus seu signa 12 divinae praedestinationis, *engraved title and* 14 *plates, red levant morocco gilt, panelled back and sides, g. e. by Riviere* *Munich*, 1618

867 Saint-Evremond (C. M. de Saint-Denys, Sieur de) Miscellaneous Essays, translated out of French with a Character, continued by Mr. Dryden, *calf, rebacked*, 1692—Aubrey (John) Miscellanies, FIRST EDITION, *sheep, defective*, 1696—Parker (Samuel) Free and Impartial Censure of the Platonick Philosophie, second edition, *straight-grained red morocco gilt, g. e. by Larkins, Oxford*, 1667 ; etc. (4)

868 Sandys (George) A Paraphrase upon the Divine Poems, *musical notation to some of the Psalms, unbound*, 1648—Dawne (Darby) Health, a Poem, to which is annex'd The Doctor's Decade, fourth edition, *unbound, Boston, T. Fleet*, 1724—Bibliotheca, a Poem, *unbound, uncut, for J. Morphew*, 1712 (3)

869 Sandys (G.) Christ's Passion, a Tragedy, with Annotations, second edition, illustrated with Sculptures, 6 *plates, rust-hole in* B 1, *calf gilt, g. e. J. R. for T. Bassett*, 1687 ; another copy, *wants the plates, panelled calf, joint broken*, 1687 (2)

870 Silius Italicus. De Bello Punico, *original stamped calf, back defective, Paris.* 1531—Justinus (M. J.) Trogi Pompeii libri XLIV, *original stamped calf, Paris.* 1581 ; another edition, *original vellum, Lyons*, 1585 ; with others, *all from the Bridgewater library, with book-plate* (7)

871 [Swift (Jonathan)] Baucis and Philemon : a Poem, etc. FIRST EDITION, 4 *letters defective on p.* 4, *p.* 13 *touched at top, boards, H. Hills*, 1710—Swift (J.) and others : A New Miscellany in Prose and Verse, *sheep, defective*, 1742 (2)

872 [Swift (J.)] A Defence of the Conduct of the People of Ireland, 39 *pp. unbound, Dublin, for G. Ewing*, 1724—Carey (G. S.) A Lecture on Mimicry, *frontispiece, wrappers*, 1776—Ruskin (John) Gold, a Dialogue, edited by H. B. Forman, *three sets of proofs, one set with many corrections, unbound*, 1891 (3)

873 [Swift (J.)] Cadenus and Vanessa, a Poem, *unbound, J. Roberts*, 1726; Baucis and Philemon, etc. *unbound, H. Hills*, 1710 (2)

874 [Temple (Sir William)] Memoirs, third edition, *contemporary black morocco gilt, panelled back and sides, g. e.* 1693; etc. (4)

875 Valerius Maximus. Dictorum Factorumque Memorabilium Libri IX, *old red morocco gilt, panelled back and sides, g. e. Antwerp. C. Plantin.* 1585—Walonis Messalini de Episcopis et Presbyteris contra D. Petavium Loiolitam Dissertatio prima, *contemporary calf gilt, arms of J. A. de Thou and Gabrielle de Chastres on sides, cypher* I. A. G. *below the shields and four times on back, Leyden, J. Maire*, 1641 ; *sold as bindings, not subject to return* (2)

876 [Vanbrugh (Sir John)] A Short Vindication of the Relapse and the Provok'd Wife, *portrait inserted, contemporary red morocco gilt, panelled sides, g. e.* 1698—Brewer (J. N.) Histrionic Topography, *plates, boards*, 1818—Dennis (John) The Usefulness of the Stage, *sheep*, 1698 ; another copy, *small hole in title, calf*, 1698 ; etc. (6)

877 Victor (S. A.) Historiae Romanae Breviarium, *title within woodcut border, contemporary red morocco gilt, small stamp of arms of J. A. de Thou (as bachelor) within two interlaced laurel sprays on sides, cypher* I. A. M. *three times repeated on back, g. e. ; sold as a binding and not subject to return* 1596

878 W. (N.) The Refin'd Courtier, or a Correction of several Indecencies crept into Civil Conversation, *portrait of Charles II, polished calf gilt, g. e. by Riviere*, FINE COPY *For R. Royston*, 1679

QUARTO.

879 Boiardo (M. M.) Roland l'Amoureux, traduit par F. de Rosset, *engraved title and plates (a few cut into at fore-edge), vellum,* 1619—Εικων ἀληθίνη, The Povrtraitvre of Truths most sacred Majesty, *frontispiece, half green calf, fine copy, T. Paine,* 1649; etc. (4)

880 Brydges (Sir Egerton) The Antic-Critic for Aug. 1821 and March, 1822, 75 *copies only, red morocco gilt, g. e. Geneva,* 1822—Essays of Natural Experiments made in the Academie del Cimento, Englished by R. Waller, *engraved title and plates, calf, for B. Alsop,* 1684—A learned and necessary Argument to prove that each Subject hath a Propriety in his Goods, *half roan,* 1641; etc. (4)

881 [Cosin (Richard)] An Apologie for Svndrie Proceedings, *calf, mended, joints broken,* 1593—Bishop Overall's Convocation Book, *calf, rebacked,* 1690—[Texeda (F. de)] Hispanus conversus, *half morocco, t. e. g.* 1623; etc. (4)

882 Cotton (Roger) A Direction to the waters of lyfe, *title within woodcut border, vellum gilt, for G. Simson and W. White,* 1590—[Bell (Thos.)] The Regiment of the Church, *imprint cut into, half red morocco* [1606]—Broughton (Hugh) An Advertisement of Corruption, *title within woodcut border, half sheep,* 1604; etc. (4)

883 Counter-Scuffle (The), whereunto is added The Counter-Rat, *engraving on title (broken round edges), and woodcut, calf gilt, J. C. for Andrew Crook,* 1667; another edition, *engraving on title and woodcut, morocco gilt, inside borders, g. e. by Stikeman,* 1680 (2)

884 Cowley (Abraham) Ode upon the Restoration of Charls the Second, *cut into at top, cloth,* 1660—Marvell (Andrew) and others: Collection of Poems on the Affairs of State, parts 1-3, *ten leaves touched at top, parts* 1 *and* 2 *together, half russia, part* 3 *unbound,* 1689—Markland (Abraham) Poems on His Majestie's Birth and Restauration, etc. *cut into, half calf,* 1667—Sterling (John) The Election, *unbound,* 1701; *lot sold not subject to return* (5)

885 Davenant (Sir William) Gondibert: An Heroick Poem, FIRST EDITION, *inscribed inside top cover "E libris Roberti Southey, Schol. West. alumni, Feb.* 10, 1791," *calf, defective, joints broken, T. Newcomb for J. Holden,* 1651; another copy, *calf, cover loose,* 1651 (2)

886 De Bry (J. T. and J. I.) Acta Mechmeti I, Saracenorum Principis, iconibus passim exornata, *engraved title and many plates, green levant morocco, gilt inside borders, g. e. by Matthews,* FINE COPY 1597

887 De Bry (J. T.) Proscenium vitae humanae sive emblematum secularium ad instar Albi Amicorum inservire possint decades septem, *at the end are* 27 *engravings, each containing a blank shield, for use as a Liber Amicorum, blue morocco gilt, inside borders, g. e.* 1627

888 Dryden (John) The Vindication of the Parallel of the French Holy-League and the English League and Covenant, etc. FIRST EDITION, *boards*, 1683; The Reason of Mr. Bays changing his Religion, second edition with additions, *a few leaves shaved at head or foot, boards*, 1691; etc. (3)

889 Erskine (Andrew) Town Eclogues, *wrappers, n. d.*—Another original Canto of Spencer, now made Publick by Nestor Ironside, *polished calf gilt, g. e. by Pratt*, 1714—[Churchill (Charles)] An Epistle to William Hogarth, *wrappers*, 1763 (3)

890 Fletcher (Giles, *the younger*) Christs Victorie, second edition, *some leaves cut into at foot, half roan, Cambridge*, 1632—[Heywood (John) Workes], *wants title and all after* M 8, *woodcut portrait, half roan* [1587]; *lot sold not subject to return* (2)

891 Free Schoole of Warre (The), *royal arms on title, shaved at top, half morocco, t. e. g. J. Bill*, 1625—The Restorer of the French Estate, *half calf, R. Field*, 1589—[Osborn (Francis)] A Perswasive to a Mutuall Compliance under the present government, *half morocco, Oxford*, 1652; etc. (4)

892 Hentzner (Paul) Itinerarium Germaniae, Galliae, Angliae, Italiae, *title within woodcut border, small rust-hole in* Ss 1, *polished calf gilt, inside dentelles, by Riviere, Nuremberg*, 1612—Raleigh (George) Albania, *original defect in* B 1, *half calf, for J. Sweeting*, 1641; etc. (3)

893 James I: A Proclamation . . . concerning the dissolution of the present Convention, black letter; and another, 2 in 1, *half morocco, B. Norton and J. Bill*, 1621—The Humble Advice of the Assembly of Divines concerning a Larger Catechisme, *A. Maxey, n. d.*; and another, 2 in 1, *calf, g. e. by Zaehnsdorf*—Charles I: Declaration concerning His Proceedings with His Subjects of Scotland, *cropped at foot, half morocco*, 1640 (3)

894 Laud (William) A Speech delivered in the Starr-Chamber at the Censure of J. Bastwick, H. Burton, & W. Prinn, FIRST EDITION, *with the dedication, of which only* 25 *copies are said to have been printed, some numerals cut into, unbound, R. Badger*, 1637—Marvel (Andrew) A Short Essay touching General Councils, etc. *R. Baldwin*, 1687; with another, *wrappers*—A Warning for England in the Famous History of the Frantick Anabaptists, *half morocco*, 1642; etc. (6)

895 Leigh (Gerard) The Accedence of Armorie, *woodcut title, woodcuts (some coloured), a few leaves touched at top, panelled calf gilt, rubbed, R. Tottel*, 1591 — Solarolo (L. F. de) Tractatus de Prohibitione Duelli, *half calf, Venice*, 1610; etc.; *lot sold not subject to return* (5)

896 L'Estrange (Roger) Considerations and Proposals in Order to the regulation of the Press, *title within woodcut border (cut into at foot), unbound*, 1663—A true Discovery of the Projectors of the Wine Project ... contrived at Vintners Hall, *half calf, For T. Walkley*, 1641; etc. (3)

897 More (Hannah) Ode to Dragon, Mr. Garrick's House-dog, FIRST EDITION, *fine copy, wrappers* *T. Caddell*, 1777

898 Randolph (Thomas) Poems with the Muses Looking-Glasse, and Amyntas, FIRST EDITION, *title torn and mounted, a few leaves cut into at foot, a few top rules touched, half calf, joints broken* *Oxford, L. Lichfield for F. Bowman*, 1638

899 Russell (John) The Two Famous Pitcht Battels of Lypsick and Lutzen, with an Elegie upon Gustavus the Great ... composed in Heroick Verse, *title within woodcut border, wants portrait, one signature touched, stamped calf, defective, Cambridge*, 1634—S. (I.) A brief and perfect Journal of the late Proceedings and Success of the English Army in the West-Indies, 29 *pp.* (A-D 3), *stained, half morocco*, 1655 (2)

900 Savanorola (H.) Dichiarazione del mistero della croce, *roman letter* (4 *ll.*), *two woodcut crosses, vellum, by Zaehnsdorf* [*Reichling*, 318; *Proctor*, 6270], [*Florence, B. de Libris, n. d.*] — Foxe (John) De Christo crucifixo, *title within woodcut border, half brown morocco, J. Day*, 1571—Golden Remains of Mr. John Hales of Eton College, *engraved title and frontispiece by Hollar, straight-grained red morocco, g. e.* 1659 (3)

901 Shore (Jane). The Life and Character of Jane Shore, collected chiefly from Sir Thomas More, 12 *ll.* (A-C *in fours*), 1714 — The Life and Death of Jane Shore, containing the whole of her Amorous Intrigues, with Several Antient Love Poems, 13 *ll.* (A 1, B-D *in fours*), *J. Roberts*, 1714; Memoirs of the Lives of King Edward IV and Jane Shore, 14 *ll.* (A-D 2 *in fours*), *foxed, E. Curll*, 1714; and another on the same; 4 vol. in 1, *portrait inserted, half calf* (1)

902 Stanbridge (John) Vocabula, nuper emendata ac edita, *title within woodcut border, minute defect in last leaf, unbound* *A. Vele, n. d.*—[Steele (Sir Richard)] Predictions for the Year 1708, by J. Bickerstaff, *soiled, unbound, unopened* [1707]; etc. (4)

903 [Ward (Edward)] Hudibras Redivivus, Parts 1-12 (forming vol. I), in 1 vol. *several references to America, panelled calf, defective, B. Bragge*, 1705-7 — The Tribe of Issachar, a Poem, *woodcut frontispiece, some leaves discoloured, unbound*, 1691 — The Hard-us'd Poet's Complaint, by Scriblerius Tertius, *frontispiece, cropped, wrappers, n. d.* (3)

FOLIO.

904 Barlaeus (Gaspar) Britannia Triumphans, sive in Inaugurationem Caroli I Poemation, 12 *ll. unbound, Leyden*, 1626 — Threnodia Triumphalis: a Triumphal Funeral Ode, translated into English for the familie of the Cromwels, 10 *ll. printed within black borders (shaved at head and foot), unbound, J. Cottrel*, 1659 — Arwaker (Edm.) The Vision: a Pindarick Ode: Occasion'd by the Death of Charles II, 4 *ll. title within black borders, unbound, J. for H. Playford*, 1685 — The Dream: a Poem occasioned by the Death of William III, 14 *ll. title within black borders, unbound, J. Nutt*, 1702 (4)

905 Bordone (Benedetto) Isolario, nel qual si ragiona di tutte l'Isole del mondo, *many maps, including map of the World, showing America, bound in imitation of a XVI Century binding for Henri II and Diane de Poitiers, gilt and gauffred edges*, FINE COPY *Venice*, 1547

906 [Brown (Thomas)] A Description of Mr. D—n's Funeral. A Poem, *stamp of Harvard College Library on verso of title, boards* 1700

907 Howell (James) S. P. Q. V. A Survey of the Signorie of Venice, *title (with woodcut) in red and black, two plates by Vaughan, one leaf shaved at foot, half calf, gilt back, For R. Lowndes*, 1651 — [Bolton (Edmund)] Nero Caesar, or Monarchie Depraued, *second issue with new title and the medals printed-in, engraved title cut close, calf, defective*, 1627; etc. (3)

908 [Potter (William)] The Key of Wealth, or A new Way, for Improving of Trade: Lawfull, Easie, Safe and Effectuall, 50 *ll., a few cut into at head or foot, half calf*, 1650 — A Declaration of His Highness the Lord Protector and the Parliament for a Day of Publique Thanksgiving, black *and roman letter*, 4 *ll.* "*Ro. Mylne*" *written on title, boards*, 1656; *lot sold not subject to return* (2)

909 Sandys (George) Paraphrase of the Book of Job, *Manuscript on paper*, 34 *ll.*; *from the library of the Duke of Sussex, half bound* XVII CENT.

*** The poem was published in 1638 under the title "A Paraphrase upon the Divine Poems."

910 [Settle (Elkanah)] Uzziah and Gotham, *cut into at foot, unbound, B. Motte for R. Taylor*, 1690—[Ward (Edward)] The Poet's Ramble after Riches, *a few words obliterated, unbound, for J. Nutt*, 1698—[Prior (Matthew)] Carmen Saeculare for the Year 1700, *fine copy, unbound, for J. Tonson*, 1700—A Paradox against Liberty, written by the Lords during their imprisonment in the Tower, *unbound, for J. Vade*, 1679 (4)

911 [Swift (Jonathan)] An Epistle to a Lady, etc. 10 *ll. unbound, J. Wilford*, 1734—A Poem in Defence of the Church of England; in Opposition to the Hind and Panther, written by Mr. John Dryden, 11 *ll.*, *slight defects in last* 2 *ll.*, *boards*, 1688 (2)

912 Taylor (John) [Workes], first collected edition, *imperfect, woodcuts, half calf* [1630]; etc.; *sold not subject to return* (2)

913 Tofte (Robert) Honours Academie, original edition, *calf*, 1610—A Tragi-Comicall History of our Times, under the borrowed Names of Lisander and Calista, *title within a woodcut border* (*shaved at fore-edge*), *panelled calf* (*joints broken*), *R. Y. for G. Lathum*, 1635 (2)

END OF SALE.

Total of Sale
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